

MARVEL STUDIOS

A JAMES GUNN FILM

GUARDIANS OF THE GALAXY

VOLUME 3



ONCE MORE WITH FEELING.

MARVEL STUDIOS PRESENTS A KEVIN FEIGE PRODUCTION A JAMES GUNN FILM "GUARDIANS OF THE GALAXY VOL. 3" CHRIS PRATT ZOE SALDANA DAVE BAUTISTA KAREN GILLAN POMA KLEMENTIEFF FEATURING VIN DIESEL AS GROOT BRADLEY COOPER AS ROCKET SEAN GUNN CHUKWUDI IWUJI WILL POUALTER ELIZABETH DEBICKI MARIA DAKALOVA AND SYLVESTER STALLONE COSTUME DESIGNER SARAH HALLEY FINN CSA EXECUTIVE PRODUCERS DAVID JORDAN AND JOHN MURPHY PRODUCED BY ANDY PARK DIRECTOR OF PHOTOGRAPHY STEPHANE CERRETTO EDITOR JUDIANNA MAKOVSKY EXECUTIVE PRODUCERS FRED BRASKIN AND GREG DAUBIA EXECUTIVE PRODUCERS BETH WICKLE PRODUCED BY HENRY BRAHAM EXECUTIVE PRODUCERS DAVID J. GRANT LARS P. VINTNER EXECUTIVE PRODUCERS NIKOLAS KORDA GIBBY HATT SARA SMITH EXECUTIVE PRODUCERS VICTORIA ALONSO EXECUTIVE PRODUCERS LOUIS D'ESPOSITO PRODUCED BY KEVIN FEIGE WRITTEN BY JAMES GUNN

MAY 5

MARVEL STUDIOS
A JAMES GUNN FILM

GUARDIANS OF THE GALAXY

VOLUME 3

PARENTS STRONGLY CAUTIONED
PG-13
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13

INTENSE SEQUENCES OF VIOLENCE AND ACTION, STRONG LANGUAGE, SUGGESTIVE/DRUG REFERENCES AND THEMATIC ELEMENTS

Some Material May Be Inappropriate for Children Under 13 

MARVEL STUDIOS
Presents



A
KEVIN FEIGE
Production

Written and Directed by JAMES GUNN
Produced by KEVIN FEIGE, p.g.a.
Executive Producers NIKOLAS KORDA
SARA SMITH
SIMON HATT
Executive Producer VICTORIA ALONSO
Executive Producer LOUIS D'ESPOSITO
Co-Producers DAVID J. GRANT
LARS P. WINTHER
Director of Photography HENRY BRAHAM, BSC
Production Designer BETH MICKLE
Edited by FRED RASKIN, ACE
GREG D'AURIA
Costume Designer JUDIANNA MAKOVSKY
Visual Effects Supervisor STEPHANE CERETTI
Visual Effects Producer SUSAN PICKETT
Music by JOHN MURPHY
Music Supervisor DAVE JORDAN
Casting by SARAH HALLEY FINN, CSA
Unit Production Manager NADIA PAINE
Unit Production Manager NIKOLAS KORDA
First Assistant Director LARS P. WINTHER
Key Second Assistant Director AMIR R. KHAN
Visual Development Supervisor ANDY PARK
Additional VFX Supervisor DARYL SAWCHUK
Supervising Sound Editors DAVID ACORD
CHERYL NARDI
Re-Recording Mixers CHRISTOPHER BOYES
GARY A. RIZZO, CAS
Creative Finishing Supervisor EVAN JACOBS
Supervising Finishing Artist STEFAN SONNENFELD
Visualization Supervisor JAMES BAKER

CAST (In Order of Appearance)

The High Evolutionary CHUKWUDI IWUJI
Rocket BRADLEY COOPER
Mantis POM KLEMENTIEFF
Drax DAVE BAUTISTA
Nebula KAREN GILLAN
Groot VIN DIESEL
On-Set Groot AUSTIN FREEMAN
Steemie Blueliver STEPHEN BLACKEHART
Xlomo Smeth TERENCE ROSEMORE
Cosmo MARIA BAKALOVA
Kraglin SEAN GUNN
Ssssaralami SARAH ALAMI
Hooptoe JASMINE MUNOZ
Peter Quill/Star-Lord CHRIS PRATT
Orloni Peddler GIOVANNIE CRUZ
Adam Warlock WILL POULTER
Recorder Theel NICO SANTOS
Recorder Vim MIRIAM SHOR
Baby Rocket NOA RASKIN
Lylla LINDA CARDELLINI
Teefs ASIM CHAUDHRY
Floor MIKAELA HOOVER
Young Rocket SEAN GUNN
Ayesha ELIZABETH DEBICKI
War Pig JUDY GREER
Behemoth REINALDO FABERLLE
Stakar Ogord SYLVESTER STALLONE
Mainframe TARA STRONG
Krugarr JARED GORE
Martinex MICHAEL ROSENBAUM
Beardy Ravager ELAN GALE
Molly Ravager MOLLY QUINN
Fitz-Gibbonok GERARDO DAVILA
Blurp DEE BRADLEY BAKER
Gamora ZOE SALDAÑA
Humanimal Turtle Experiment HANNA PAK
Administrator Kwol JENNIFER HOLLAND
Master Karja NATHAN FILLION
The Boss's Nephew KYLE MCLEAN
Bletelsnort BENJAMIN BYRON DAVIS
Orgocorp Host Friniki TIFFANY SMITH
Security Assistant JOE DARU
Ura DANIELA MELCHIOR
Gamora Shoots This Guy! JONATHAN MERCEDES
Carrot Head Guard JONATHAN FRITSCHI
Carrot Head's Friend DIEGO WARD
Kitty Orgosentry MAX BICKELHAUP
Dancing Guard BRANDON MORALES
Violent Orgosentry RENAE MONEYMAKER
Humanimal Rabbit ALEXIS HADESTY
Humanimal Kangaroo TARA WARREN
Humanimal Monkey CANDI VANDIZANDI
Warthog Mother GRECIA BALBOA
Humanimal Panda Bear CALEB SPILLYARDS
Neelie DARLA DELGADO
Blue Jay Postal Worker MICHELLE CIVILE
Rabbit Businessman KEN LYLE
Humanimal Bush Baby Toddler ELODIE CLARKE

Humanimal Hyena JOHN WILLIAM WRIGHT
 Humanimal Bat Children AUTUMN GRIFFIN
 SKYLAR HUNTLEY
 Till RANDY HAVENS
 Unsavory Octopus DANE DILIEGRO
 Phyla KAI ZEN
 Latti SARAH ANNE LI
 Star Children Yael OCASIO
 ADELYNN SPOON
 HENRY HEFFERNAN
 BROOKLYN SKYE OLIVER
 SCARLETT BLUM
 BABY DRO
 EMERY GRILLIOT
 AMELIA WATERS
 Gridlemop LLOYD KAUFMAN
 Broker CHRISTOPHER FAIRBANK
 Bzermikitokolok RHETT MILLER
 Controller NATALIA SAFRAN
 Murf MURPHY WEED
 Yondu MICHAEL ROOKER
 Lamb-Shank JAMES GUNN
 Phlektik Guards AUSTIN FREEMAN
 JESSICA FONTAINE
 Grandma Quill KAREN ABERCROMBIE
 Grandpa Quill GREGG HENRY
 Crying Krylorian Citizens ADRIANA LEONARD
 BONNIE DISCEPOLO
 CLARE GRANT
 GRACE GUNN
 WILL GUNN



Stunt Coordinator HEIDI MONEYMAKER
 Co-Stunt Coordinator WAYNE DALGLISH
 Assistant Stunt Coordinator HANK AMOS
 Stunt Rigging Coordinator SHAWN KAUTZ
 Stunt Rigging Foreperson STEVE UPTON
 Fight Coordinator LOYD BATEMAN
 Fight Choreographer MICAH KARNES
 Stunt Office Coordinator JENN GRUNDTAD
 Stunt Production Assistant BROOKE GUIDO

 Peter Quill/Star-Lord Stunt Double CHRIS ROMRELL
 Gamora Stunt Double ALICIA VELA-BAILEY
 Drax Stunt Doubles ROB DE GROOT
 GARY PEEBLES
 Nebula Stunt Double AURELIA AGEL
 Mantis Stunt Double ELLETTE CRADDOCK
 Groot Stunt Double KYLE MCLEAN
 High Evolutionary Stunt Double BRANDON MICHAEL SHAW
 Adam Warlock Stunt Double BENJAMIN JENKIN
 Recorder Vim Stunt Double CC ICE
 Recorder Theel Stunt Double SAM SITUMORANG

Master Karja Stunt Double PAUL ANTHONY SCOTT
 War Pig Stunt Double KATIE ROWE

Stunt Performers

DEREK ALFONSO
 DANYA BATEMAN
 DANIEL BERNHARDT
 RUSTIC BODOMOV
 NICOLAS BOSC
 DAVE CAMARILLO
 KEVIN CASSIDY
 SARAH CLEMMENSEN
 ALAN D'ANTONI
 MARCHE DAY
 HOLLY DOWELL
 LANE ERWIN
 MARIE FINK
 SETH FRASE
 ANISHA GIBBS
 JENN GRUNSTAD
 CALIFF GUZMAN
 NATE HITPAS
 SARAH IRWIN
 KIRK JENKINS
 ZAVION JONES
 ERIKA KECK
 SAM LOOC
 DAN MAST
 JESSICA MEREDITH
 DENNIS MONEYMAKER
 TREVOR MORGAN
 YADI NIEVES
 DAN NORRIS
 ANTHONY OH
 KADE PITTMAN
 CHRIS REID
 MEREDITH RICHARDSON
 JOSEPH ROARK
 CODY ROBINSON
 JOE ROSS
 CALE SCHULTZ
 MYKE SCHWARTZ
 STEVEN SHELBY
 CALEB SPILLYARDS
 JENEL STEVENS
 PHEDRA SYNDELLE
 ENELE TAUTEOLI
 NICHOLAS VERDI
 DEIGO WARD
 THOMAS WATSON
 CASEY ZELLER

BEN AYCRIGG
 JANELLE BEAUDRY
 FELIX BETACOURT
 JASIRI BOOKER
 AMANDA BRADLEY
 VONZELL CARTER
 CARA CHOOLJIAN
 CHAD CRUMLEY
 DIEGO DAVILA-RIVERA
 CAITLIN DECHELLE
 JESS DURHAM
 LUIS FERNANDEZ
 JEREMY FITZGERALD
 SHAUNA GALLIGAN
 JESSIE GRAFF
 BROOKE GUIDO
 ROBERTO GUTIERREZ
 CODY HESSE
 BRIAN JANSA
 KAWUI JOA
 MEAGAN KAUTZ
 ALEX LAPEYROLERIE
 CURTIS LYONS
 TAYLOR MCDONALD
 RENAE MONEYMAKER
 DONALD MORGAN
 SHANNON MURRAY
 JOHN NANIA
 KIERA O'CONNOR
 CJ PADERA
 GREG POLJACIK
 ANTIJUAN RHAMES
 BAYLAND RIPPENKROEGER
 KATHERINE ROARTY
 BRADY ROMBERG
 R. MATT SCHEIB
 ERIK SCHULTZ
 RONNIE SHALVIS
 PHILIP SILVERA
 REMINGTON STEELE
 AMY STURDIAVANT
 WILLIAM TANG
 MALLORY THOMPSON
 TRAVIS VOISARD
 DAVID CHARLES WARREN III
 MATTHEW M. WILLIAMS
 KEIL ZEPERNICK

Stunt Riggers

CHRISTOPHER CLEMENTS
 RYAN GREEN
 RICH KING
 RICHARD NUNEZ
 MARK TEARLE
 ARTURO JOE DICKEY
 KEVIN JACKSON
 JOSH MUELLER
 BILL SCHARPF
 TODD WARREN

| | | | | |
|--|---|---------------------|--|------------------------|
| | Stand-Ins | | A Camera First Assistant | DERMOT HICKEY |
| CLAY CHAMBERLAIN | | AUTUMN GRIFFIN | A Camera Second Assistant | BESS JOHNSON |
| BRIANA LANTZ | | MICHAEL NELSON | B Camera Operator | CHRIS MCGUIRE |
| MONICA RIVERA | | DARIN SAHLER | B Camera First Assistant | BRIAN GREENWAY |
| CLEMENTYNE VEGA | | | B Camera Second Assistant | BILLY MCCONNELL |
| Supervising Art Directors | DAVID E. SCOTT | | C Camera Operator | TOM LAPPIN |
| | ALAN HOOK | | C Camera First Assistant | MAX JUNQUERA |
| | | | C Camera Second Assistant | PAUL SAUNDERS |
| | Art Directors | | Stabileye Technician | JAMES MARSDEN |
| SAMANTHA AVILA | | ZACH FANNIN | Stabileye Camera Second Assistant | MELISSA PORTER |
| LORIN FLEMMING | | BRITTANY HITES | Matrix Head Technician | KENNY RIVENBACK |
| ALEX MCCARROLL | | DOMENIC SILVESTRI | Phantom Technician | JUSTIN DOMBROWSKI |
| | | | Camera Loader | NASTASIA HUMPHRIES |
| Assistant Art Directors | KAT RICH | | Still Photographer | JESSICA MIGLIO |
| | LAURA COX | | Camera Production Assistants | JUANITA UMANA |
| | KRISTEN ADAMS | | | MEGAN KAMAUOHA |
| Senior Illustrator | JOSEPH HIURA | | | |
| VR Illustrator | FAE CORRIGAN | | Aerial Unit Helicopter Pilot | BEN SKORSTAD |
| Lead Model Maker | BRETT PHILLIPS | | Aerial Unit Director of Photography | DAVID NOWELL |
| Model Maker | TRAVIS WITKOWSKI | | Aerial Unit Camera Array Tech | ERIC DVORSKY |
| Art Department Coordinator | MOLLY HUNTER FLICK | | Aerial Unit Digital Imaging Technician | CASEY BOHRNELL |
| Lead Graphic Designer | KELLY RAE HEMENWAY | | | |
| Graphic Designer | MARY SHRINER | | Post Production Supervisor | JASMINE KOSOVIĆ |
| Digital Asset Manager | SUSIE PILZNINSKI | | | |
| Art Department Researcher | CHARLIE NEUFELD | | Film Editor | TATIANA S. RIEGEL, ACE |
| Concept Artist | MEGAN STAPLETON | | | |
| | Set Designers | | First Assistant Editors | TODD BUSCH |
| VINCENT BATES | | NICK CROSS | | JEFF STEINKAMP |
| TIM CROSHAW | | PATRICK DUNN-BAKER | | DAN BOCCOLI |
| KRISTEN JENKINS | | SYLVIA MAHAPATRA | Second Assistant Editors | MADELINE KUSHNER |
| DANIELA MEDEIROS | | ANNE PORTER | | AARON LINDHORST |
| JOE RAMIRO | | MARCO RUBEO | | ALEX SCRATCH |
| CHRIS SANFORD | | ED SYMON | Post Production Coordinator | MADELINE O'HARA |
| JUSTIN TRUDEAU | | KEVIN VICKERY | Post Production Supervisor (Atlanta) | JENNIFER BERGMAN |
| HAIJU WANG | | CHRISTOPHER L. WARD | Second Assistant Editors (Atlanta) | JENNY LINDAMOOD |
| ROB WOODRUFF | | | | RICK IVES |
| | | | | ANDREA NIETO |
| | Illustrators | | Music Editor | ROBB BOYD |
| SHANE BAXLEY | | FAUSTO DEMARTINI | Apprentice Editor | LI MARY MA |
| PATRICK FAULWETTER | | SEBASTIAN MEYER | Editorial Production Assistants | SEBASTIAN RICO |
| ED NATIVIDAD | | CHRISTIAN SCHEURER | | EMILY KIM |
| NATHAN SCHROEDER | | DAVID SWAYZE | | |
| HENRIK TAMM | | PETE THOMPSON | VFX Production Manager | DANIELLE CARNEY |
| JOSH VIERS | | | | |
| Art Department Production Assistants | CAITLIN MACGREGOR | | VFX Senior Coordinators | GRETA CAMILLE KOHLMOOS |
| | ERIN MORRELL | | | DANIEL J. RIVA |
| | MOLLY SCOTT | | VFX Accountant | JEANINE WILSON |
| Head of Visual Development | RYAN MEINERDING | | Additional VFX Producer | BRYAN SEARING |
| Visual Development Managers | HOLLY MYER | | VFX Marketing Production Manager | KATRISSA PETERSON |
| | AJ VARGAS | | VFX Coordinators | |
| Visual Development Coordinator | KELLY BURROUGHS | | JUSTIN RAMER | DANIEL MATA |
| Visual Development Concept Artists | ALEKSI BRICLOT | | PATRICK KING-TEMPLETON | LUIS MATHISON |
| | KARLA ORTIZ | | SANDELL STANGL | MARKY NATIONS |
| Senior Concept Modeler | ADAM ROSS | | | |
| | Visual Development Concept Illustrators | | Additional VFX Supervisors | KEVIN SOULS |
| ANTHONY FRANCISCO | | RODNEY FUENTEBELLA | | CHRIS SHAW |
| IAN JOYNER | | VANCE KOVACS | VFX Bidding Producers | MARLA HENSHAW |
| JERAD MARANTZ | | CONSTANTINE SEKERIS | | TAMAR SHAHAM |
| JOHN STAUB | | TULLY SUMMERS | | KATIE STETSON |
| JACKSON SZE | | | | |

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| VFX Assistant Coordinators | ANDIE LEEDS EMILY TAHVONEN BEN FROHMAN ANNA LISBETH CARTER | Health & Safety Supervisors | SHEA FALLS JOSH BENNETT |
| Additional VFX Editors | MICHAEL WECHSLER IVAN MOUTINHO | Environmental Steward | FRANK AMOROSO |
| Motion Control | ANTHONY JACQUES MIKE MARCARIO | Physical Asset Warehouse Coordinator | TIM WHITEHEAD |
| Supervising Marketing Editor | CRAIG TANNER | Production Assistants | |
| Marketing Coordinator | DANI LIGHT | ANDREW BOLTEN | JACOB CANNON |
| VFX On-Set Coordinator | SADIE DEROSA | KELLY CAVINESS | SAJID CHAUDHARY |
| VFX Lead Data Wrangler | RON UNDERDAHL | APRIL CHEN | ANDY DITTRICH |
| VFX Data Wrangler | NICK HAYES | ANDREW DOUGLAS | BLAKE FLEMING |
| VFX Junior Data Wranglers | JAMES ABUNAWASS ELIZABETH CHAN | JESSICA GALMOR | BEN GREGORY |
| VFX Texture Photographer | ANDREW DENEAU | ALEX HEIN | COREY KNEF |
| VFX WitCam Operator | SHANE SCHMIDT | DANIEL LABROT | NICK LEROY |
| VFX In-House Artists | JOHNNY WILSON ISAAC BUONO JACOB SCHWARTZ ANTHONY PILON | MATT MYSLINSKI | ARMAAN ERIC NAJHAWAN |
| VFX Production Assistants | ALIA BENNETT KIET NGO | MICHAEL O'LEARY | GENTRY STAYTON |
| | VFX Editors | Health & Safety | |
| | KOSTA SARIC | AMATA BERNACCHI | ANNE BOUCHER |
| | TYLER WHITMAN | LISA BRYANT | MUKARI BUTLER |
| | DOMINICK ROLANDELLI | MARSHA CHARLES | JASON DUNCAN |
| | VFX Marketing Editors | TAMMY ESCALANTE | REBECCA FULLER |
| | DAVID BLACK | DEMIANA MONET GLENN | JOHN HAYECK |
| | IAN MCCLARREN | STEPHANIE HUNT | FAIZ KHAN |
| | MIKE STONE | JAYLA LINER | TERRY LOVE |
| | | BREANNA MATHERNE | MONIQUE MCGLOCKTON |
| | | LAUREN MCNAMEE | RONALD MCRAE |
| | | JOHN MEJASKI | LARBI MOKRI, JR |
| | | ASHA MUHAMMAD | AUTUMN NIERODE |
| | | RADEK NOVO | ILANA PESSAH |
| | | NEKISHA PICKNEY | ELIZABETH RIVAS |
| | | JOSUE SALDANA | EVA SEQUENS |
| | | KIRSTEN TATUM | DAVID THOMAS |
| | | KIERON WRIGHT | |
| 3D Stereoscopic Supervisor | EMMA WEBB | Production Controller | BRENDAN FINNIGAN |
| 3D Stereoscopic Producer | MADALYNN ROSE SADEGHIAN | Production Accountant | SONIA DAWSON |
| 3D Stereoscopic Technical Manager | ANDY YAMADA | First Assistant Accountants | MICHELE WRIGHT CYNTHIA YOUNG |
| 3D Stereoscopic Editors | WAYAN PALMIERI GUY WIEDMANN | Key Second Assistant Accountants | ANITA JACKSON ELIZABETH OH |
| 3D Stereoscopic Apprentice Editor | RYAN HARVEY | Second Assistant Accountants | MALCOLM CAMPBELL STEPHEN WORKMAN |
| Screen X Manager | RAPHAEL OSEGUERA | | LAUREN REED JAMIE LEE TUCKER HOLT |
| 3D Stereoscopic Sr. Element Manager | TAGUI CHILYAN | Accounting Clerk | KAI NICOL |
| 3D Stereoscopic Sr Production Coordinators | STEVEN BAKER BRIAN O'GRADY | Supervising Payroll Accountant | KELLY STULTZ |
| 3D Stereoscopic Production Coordinator | TOBIAS REEUWIJK | Payroll Accountants | BEA MENDIOLA JUSTIN KRATZER |
| 3D Stereoscopic Production Assistants | NICKY HINGSTMAN CARLOS ESCOBOSA | Payroll Clerk | IAN CROSS |
| Production Supervisor | TOM CARSON | Construction Accountant | SHAKENA REED |
| Production Coordinator | LISA JOELLE CURTIS | Second Assistant Construction Accountant | LAUREN LAWSON |
| Assistant Production Coordinators | JOEL R. WELLS ALLI SHEAHAN | Construction Accounting Clerk | ABBY BRADFORD |
| Travel Coordinator | JACKSON GILES | SFX Supervisor | DAN SUDICK |
| Production Secretary | YUL BRYNNER | SFX Forepersons | |
| Physical Asset Assistant | MATTHEW FLOCCO | STEVE FICKE | ANTHONY SIMONAITIS |
| Script Supervisor | KERA DACY | JEFFREY OGG | JOSHUA VON BADINSKI |
| Second Second Assistant Directors | ED TILDEN RYAN PEZDIRC ARIELLE DEPACE | TIM WALKEY | DARIN O'NEILL |

SFX Design Technicians

PETER CARNEY
 JORDAN FRASER
 ETHAN CARNEY
 SFX Buyer..... LINDA VERZI
 SFX Toolpersons JOEL LANKFORD
 ROY MARTINEZ
 SFX Pyrotechnics Supervisor BRUCE MERLIN
 SFX Pyrotechnics Foreperson..... CHRIS JOHNSON
 SFX Modeler Gangboss..... JAMES DENTEN
 SFX Moldmakers LEVI SHORDON
 ERIC WRIGHT
 SFX HOD Carrier BRENARDO ACEVEDO
 SFX Paint Supervisor BENJAMIN WOODWORTH
 SFX Painters JOEL BAILEY
 JOHNATHAN FULWIDER

SFX Technicians

ROBERT ALIDON
 BRIAN BARNHART
 MARSHALL BROYLES
 CLINT FEGLEY
 ALLISON GAINZA
 ANCIL TREY GORDON
 JOEL HOBBIE
 JERMEY JOHNSON
 JOSH JUDAH
 THOMAS PELTON
 BRETT REESER
 MARSHAL SIGMON
 JACOB STUTESMAN
 SHAWN WINDISCH
 LENNY ZAPIEN
 SFX Laborers.....SAMUEL AMBRIZ-RUIZ
 ZACK SEAL
 ALLEK SEGOVIANO
 BRANDON SEGOVIANO

Property Master..... RUSSELL BOBBITT
 Assistant Prop Masters ELIOT LEVIN
 TRAVIS BOBBITT
 Property Illustrators..... DARRELL MALONEY
 JOHN EAVES
 Property Production Assistants.....GREGORY PIONTEK
 CARLY MAURER
 Property Assistants.....NATE ALEXANDER
 FRED GANNOD
 MATTHEW MAHANY
 NIKKI ADAMS
 Property Accountant..... KRISTI KING
 Set Decorator..... ROSEMARY BRANDENBURG
 Assistant Set Decorators..... ALEX BRANDENBURG
 KEVIN KROPP
 MONICA MONSERRATE
 Set Decoration Buyers.....KENZIE MANNING
 JENN SANDEL
 Set Decoration CoordinatorOLIVIA TANNER

Set Decoration Production Assistants COURTNEY DEES
 JESSIE DUBYOSKI
 TAYLOR BAHR
 KATIE DOYLE
 Set Dressing Propmaker.....WILLIAM GODBOLDT
 Set Designers SHARI RATLIFF
 MICHAEL GOWEN
 Set Dressing ScenicCATHERINE BABB
 Leadperson..... JASON BEDIG
 On-Set Dresser..... MARCOS GONZALEZ
 Additional On-Set Dresser..... JOSEPH GENNA
 Drapery Foreperson.....JESSICA ANDERSON
 Drapery Gangboss JOHN CROWE
 Upholsterer..... JEFFREY BRUCKWICKI
 Set Dressing Paint Supervisor..... GABE HARRINGTON
 Set Dressing Paint Forepersons ANDREW BAYS
 MICHAEL PANAGIOTOPOULOS
 Set Decoration Prop Shop Forepersons ...JEFF KHACHADOORIAN
 PAUL PRESHAW
 ANDREW THOMPSON

Set Decoration Gangbosses

GENELLE BARAINCA
 HANK CURTIS
 JOHN HORNING
 REMINGTON VETETO
 Set Decoration Prop Shop Technicians KYLE JOHNSON
 SKYLER KHACHADOORIAN
 TREVOR PETERSON
 ROBERT SADAKA

Set Dressers

RYAN ANDERSEN
 JACOB COWART
 THADEOUS HIGGINS
 ZACHARY HOWELL
 GABRIELLE MCMULLAN
 NATHANIEL POOSER
 JANA TREADWELL
 DANA CORBETT
 DEREK DUBYAK
 MICHAEL HOPKINS
 CHRIS MCGLAMERY
 KYLE PLOWDEN
 ALLISA STILWELL
 STAN WHITE

Sound MixerLEE ORLOFF
 Boom Operator JEFFREY HUMPHREYS
 Sound Utility..... JASON LEWIS
 Computer/Video Supervisor.....ALEX SEARS
 Video Assist.....MATTHEW GORBACHOV
 Video Assist UtilityDANIEL GORBACHOV
 Lead Video Playback OperatorCHRIS ADAMS
 Video Playback Operators PHIL BRITTON
 TED COGNATA

Chief Lighting Technician..... DAN CORNWALL
 Assistant Chief Lighting Technician DALE FOWLER
 Lighting Console Programmer..... ELTON JAMES
 Lighting Console Programmer (VFX).....PAUL GORDON
 Lighting DMX Technician..... RAPHAEL FREUD
 Fixtures ForepersonSEAN ROBERTS
 Assistant Fixtures Foreperson..... JASON HINDMAN
 Fixtures Gangboss JAMES COX, JR
 Rigging Chief Lighting Technician EDWARD COX
 Rigging Assistant Chief Lighting Technician KEVIN BARRERA
 Rigging Lighting Console ProgrammerMITCH BALL



Rigging Network Systems ForepersonLOUIS RENDEMONTI
 Rigging Electrician Foreperson THOMAS DEAN
 Rigging Electrician Gangboss. WILLIAM GENTRY
 Basecamp Electrician.JAMES HERRING

Lighting Technicians

BRYANT DIAZ RUSTY EDMONSON
 TRES JEFFERSON ISHMAEL JOHNSON
 ANDREW JOHNSTON ANDREW LOHRENZ
 SEAN MEYER LUIS ORTIZ-MORALES
 CLYDE SHARMAN DEREK WILSON

Rigging Lighting Technicians

NICHOLAS ALGARIN STEPHEN MICHAEL ALLEN
 CLAYTON ANDERSON CARLOS BEAMON
 AHMED BEHAIRY RONNIE BROCK
 JAMES BUFORD CHRIS BURR
 JOSEPH ADAM DAVIS JUSTIN DENNIS
 ADAM DONER SCOTT EAGLE
 SAMUEL FOWLER BRANDON HARRIS
 MATTHEW HILLHOUSE GABRIEL LUMPKIN
 LUCAS MALDONADO BEN TRAPANESE MURPHY
 BENJAMIN NELSON ADAM PERKINS
 SAHAR REZAGHOLIZADEH KAILA ROSA
 JOSHUA SMITH SEAN STARNES
 AIDAN STENDER ARIEL WALKER
 KIRK WEIGAND CHRISTOPHER WILKINS

Fixtures Technicians

AARON BENNETT KYLE HENDRIX
 EMMA LABBE ANNA MCKINDLEY
 KEVIN NEWTON CATHERINE CRAVENS PENROD
 ETHAN RICH MIKE STARNES
 TRAVIS WILLIAMS

Key Grip KURT KORNE MANN
 Best Boy GripSHAWN KNIGHT
 A Dolly Grip.JOESPH RUIZ
 B Dolly Grip.JEREMY WISHAM
 C Dolly Grip. BEN STINSON
 Technocrane OperatorEVAN NELSON
 Assistant Technocrane TechnicianGEOFF BREMNER
 Rigging Key Grip. KENT BAKER
 Rigging Best Boy GripsSTEVE FROHARDT
 LINDSEY HIGHLAND
 WILLIAM WITHERINGTON

Rigging Grip General Foreperson MATT SHEARER
 Rigging Grip Shop Foreperson. MITCHELL HOBBY
 Rigging Grip Sub Forepersons DAMON DOHERTY
 JON LEARY
 Rigging Grip GangbossesZACHARY SAVILLE
 JASON CHARLES
 SEAN FROHARDT
 MITCH HINIKER

Company Grips

ZACHARY ARRINGTON JAMES BLAIR
 KEVIN GENTRY DALE HUNTINGTON
 DAVID IVERSON THOMAS LITTLE
 JON MURPHY SCOTT SATTERFIELD

Rigging Grips

DAVID ARAGON JARRID BLAIR
 NICOLE CASTILLO BRENT CHERRY
 THEGIUS CLAYTON TRAVIS COSBY
 JOE CUTLER ZACHARY DURYEA
 BRUCE HAYES NICK HOOD
 NATHAN LEE KELLY MARSHMAN
 ALEXYS MCKENZIE CHRIS MOORE
 JASON MORRISON PAUL PRICKETT
 ROBIN JAMES-SHEDRICK TERRANCE SHEDRICK
 ARTIE SMITH PEDRO VAZQUEZ
 JASON WEIMER CHANCE WIMPY
 RYAN ZACCHINI

Location Manager. IAN EASTERBROOK

Key Assistant Location Managers JOSH DILLARD
 DUSTIN PITAN

Assistant Location Managers

LIZA-ANNE CABRAL SHYRIS GAMBLE
 RYAN POTTER JAKE NORTH
 CODY SHERRILL ANTHONY CALAUTTI
 KRISTIN ADAMS
 Location CoordinatorANNIE DAVIS
 Location Assistants. ROHAN CORNWALL
 KELLY SHANNON
 BRANDON KARCEWSKI
 EVAN VAUGHN

Assistant Costume Designers. MICHELLE MOON
 SHANNA KNECHT

Costume Supervisor JACK WRIGHT

Key Costumers.JENNY REYES
 IRA M. HAMMONS-GLASS
 DANNY DIRKS
 SARAH YELLIN

Costume CoordinatorHALEY SIMPSON
 Set CostumersKATE ABRAHAM
 JIMMY KENNEY

Fabric BuyersGILLIAN WATERMAN
 MAUREEN O'HERON
 EMMA LAWRENCE
 CHRIS NEWLANDER
 CHLOE GINSBERG

Costume Digital Asset Production Assistant LARA FREEMAN
 Costume Propmaker Foreperson MIKE MACFARLANE
 Set Costumer to Mr. Pratt. BRIAN BARELA
 Set Costumer to Ms. Saldaña TIFFANY BUSCHE
 Set Costumer to Mr. Bautista LAURA BAKER
 Set Costumer to Ms. Gillan. VALERIE RUDOLPH
 Set Costumer to Ms. Klementieff. NISA KELLNER
 Set Costumer to Mr. Iwuji. MELANIE MASCIOLI
 Set Costumer to Mr. Poulter DAVID BUTLER
 Tailors LUIS JIMENEZ
 JUAN JIMENEZ

| | | | |
|------------------------------------|---|---|--|
| Pattern Makers..... | JAMES COOMER HEATHER VANDERGRIF YUKO KORESAWA | Key Hairstylist..... | STEPHANIE FENNER |
| Costume Painter..... | CHRIS ZEGA | Co-Key Hairstylist..... | LINDA TRAXLER |
| Costume Sculptor..... | HILL VINOT | Hairstylists to Mr. Pratt..... | DUGG KIRKPATRICK ANDREW SIMONIN |
| Costume Illustrators..... | ANDREW CAMPBELL KINO SCIALABBA | Hairstylist to Ms. Saldaña..... | PETER TOTHPAL |
| Costume Graphic Designer..... | TINA CHARAD | Hairstylist to Ms. Gillian & Ms. Klementieff..... | SEAN SMITH |
| Cutter/Fitter..... | VAN HUA | Barber to Mr. Iwuji..... | TOMMY DUDLEY, JR |
| Head Ager/Dyer..... | JACK TAGGART | Hair Background Supervisor..... | RAISSA PATTON |
| Head Dyers..... | KATHRYN LEWIS SEBASTIAN JUTRAS | Contact Lens Supervisor..... | CHRISTINA GONZALEZ |
| Costume Draper..... | NICOLETTE HENRY | Contact Lens Technicians..... | DENISE ADAMS DIANA HANSEN |
| Costumer Manufacturing Forepersons | | Contact Lens Painter..... | JESSICA NELSON |
| DEBORAH AMBROSINO | DOMINICK DERASMO | Key Makeup Artists..... | LUANDRA WHITEHURST SCOTT STODDARD MELISSA MEINHART |
| MARILYN MADSEN | KEITH MUESSIGMANN | Makeup Artist to Mr. Pratt..... | JANE GALLI |
| KAREN NASER | LETTY SANDOVAL | Makeup Artists to Ms. Saldaña..... | VERA STEIMBERG WILL HUFF |
| DALE WIBBEN | | Makeup Artists to Mr. Bautista..... | JON MOORE ROBIN PRITCHARD MATT SPRUNGER |
| Specialty Costumers | | Makeup Artist to Ms. Klementieff..... | MICHAEL ORNELAZ |
| DANIELLA AMPUDIA | DIANE CAMARILLO | Makeup Artist to Mr. Poulter..... | FIONAGH CUSH |
| KRISTEN CARR | JOSEPH COLLINS | Makeup Department Coordinator..... | AMANDA SPRUNGER |
| STACIA LANG | CLAY MARTINEZ | Hairstylists..... | AMBER HAMILTON MONIQUE HYMAN DAWN TURNER |
| KAREN MASON | MICHELE METCALF | | Additional Hairstylists |
| GINA SCARNATTI | TYLER SMITHART | ZOEY BELTON | ZACHARY BRITT |
| JILL THRAVES | LUCY TORRES | LEAY CANGELOSI | ZARINA HERRERA |
| Costumers | | AJ HORAN | RACHAEL JOHNSON |
| JOSH ADAMS | JANAE BELL | MICHAEL MOORE | Makeup Artists |
| KEVIN BOYETT | JAMIE COLEY | NICOLE AMOS | KEVIN KIRKPATRICK |
| ALISON FIELDS | TYRON GRAHAM | MICHELLE MILLER | MARK ROSS |
| MONICA HART | JORDAN JOHNSON | CALE THOMAS | ADAM WALLS |
| NICK OLSON | ANTHONY RENO | SAMANTHA WARD | Additional Makeup Artists |
| ILIANA TAYLOR | | BIANCA APPICE | ELLEN ARDEN |
| Tablepersons | | MEGAN AREFORD | CARY AYERS |
| ALMA ACOSTA | OLIVIA BALL | KIM AYERS | HEATHER BENSON |
| MARGOT BARDEEN | SAM BURPEE | RACHEL BONGARD | KELSEY BOUTTE |
| GLADYS CEPEDA | KLARA FARBEROV | DANA BRACEWELL | ABIGAIL BRADLEY |
| ADRIENNE MARTINEZ | LESLIE MILLER | ALEX BREUAK | ALEXANDER BURNS |
| Stitchers | | ERIN CHANEY | CARLTON COLEMAN |
| JUDI CHANG | SHELIA FERGUSON | ERICKA COMER | STEVE COSTANZA |
| SARAH HOFFMAN | MARIA IVANKHINOVA | TRENT COTNER | MIDIAN CROSBY |
| ARDIS JOHNSON | TALIA NEWTON | LAURA DANDRIDGE | DAVID DUPUIS |
| THERESA PHUNG | LINGKOYA WASHINGTON | JILLIAN ERICKSON | HEATHER GALIPO |
| Ager/Dyers..... | STEPHANIE HERRERA | JESSICA GAMBARDELLA | MARK GARBARINO |
| | KARSON KELLEY | ERIC GARCIA | DEREK GARCIA |
| | JASON RAINEY | JESSICA GOODIN | GABBY GRAVE |
| | ROB SINCLAIR | HEATHER GRIPPALDI | KEVIN HANEY |
| | MARK SPAIN | TIM HAYS | NIX HERRERA |
| Costume Illustrators..... | CHRISTIAN CORDELLA | ANN-MARIE HURLEY | KAYLEE KEHNE |
| | MARIANO DIAZ | MYO LAI | SANDRA LINN |
| | WARREN MANSER | MORGAN LINDSKOG | HAGEN LINSS |
| | ROB MCKINNON | NICK LONDON | JAMES MACKINNON |
| | GLORIA SHIH | TANA MEDINA | LAWRENCE MERCADO |
| Costume Production Assistants | | | |
| MEGAN BRATTA | SONJA CHAPPELL | | |
| JOSE MARIN-GOMEZ | CAMILLE LIM | | |
| ALLEN MARSHALL | TY MILLER | | |
| VERONICA TEONG | TIA WEBSTER | | |
| Hair Dept. Head..... | CASSIE RUSSEK | | |
| Makeup Dept. Head..... | ALEXEI DMITRIEV | | |

CATHERINE MIDDLETON
DEVIN MORALES
REN ROHLING KIMBROUGH
ANNALISE SCAFFIDI
JULIE SOCASH
ANNIE TAGGE
HUGO VILLASENOR
HAILE WERTZ
ANDREW WRIGHT

Special Character Makeup Effects and
Live Action Specialty Suits Created by
LEGACY EFFECTS

Prosthetics Design Supervisor LINDSAY MACGOWAN
Coordinators..... SHANE MAHAN
DAMON WEATHERS
J. ALAN SCOTT

Legacy Effects Studio Crew

STEVE ADKINS
ERICA AKIN
ANDREW ARRASMITH
BLAIR BERENS
ROB BLISS
NESTOR CASTANEDA
REED CESARE
ASHLEY BESH CHELSE
KEN CORNETT
ANGE COX
CONNIE CRISWELL
CORY CZEKAJ
LOU DIAZ
DAN DRISCOLL
SADIE EBAYER-DEIST
JONATHAN FABER
DAMIAN FISHER
LIZA GOLDENBERG
EMMA GREGORY
GLENN HANZ
EVAN HEDGES
DARNELL ISOM
REGINA JIGANTI
RODRICK KHACHATOORIAN
MARK KILLINGSWORTH
EMILY KIRKPATRICK
TAYLOR LECLAIR
DIANA LEWIS
MARK MAITRE
VER MAR
DAVE MERRITT
CRAIG MCINTYRE
DAVID MONZINGO
ELLIE OSTER
EMILY PARKS
WALT PHELAN
BEN PLOUGHMAN
DIEGO PORQUERAS
ROB RAMSDELL
NICHOLAS RINEHARD

BART MIXON
SHELBY PATTON
CHLOE SENS
ISABELLA SCUFFLE
TRUDIE STORCK
TERESA VEST
DANNY WAGNER
SABRINA WILSON
WILLIAM ZUIDEMA
FREDDY AGUILAR
MATT ALAVI
ROGER BAENA
ANDREW BERGHOLTZ
J.D. BOWERS
DAVID CASTINEZ
JIM CHARMATZ
JACQUELYN COON
JENNIFER CORONA
BILL CRICHTON
JACK CURRIER
JEFF DEIST
ALICIA DICKENS
DEZZI DURAZO
STEPHANIE ECCLES
VICKIE FERNANDEZ
NATHAN FRITZGES
KELLY GORMAN
CHRIS GROSSNICKLE
JAKE HARBOUR
PARKER HENSLEY
ANTHONY JANASLANI
GINNI JIRAVILAIVUDI
TANDIS KHODADADIAN
SEAN KINSKY
JARED KRICHEVSKY
CARY GUNNAR LEE
KATHLEEN MACGOWAN
GRATIA MALKEMUS
OTTO MARLOW
SAMUEL MCBRIDE
ADAM MILICEVIC
TOI OGUNYOKU
TOM OVENSHERE
SCOTT PATTON
RYAN PINTAR
BRIAN POOR
AMBER QUILLEN
STEPHANIE RIEKENA
TRACEY ROBERTS

RAPREEPORN RODCHOMPU
DEREK ROSENGRANT
LISETTE SANTANA
EMMA SIATE
GREGORY SMITH
JOSH SPOONER
CHRISTOPHER SWIFT
GINO TROVELA
A.J. VENUTO
LASANDER WASHINGTON
NICHOLAS WINSTEAD
ALYSSA YULE

Casting Associates RACHEL NADLER
MOLLY DOYLE, CSA
Atlanta Casting by CHASE PARIS, CSA
and TARA FELDSTEIN BENNETT, CSA

Casting Assistant.....SAGE ROSS
Executive Assistant to Ms. Finn ADYLENE VILLANUEVA
Atlanta Casting Assistant..... TASHA WARD
Extras Casting..... TAMMY SMITH
Unit Publicist ELIZABETH DRISCOLL
EPK On-Set Producer..... JEREMY EMERMAN
Extras Casting Assistants CIARA NOLLEY
DASHIA WATHEN
Extras Casting Production Assistants.....MISTIE GABBY
VERNA JOHNSON

Production & Development ManagerCOURTNEY BAKER

Executive, Office of Mr. Feige JENNIFER HAMILTON
Executive Assistant to Mr. Feige..... MELISSA SCICLUNA
Executive Assistant to Mr. D'Esposito BRIANNA DASILVEIRA
Executive Assistant to Ms. Alonso..... NICHOLAS WINGATE
Executive Assistant to Mr. Grant ALEX CHERRY
Assistant to Mr. GunnNATASHA WALFORD
Assistant to Mr. KordaTAYLOR BROWN
Assistant to Mr. Hatt..... SAMINA MARTENS
Assistant to Mr. Pratt MINDY WEISSMAN
Trainer to Mr. PrattJARED SHAW
Chef to Mr. Pratt..... PATRICIA QUINATA
Chef Assistant to Mr. Pratt AMANDA PRAINITO
Assistants to Ms. Saldaña..... MARIA LARIOS
CHELSEA TURNER
Assistants to Mr. Bautista ERICKA BONILLA
MICHAELA HUDSON
Assistant to Ms. Gillan ANDY JOHNSON
Cast TrainerJERMAINE HARRIS

Construction Manager CHRIS SNYDER
General Foreperson DALE SYNDER
Mill ForepersonsMATTHEW GREENE
JEFFREY O'BRIEN
Locations Foreperson DENNIS RICHARDSON
CNC Forepersons ERIC HUNTER
DANIEL JOHN
MARK KLIMKO

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| CNC Operators..... | ANDREW DETTERBECK JEREMY DOMINICK PAUL GORDON KARL BRANDON RIEHS | PAUL ELLEDGE AUSTIN FELTS PETER JEHL ANDREW KAUFFMAN | JOHN FANNING ERICK JARA JEREMY JORDAN ANTHONY MCKEE |
| Lead Plasterer..... | TRACY STOCKWELL | FAVIAN MORO | JOSEPH MORRIS |
| Plaster Forepersons..... | LARRY LINARES ADAM BARKER | MIKE MOSHER MATTHEW NELSON | ALEX NALLEY DAVID NEWSOME |
| Labor Supervisor..... | EDDIE ESPARZA | CURTIS PTICHFORD II | JAMES POLLOCK |
| Labor Forepersons..... | MARCO BECERRA SEAN FLYNN CLINT LEDSWORTH | HAROLD PROCTOR JEFFREY RIMMER JESSE ROTH | EDWIN RENNER BENJAMIN ROLES DAVID SABOT |
| Labor Gangboss..... | TODD GAMLIN | ANDREW SHAW | CHRISTOPHER SHORT |
| Staff Shop Supervisor..... | CHUCK BEAVER | BILLY WADE | ROBBIE WATTS |
| Staff Shop Foreperson..... | MICHAEL BINCZEK | GREGORY A. WILLIAMS | TAYLOR WILLIAMS |
| Staff Shop Gangbosses | | GREG WILSON | JOSE PINEDA-GARCIA |
| LUKE ADKINS | CATIE CAVANAUGH | | Propmakers |
| DEWALDT HICKS | HECTOR PAEZ | RYAN BROOKS | RYAN CARNLEY |
| RONNIE RIGGS | JEFFERY SAEY | DANIEL CONNER | WILLIAM COSTA |
| Lead Sculptor..... | VAL DRAKE | ALEKSANDR DERZHAY | JOHN DOBSON |
| Stage Forepersons | | CHRISTOPHER GOLDSMITH | JESSE GRIFFIN |
| MARK BIALUSKI | SVEN FODALE | BENJAMIN HAYWARD | RIAAAN KOTZE |
| STEPHEN GINDORF | BILLY IIAMS | JAMES MCCOLLUM | MEREDITH MCCOLLUM |
| MARK KNAPTON | SERGEY MAZUROV | JESSE OSBORN | TERRY OSBORN, JR |
| Propmaker Forepersons..... | CRAIG BERNATZKE ROBERT PRCHAL DEREK DEVERS WILLIAM MONROE | WILEY PAGE JOHN RANDY PROCTOR DESIREE SHORT JAMES TYLER SMITH | WYFRED PHILLIPS GABRIEL RHODE SHANE SMALLWOOD RICHARD SWANGER |
| Construction Buyer..... | SCOTT LODWIG | BRIAN TAYLOR | TRAVIS TAYLOR |
| Construction Assistant Buyer..... | CHEYENNE CRAUN | JAMES WACTOR | DRAKE WADE |
| Welding Supervisor..... | JAMES GUARRERA GERRY STALKER | | Welders |
| Welding Forepersons..... | LOUIS GAUNA STEPHEN GARNER JEREMIAH CROWLEY ALAN DROEGER | CLAYTON BETSILL BENNY HARRISON UBALDO MARQUEZ MICHAEL MCDONALD CARLTON SMITH | MALIK GRIFFITHS SCOTT HORLACHER MITCH MCCOY TIMOTHY PECKETT ROBERT LEE SMITH |
| Toolperson..... | CHRIS ADAMS | HUNTER SNYDER | JARED WEST |
| HOD Carrier..... | ELI JIMENEZ | JOSH WILLIAMS | JOSHUA WOODS |
| Paint Supervisor..... | DAMON BOWDEN | | Plasterers |
| Paint Forepersons..... | GEORGE STUART, JR STEVE FRAZIER | BRYCE BARKER DAVID FALCONER LOUIS MURT GILBERTO TORRES | MARC DANIELS BRIAN FERNANDEZ PHILIP SAMPSON III |
| Standby Painter..... | MEGHAN SNOW | | Construction Utilities |
| Greens Supervisor..... | JEFF DEBELL | | |
| Greens Forepersons..... | SPENCER BROWN KONNER GRAHAM SCOTT HUGHES | CLARISSA BARKER CORY BROWNLEE MASON COOK | TROY BETSILL HUNTER COOK ALEX CRABTREE |
| On-Set Greens..... | JACOB WHTING | TIMOTHY CRENSHAW | BRYAN GOEN |
| Greens Gangbosses..... | CLINTON RICHARDSON LYLE RUBRIGHT WADE MYERS EFREN VENTURA | DUSTIN HARD SAMUEL LAVEAGA JESSE MARTINEZ JOSEPH MEDDERS | STEVEN HANSEN EDWARD MANNING LADARIUS MCELWANNEY MICHAEL MULKEY |
| Greenspersons..... | JESUS LIRA CHARLEY TRIPPE | BRENDA OJEDA CHRISTOPHER PARROTT MATTHEW PRINCE JAY SAENZ LUIS TELLECHEA | ANGELO PARKS STONE PATTERSON DAVID RYE CHRISTIAN SMITH |
| Propmaker Gangbosses | | | |
| RUSSELL ANDERSON | JAY BEDORE | | |
| ERIC BENSON | CHANDLER BERGEN | | |
| JOO-HYUN CHOI | TY CLAMAN | | |
| JOSEPH COUCH | JOHN CHRISTOPHER COPE | | |
| STEVEN TODD DAVIS | ROBERT DECOURT | | |

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|-------------------------------------|-------------------------|-----------------------|--|---------------------|
| | Journeyman Signwriters | | Transportation Accountant..... | EMILY BROWN |
| ROBERT ALVAREZ | | ANDREW CALMA, JR | Transportation Co-Captain | DAMARCUS GATES |
| ANDREW CARTER | | JOHN DORRIEN | Picture Car Coordinator | DONNIE MOORE |
| TIM LARGENT | | GREGG MORGAN | Picture Car Mechanics..... | JACK WALLACE |
| SAMUEL PACTOL | | MARK PERRY | | CHRISTOPHER ALMON |
| RANDY PUGA | | PETER SIKKELEE | Transportation Production Assistant..... | BRETT RENOVA |
| FRANK SPADAFORA | | SEAN SULT | | |
| BRENT WHITE | | JOSEPH WICK | | |
| | Painters | | Drivers | |
| SHAWN BIDINGER | | ZACHARY COLLINS | MARQUES ABNEY | ALEX ALANIS |
| TAMMY DERUITER | | MATT KETCHUM | ISSAC ANDERSON | ANNA ANEKWE |
| ANDREW KILGORE | | MARTIN MOORE | CARLOS ARANGO | BRANDON BARRETT |
| NATHAN RICE | | AUSTIN RICHARDSON | JIM BEATO | MITCHEL BELL |
| BRANT ROBERSON | | JOE RUMLEY | STAFFORD BOOTHE | ALFRED BOYKIN |
| CHASEN SANTIAGO | | ROBERT SHELTON | LEE BROWN | JEFFREY BRUMFIELD |
| SCOTT SPARKS | | STEVE TORINO | JONATHAN BURCH | GENIES BUTTS |
| JOSHUA WALLMAN | | | QUINCY CASON | GUSTAVO CASTANO |
| | Sculptors | | LAWRENCE CHAPMAN | ADAM CHRISMAN |
| AMY BRANNEN-MILLER | | ELIZABETH BROWN | RICKEY CROWE | JULIO CRUZ |
| DANIEL ENGLE | | DAVID FRENCH | BRYCE DAVIS | FREDDIE DAVIS |
| BRIAN KEEPERS | | KEVIN MARKS | TERRY DENT | ROB DICKERSON |
| YOD MUGDARUK | | GERARD O'HALLORAN | JAMES DUNCAN | DELCARLO EASTERLING |
| DANIELLE POKIPALA | | ALEXANDER SHERROD | CARLETTA EDWARDS | CHARLES FARR |
| | | | ORLANDO FOOKS | DAMIEN GERARD |
| Catering Supervisor..... | TONY KERUM | | STEPHANIE GILLESPIE | DERELL HARRIS |
| Key Craft Service..... | REGINALD SMITH | | STEPHON HARRIS | JEFF HINDS |
| Head Chefs | PHI HIRO LAM | | TERICA HOLDMAN | KENNETH HOLLEY |
| | ISIDRO APONTE-GONZALEZ | | LLOYD HYDE | TOMMY IRON |
| Security Production Assistants..... | JACK ROACH | | CHARLES IVY | JAMES JOHNSON |
| | ALEX PANOS | | BRYAN KITCHENS | COREY KEYS |
| | JASON COLLIER | | DAN LATHAM | MIKE LOUGHREY |
| | Chef Assistants | | O'DELL LYLES | DELTON MADDOX |
| CINDY DELGADO | | BEN GUTIERREZ-JIMINEZ | ZACH MCGEE | HOWARD MCQUEEN |
| DANIEL LEWIS | | REYNALDO MARTINEZ | ULICE MELTON | ADIL MUSTAFA |
| ESTEBAN MORA | | DANIEL OSORIO | JENNIFER NEAL | MORRIS NORMAN |
| ANDREA PARKER | | JOSE PEREZ | JAMES NORWOOD | RAYMOND O'DELL |
| SERGIO VEGA | | | JASCHA OGARRA | WAYNE PARVIAINEN |
| | Assistant Craft Service | | JEFF POIRIER | EUGENE QUARLES |
| LUCY AVILA | | DANIEL GRAY | DAVID ROBERTS | GREGORY ROBERTS |
| SEAN HOBSON | | PATRICK HOTALING | ORLANDO ROGERS | EDMUND ROBINSON |
| ALBERT JIMINEZ | | ANTHONY JOSEPH | JOHN RUSSELL | GARRICK RILEY |
| KENNETH KILGORE | | ONA MORGAN | ADAM SEGEN | THOMAS SIEMEN |
| VAN TRAN | | | RODNEY STEGALL | KEVIN STONE |
| | | | WILL STRADFORD | KEITH SYKES |
| Supervising Medic | DERRON DELANEY | | RANDALL TAYLOR | MARVIS TAYLOR |
| Construction Medic..... | WILLIAM TAYLOR | | BYRON TURNER | ALTON TURNER |
| | Medics | | JIMMY WALKER | SEAN WALLACE |
| TINA BATES | | ANGIE BOWEN | WYLEY WALTON | JOHN WANGLE |
| JOEY BRAND | | MET CLARK | JOSEPH WARREN | JEN WATKINS |
| NOAH HOWARD | | JOHN LAVIS | SETH WEATHERFORD | TRAVIS WELLS |
| RACHEL LEONARD | | ELEASA MILANO | SHARON WILLIAMS | EARL WILSON |
| MICHELLE STRAUSS | | ALLEN WINDOM | | |
| WILLIAM WINDOM | | | | |
| Transportation Coordinator | TYSON WEATHERFORD | | | |
| Transportation Captain..... | CHARLES PICKARD | | | |
| DOT Coordinator..... | GRAHAM READY | | | |
| DOT Compliance..... | MICHELLE BENNETT | | | |
| Transportation Dispatcher..... | ERICA DAVIS | | | |

MARVEL STUDIOS

Head of Business & Legal Affairs DAVID GALLUZZI
VP Business Affairs RYAN POTTER
Executive in Charge of Production Legal RACHEL VIGNEAUX
Production Attorneys JANE BECKER
GRACE HAERI
DANIEL LOPEZ
VICTORIA MAZGALEV
ZAIN AHMAD
Credits Executive JEFF WILLIS
Credits Manager JENNIFER GIANDALONE
Script Clearances Executive ERIKA DENTON
Head of Production Finance CHRIS MCCOMB
Production Finance Executives KATHY MATTES
KAREN CROSSLEY
MAX MCFARLAND
MATT MONACO

Production Finance Managers

MIKE SMIGIELSKI
DAVID C. ROMANO
SHIRLEY HSIAO
AISTE ANKUDAVICIUTE
VP Physical Production MITCH BELL
Physical Production Executives DAWN CLOUNCH
ALEXANDRA HALE
Product Placement Executive JULIE A. KELLER
Story Manager ANDREW REIBER
HR Business Partner Executive MAYERLING DIAZ-WILSON
VP Visual Effects DANIELLE COSTA
VP Post Production CHRISTOPHER RUSSELL
Visual Effects Executive TANISSA POTROVITZA SCHOEN
Post Production Executive KACIE KANE
Music Executive FLETCHER BEASLEY
VP Content Operations RANDY MCGOWAN
Content Operations Executive EVA PRELLE DEBOSE
Localization & Mastering Executive ROMANA SAMARITANI
Digital Operations Executive BRYAN PARKER
Digital Asset Coordinator GLENN GARRIDO
Finishing Supervisor CHRISTINA MITROTTI
VP Communications ANGELA SHAW
Communications Manager LAUREN PEREZ
VP Franchise Creative & Marketing DAVE BUSHORE
VP Franchise Creative & Marketing SARAH TRULY BEERS
Franchise Creative & Marketing Executive KRISTY AMORNKUL
Head of Unscripted Content JEFF REDMOND
Head of Technology EDDIE DRAKE
Production Technology Executive KATIE HINSEN
Production Technology Managers GERMAIN BACON
MICHAEL MALONEY
KATIE MITCHELL
LAURALEA OTIS

Marvel Studios Parliament

STEPHEN BROUSSARD
NATE MOORE
TRINH TRAN
ERIC HAUSERMAN CARROLL
JONATHAN SCHWARTZ
BRAD WINDERBAUM

Marvel Studios Production & Development

SANA AMANAT
MICHELE BLOOD
JENNIFER COCCIMIGLIO
KYANA F. DAVIDSON
RODERICK FLUCAS
CHRIS GARY
LAUREN GORALSKI
WENDY JACOBSON
ELIOT LEHRMAN
MARY LIVANOS
ZOIE NAGELHOUT
RICHIE PALMER
JORDAN ROGERS
SAMANTHA SHARMA
BOJAN VUCICEVIC
ALLANA WILLIAMS
JENNA BERGER
BRIAN CHAPEK
GRANT CURTIS
EMILIE FLEUETTE
EMILY FONG
BRIAN GAY
JILLIAN HENRY
ELEENA KHAMEDOOST
KELSEY LEW
ISHI METKAR
LIANA OJA
NICK PEPIN
ALEX SCHARF
SAMANTHA VINZON
MATT WILKIE
KEVIN R. WRIGHT

Marvel Studios Physical Production, Post Production, and Visual Effects

DANNY BROWN
JESSE CHENG
ANDREA FALSONE
MEGAN MARQUARDT
TAMARIN PANAMA
ANDREA REGINE REYES
MEGAN SCHNEIDER
RONNIE CHASE
DANIELLE DENNIS
BILLY JANG
CHRISTOPHER MONROE
JACQUELYN RACINE
JONATHAN ROBERTS

Marvel Studios Legal

HILARY JAY
DANIEL STURM
NIGEL GOODWIN
ASHLEY J.M. JONES
ERICK O. PEREZ
RYAN GLOVER
MONIQUE CURRY
MATTHEW GILBERT
JENNIFER WOJNAR

Marvel Studios Finance and Accounting

ALLISON ANDRADE
JENNY LYNN BURNETT
JAN CHING YA CHEN
SASITORN CHITRANIKROH
RANDELL GASKINS
CHRISTINE KIM
VANESSA LANDRY
ISABEL MAINA
ELIZABETH MOGAYZEL
ERIKA MORENO
JAMES OTTO
JENNIFER ROJAS
KELSEY SCHNEIDER
RACHEL YOFFE
ANDREA ARCHILA
JEANNETTE CARDONA
VIC CHIN
KIM DEL ROSARIO
DAVID HEFFLER
NATTAKARN KULLAMART
JASON LEVINE
CHANDLER MARLIN
JOSE RODRIGUEZ-MORALES
IVETH NIETO
LEIA PARKER
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JAN S. UTSTEIN

Marvel Studios Franchise Creative & Marketing

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DA'QUAN DAVIS
HAYLEY GAZDIK
IRIS LEE
TIFFANY MAU
JULIO PALACOL
JACQUELINE RYAN-RUDOLPH
SUSAN WAWER
ADAM DAVIS
SOFIA FINAMORE
KEILAH JORDAN
DEREK LUMPKIN
NIKKI MONTES
JINAH PARK
ARIEL L. SHASTEEN

Marvel Studios Content Operations

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| JULIE BALDONADO-SMALLWOOD | TOBIAS BATES |
| AUDREY CARGANILLA | KAREN CHEN |
| MATT DELMANOWSKI | JACINDA DOLWICK |
| VINCENT C. GARCIA | ALY GIRLING |
| KANDON HAYNES | ELI HOLMES |
| DARYN HOUSTON | ANIKA HUSSEN |
| PERCIVAL LANUZA | JILLIAN LARGOZA |
| ARNDREA LEWIS | SUSANA LOU |
| ASHLEY MATSUNAMI | LAUREN C. MEISENHEIMER |
| ANTHEA OBA | RYAN O’SULLIVAN |
| SABRINA SPARLIN | ANDREW STARBIN |
| JIM VELASCO | JON WEAVER |

Marvel Studios Technology

| | |
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| REBECCA BEVER | PAUL BRINK |
| VINCE CERUNDOLO | WILLIAM CHANDLER |
| SUSAN CICCHINO | CHRIS COSSEY |
| KARTIK DEO | CARLOS GALAN IV |
| ALLYSON GEIGER | MICHAEL HARBOUR |
| ALLISON HETTINGER | JACQUELINE HUTCHINSON |
| BO KOMEN | GEORGE KOUSAROS |
| JO LOCKMAN | JORDAN MCBRIDE |
| LEELA NAVARRO | CHRIS REYNOLDS |
| CHADD SCHOTT | CYNTHIA SEBASTIANI |
| KARLA SILVA | RIAN SPAULDING |
| KRYSTEN TACHIYAMA | MATT WALTERS |
| ISABELLE WARD | STEVE ZASLAVSKY |

Marvel Studios Security, Content Protection, and Facilities

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| MATTHEW SLATOFF | BARRY CURTIS |
| RAYMOND ROJAS | MARC ZORN |
| MAT DORNEY | ALECIA EMERSON-THOMAS |
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| MELISSA DAYAO | MARIA MATSARIDIS |
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Marvel Studios Costumes Team

| | |
|------------------|------------------|
| WENDY CRAIG | DOUG MALLETTE |
| HUNTER CRAIG | CORY PRATT |
| ROSS FLEMING | CHRIS NEWLANDER |
| TY MILLER | MIKE MACFARLANE |
| VALENTINA AULISI | DOMINICK DERASMO |
| PJ WORTHINGTON | DAVID FERNANDEZ |

Marvel Studios Plates Lab

| | |
|---------------------|----------------|
| CHRISTOPHER CHAPMAN | JOSH DAGG |
| MEGAN FLOOD | BRANDON KALECK |
| COLLIN PELTON | XAVIER ROMO |
| YEANN TAI | |

Drax & Gamora Created byJIM STARLIN
 Groot Created by.....STAN LEE

LARRY LIEBER
 and JACK KIRBY
 Mantis Created by..... STEVE ENGLEHART
 and DON HECK

Nebula Created by ROGER STERN
 JOHN BUSCEMA
 and SAL BUSCEMA

Rocket Raccoon Created by BILL MANTLO
 and KEITH GIFFEN

Star-Lord Created by STEVE ENGLEHART
 and STEVE GAN

With Special Thanks To

| | |
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| DAN ABNETT | DANIEL ACUÑA |
| WELLINTON ALVES | PAUL AZACETA |
| JERRY BINGHAM | DONNY CATES |
| CHRIS CLAREMONT | GENE COLAN |
| PETER DAVID | MARKO DJURDJEVIĆ |
| ARNOLD DRAKE | MIKE FRIEDRICH |
| TIMOTHY GREEN II | MARK GRUENWALD |
| GIL KANE | ANDY LANNING |
| SALVADOR LARROCA | STEVE LIGHTLE |
| MIKE MIGNOLA | PAUL PELLETIER |
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 SVP Digital Marketing JESSICA INTIHAR
 VP Digital Marketing DUSTIN SANDOVAL
 Head of Operations RACHEL HUTTER
 SVP Global Digital Studio Operations DANIEL BAMSEY
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 Sound Services Manager DAWN BIRO
 Projection Services Manager SAL VALLETTA
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 VP Technology Architecture SHADI ALMASSIZADEH
 VP Insights & AnalyticsERIK CROUTHAMEL
 VP Sound Post Production..... BRIAN SAUNDERS

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 MEGAN LUSK
 VAN LUONG
 STEPHANIE HAAS

SVP Global Partnerships.....MINDY HAMILTON
 Risk Management..... MATT RUFFNER
 LEO MOMPLET

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 Credit & Title Administration..... JENIFER BETH KAPLAN

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DUSTIN SANDOVAL
LAUREN WRIGHT SOBEL

Avid Engineering

JEFFREY K. FU
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KIEL HUNT
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IAN YOUNG

VISUALIZATION

Visualization by
THE THIRD FLOOR

Visualization Supervisor CAITLIN RUPERT
Visualization Co-Supervisor MICHELLE DEL ROSARIO
Techvis Supervisor ARIEL FEBLOWITZ
Asset Lead ROGER MATHEWS
Visualization Leads PHILLIP MINTER
STEPHEN A. BLOCH
CAITLIN INZINNA
SAMUEL JOHN JOSEPH WALSH
Visualization Producer ELIZABETH MONTES
Visualization Line Producer CHRISTOPHER THELLAS
Visualization Coordinators JUSTIN RAMER
ANDIE LEEDS
JACQUELINE OLIVO
DEXTER BROWN
JACOB S BURNHAM
Visualization Editors JASON M HARVEY
SEAN ROURKE
RANDELL K VANDEGRIFT
YOSHIO KOHASHI

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ALBERTO CARRANZA
SANTHOSH KONERU
CALVIN SHAWN TRAN
LUIS IRIZARRY LUGO
RICARDO ARAYA
STEVEN E. ESTRADA
BLAINE JENSEN

RALPH BYRD
TIMOTHY N TEAMER
BRIAN PACE
JORDAN WEST
DOM LUKOW
MARTIN GILBERT
ERIK SHVEIMA

Visualization Artists

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DELLA SAMUDRO
COLLEEN DURHAM
THOMAS A HURLBURT
YIN FU
TODD ALLEN ERICKSON
ANAS RAFIQ
JIACAN RUAN
SKY SMOOT
JAVIER J. ESPINOZA
MATTHEW MITCHELL
CHASE HOGAN
KATE O'DONNELL
GARRETT CRAMP

TI REN
CHRISSEY ALVAREZ
NOAH MESH
STEVEN OLSON
PHAROAH BARRETT
A. TRENT FORTUNE, JR
PAUL HOPKINS
JONATHAN MULLER
MILAN HARRISON
JUSTIN FRAZIER
CHASE LANGLEY
MICHAEL D. SMITH
SAVANNAH PRESSLEY
JENNIFER CASTELLON

LEOANDY SANTANA
CHRISTOPHER BLAKE GARZA
LOGAN SWICEGOOD
MIKE MCREYNOLDS
INES BAUMGARTNER
WOONHA JANG
PEPE PELAEZ
BEN ACEVEDO
HONG KIM
DAVIES RUSHING
ANDREW HONACKER
LIZA KURENKOV
EDWARD PERRY SMITH
KAITLIN DUCHENE
DONNACHADA DALY
JEANNINE KERNISAN
SHAWN LOPEZ
ROLAND-AUSTIN TAN
JOSH NORWOOD
BRIAN BENDER
JEREMY MUNRO
AUSTIN BONANG
MARY DOWD
SOPHIA YU

BRADY GLOVER
KIRSTEN JELLIFFE
MARVIN YANEZ
BRUNO AMEZCUA
BIJAY CHUDAL
SEAN COLBY
LUKE AVERY
LYNDA ROLLINS
ADAM BLAIR
SEAN RUECROFT
SIQI YAN
HECTOR AGUIRRE
HAMID KHAN
DANIEL DOD
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JEREMY FREEBERG
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ALEXANDER J. FRENCH
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TONY CABRERA
ROBERT TOBIN
PANG-WEI YEN

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Head of IT JEREMY ODDO
Head of Finance ALLIE KOPPEL
Head of Marketing LAUREN MOORE
Marketing Executive Producer KARA MISENHEIMER
Head of Talent LAURA ZENTIL
Head of R&D MARKUS RISTICH
Business Affairs Attorney KRISTINA LESIK

Visualization by
FRAMESTORE PRE-PRODUCTION SERVICES

Visualization Supervisor JON ALLEN
Visualization Lead CHARLIE LOVETT
Visualization Producer CHARLIE NORTH
Visualization Line Producer RACHAEL GORDON
Visualization Coordinators LAURA HANCOCK
POPPY BILLETT
Framestore Executive Producer SARAH CAUCHOIS
Head of Production STEPHEN NIXON
Crewing Manager ANDREW DRAPER
Crewing Assistant LUCY BEARD
Head of Pipeline DARRIN HOFMEYER
Visualization Editor BEATRIX AMARAL TEIXEIRA

Visualization Artists

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 AXEL VENDRELY
 TYRONE OWENS
 MEL WAYFARE
 KARL SCHUDECK
 FLORIAN PERRAULT
 ALICAN SERBEST
 JOHN KEATES
 MARK PINHEIRO
 LUCA VALENTINO
 JEAN TEULIERES
 FRANCOIS PONS

THEO ALBERTINI
 BRYAN SERVANTE
 DONNY MAHMOOD
 MUSTAFA YAZICI
 AMAURY D'ARCANGUES
 GERMAINE COLAJANNI
 SERENA CACCIATO
 PAUL ROBINSON
 TAMARA DINIC
 STEPHEN CUNNANE
 CHRIS MCDONALD

Lead Artists

ALEJANDRO LAVRADOR
 ALEX UNDERWOOD
 ANA SOFIA De ALMEIDA PEREIRA
 ANDREA TOZZO
 ARIEL LEVENTAL
 CLAUDIA LECHEN
 DINESH SONI
 FINDLAY MCRUVIE
 GANESH PEDDINTI
 IVAN KOKOV
 JAY BANKS
 JONNI ISAACS
 KRZYSZTOF BOYOKO
 KUNAL PATANKAR
 LAUREN MARTON
 LOUISA FILARY
 MARTIN PELISSIER
 MARWAN EL GHAZAL
 MAXIME BASTONNAIS
 MICHAEL ELDER
 NATALIA GERMI
 PAUL CONNAUGHTON
 PETE WARBIS
 RAUSHAN RAJ
 ROSEMARY CHESTER
 SACHIN SURYAWANSHI
 SANJOY BISWAS
 SHUCHI SINGHAL
 SRINIDHI SESHADRI
 TAMAS KURDI
 VICTOR PILLET
 ZAKARIA BOUMEDIANE

VISUAL EFFECTS AND ANIMATION

Visual Effects by
FRAMESTORE

VFX Supervisors.....ALEXIS WAJSBROT
 STÉPHANE NAZÉ
 ROSS DUNCAN MCCABE
 Framestore Executive Producer.....ANNETTE WULLEMS
 VFX ProducersMASSIMO MEO
 LUIS ALEJANDRO GUEVARA
 Animation SupervisorsNATHAN MCCONNELL
 FERNANDO LOPES HERRERA
 CHRIS HURTT
 JYE SKINN
 Associate Producers.....LEW LEWINGTON-PEARCE
 CAROLINE WHITEHILL
 ADAM TATE
 CG Supervisors.....HORACIO MENDOZA REVINSKI
 KEVIN SEARS
 DAN NEAL
 THOMAS BILLER
 SERGIO PINTO

Line Producers

ABHIJITSINH GOHIL
 CHRISTINE ALBERS
 ELEANOR WEEKS
 JAMES HEDGE
 REBECCA PEARCE
 Comp Supervisors ISAAC LAYISH
 GLOUK
 HUGO GAUVREAU
 MARK BRAITHWAITE
 VFX Editors JACK BELL
 THERESE SKUNDBERG FIDJE
 PAIGE FAST
 Creature Supervisors..... MARKUS SCHMIDT
 PIERRE-LOÏC HAMON
 FX Supervisors KEVIN BROWNE
 SIMONE CILIANI
 Paint Supervisors JOSH BARHAM
 SAGAR GHADGE
 Roto Supervisor.....SAGAR ADOKAR

Production

ALANA HOLDEN
 ANDREE BERNIER INGENITO
 ASHWINI HEDGE
 CLÉMENTINE BEREZOUTZKY
 DAIVIK SINGH
 EKATERINA GERASKINA
 JAKE ADLER
 JAYA BALODIA
 LIAM MCCARTIN
 MAIKE SCHMIDT
 NICK BANNON
 PIETRO SILVESTRI
 SAMRAGGI TAT
 TAMARA SERANTES
 VINITA DOLWANI

ALEX PALMER
 ANNA ANHELOVA
 BARRA O'DUBHGHAILL
 COLE CARTWRIGHT
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 JAKE CALCUTT
 KELSEY ALEXOPOULOS
 LINDA CHAABNA
 MELISSA STOCK
 NICKOEL IZHARUDIN
 SAMI CHAKHACHIRO
 SHERWYN HOO
 TRISHITA THAKURATA
 ZAC MATTOON-O'BRIEN

Digital Artists

AARON VEST
 ABHILASH DASMOHAPATRA
 ABHISHEK SHARMA
 ADOLFO DALDA
 AEL NOSMAS
 AKASHCHANDRA DABHI
 AKSHAY BALVANTRAO
 ALBERTO SANCHEZ GUTIERREZ

ABDERRAHAMANE 'ABDOU' SAKO
 ABHISHEK AMIN
 ADAM RIVLIN
 ADRIEN SERIR
 AJU MOHAN
 AKHIN SONY MATHEW
 AKSHAY MORE
 ALEKSANDAR NAJDOVSKI

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|---------------------------|------------------------------|--------------------------|-----------------------|
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| ALESSANDRO NERI | ALESSIO SEMINERIO | DAVID MARTINEZ | DAVID ROSS |
| ALEX LECLERC | ALEXANDER RABBITT | DAVID WALKER | DAVID WELSTEAD-WOOD |
| ALEXANDRE ALLMAN | ALEXANDRE FRANCOEUR-BARBEAU | DEBJANI BHADRA | DEEPAK NAYAK |
| ALEXANDRE MAZELLY | ALONSO SANCHEZ ALVAREZ | DENIS SANCHEZ | DEVANGIBEN MEHTA |
| ALVISE AVATI | AMAR JARIWALA | DHARMESH SHARMA | DHEERAJ BANGARU |
| AMAURY ROSPARS | AMBADAS GUNDLA | DONATELLA MELCHIONNO | EDGAR CALIXTE |
| AMEET SINGH | AMELIA BRAEKKE-CARROLL | EDWARD BALBOA | EDWARD LIM |
| AMELIA VALLENDER | AMELIE COURCY | EDWARD PAK | EDWARD THOMAS |
| AMINA TAN | AMOL PAWAR | ELISABETH DUGNAS | ELIZABETH PARADIS |
| ANAIS DAPPE | ANASTAZJA KAROLEWSKA | ELLIE HAMILTON | EMILE MASSIE-VANASSE |
| ANASTASSIYA VITIK | ANDRE SANTOS | EMILY GREELEY | EMMA BERKELEY |
| ANDREA DE MARTIS | ANDREA GEREMIA | EMMANUEL BRASSARD | EMMANUELLE RIVARD |
| ANDREA PIERSANTI | ANDREA WALSH | ERGIN SANAL | ERIC TETREAU |
| ANDREEA MADALINA GRIGORE | ANDRES FELIPE GRAJALES SALAS | ETIENNE GLAZER | EUGENIA MAGGI |
| ANDREW BRENNAN | ANDREW CHANG | EVGENIYA SARAeva | FABIEN JULVECOURT |
| ANIKET BANSODE | ANIKET MOHITE | FABIEN VANTROYS | FABRICE RAUCHVARGER |
| ANIL MISHRA | ANKAN SANYAL | FEDERICO FAVARO | FELIX WOLTERS |
| ANKIT AMBELKAR | ANNA PAOLA PICCIALLI | FILIP KOCOV | FIONA KAYE |
| ANNA-MARIA GLOVER | ANNE FEENY | FIONA WONG | FLAVIA MINNONE |
| ANNE-JULIE CHOUINARD | ANTHONY VINCENT | FLORIAN BRAUCH | FRANCESCO FERRARO |
| ANTOINE SIMON | ANTONE MAGDY | FRANCESCO LUPO | FRANCESCO POLITO |
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| ARTURO LOPEZ | ASHLEY STANTON | GABRIEL FUOCO-BENOIT | GANESH GHODAKE |
| ASIM DAS | ATHARVA RISBUD | GARRY BHANUSHALI | GARY VANHOOLAND |
| AUDREY DESCHAMPS-BROWER | AUDREY GABRIEL | GAUTAM KANSARA | GAVIN PLATT |
| AVINASH GHARULE | AVNIJA IYER | GAVIN TAN | GEOFFREY VATTAN |
| AXEL SILVEIRA | AYLIN MEYER | GERARD ROMEA | GERGELY KÁRPÁTI |
| BENJAMIN JAMES LE FABRE | BENJAMIN PATTERSON | GIEDRIUS SVIRSKIS | GIL DANIEL |
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| BHUPESH GHAGARE | BHUSHAN PATIL | GUILLAUME CHAMPAGNE | GUILLAUME GRIMBERGHS |
| BIJOY VARGHEZE | BISHOY KHALIFA | GUILLAUME VIEUGUE | GUILLEM PAGES |
| BITHIKA MONDAL | BLAIR WALTERS-MCNAUGHTON | GUNES GOCMEN | GUY RIESSEN |
| BOA TIKUMPORN TEEPAPAL | BRAD KVIST | HARSH MORADIYA | HARSH PATEL |
| BRADLEY GIBSON | BRADLEY HEALY | HARSHA YADAV | HARSHAD JADHAV |
| BRANDON HARTLEY | BRIAN EYRE | HASAN KHAN | HAYLEY THOMAS |
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| CARLO ALLEVA | CARLO TORRES | HETAL TALE | HUGO FREDOUEIL |
| CARLOS FLOREZ | CARLOS MONTERO SANCHEZ | HUI CHUN (JOANNE) CHANG | INHWAN KIM |
| CAROLINA DELGADO | CAROLINE DELGADO | INJAD HALIMI-BROUILLETTE | ISELIN FREDRIKSEN |
| CATARINA RODRIGUES | CATHERINE THÉRIAULT | IVAN JOVANOVIK | IVAN MAHINDO |
| CEDRIC PROFIJT | CHAITANYA SAWANT | JACQUES LEYRELOUP | JAKO TROMP |
| CHANG-PEI WU | CHANTELLE BADENHORST | JAMES KING | JAMES MORRISSEY |
| CHARITY TURNER | CHARLIE FRAIL | JASMINE GHOREISHI | JASON JAW |
| CHEN ZHAO | CHI KWONG LO | JATIN CHOPRA | JAVIER CIMENTADA |
| CHLOE PHIPPS | CHRIS DAVIES | JAVIER PAZZANO | JC HUERTA MARCHANT |
| CHRISTIAN MORALES MALAVER | CHRISTIAN WONG | JEAN-BAPTISTE CAILLET | JEAN-FRANCOIS PAQUET |
| CHRISTOPHER HOLLOWAY | CHRISTOPHER LEMIRE | JEREMY POUPIN | JEROME COLLIN |
| CHRISTOPHER MARSHALL | CHRISTOPHER MULLINS | JESSICA FERRY | JEVON TSEN HWAN CHIEK |
| CHUNLIN YANG | CIARAN O'NEACHTAIN | JIAN-YU CHENG | JIGNESH PATEL |
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| DAREN HORLEY | DARIO BONITO | JOSHUA MILLYARD | JULIEN DERAGON |

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| KALPESH JADHAV | KAMESHWARAN VAJJIRAVELU | RAJENDRA NITTURU | RAJESH MANAYIL |
| KAROLY MESTERHAZY | KATHERINE O'LOINGSIGH | RAKESH WAGH | RAMPRASAD JADHAV |
| KATIA CHAURET | KAUSHIK DAS GUPTA | REBECCA HOPKINSON | REX FANG |
| KELSEY GOW | KEVIN TARPINIAN | RHEA BOWERS | RHYS BRADBURY |
| KEYWAN MAHINTORABI | KIERAN LIM | RICCARDO PIETRACAPRINA | RICHARD BRESSON |
| KIM HANNIGAN | KIRSTY CLARK | RICHIE SIU | RIDMA SURIYAGODA |
| KLAUDIO LADAVAC | KOHEI OHATA | RINJESH YADAV | RISHIKESH NANDLASKAR |
| KRISTOFER WHITFORD | KSENIYA MCLAUGHLIN | RIYA SARKAR | ROBIN MUIR |
| KYLE MERCER | LAETITIA GABRIELLI | ROBIN S. MANGAT | ROCHELLE FLYNN |
| LARS ERIK ERIKSEN | LAURA KARBAUSKAITÉ | RODOLFO FANTI | RODRIGO ARMENDARIZ |
| LAURENT BENHAMO | LAURENT CORDIER | RODRIGO SOUZA | ROMAIN VECHE |
| LEON BERLIS | LILI HOURLIER | RON ZISSU | RONAN CARR FANNING |
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| LUCAS STRINGHETTI | LUKA RAPAIC | SAGAR KUDLE | SAGAR PATIL |
| LUKE DRUMMOND-HAY | LUN WANG | SAM CURTIS | SAM SWINNERTON |
| LYRIAN CORNEIL | MABEL JOHN | SAMANTHA TAVCAR | SAMEER BHAT |
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| MANOJ GOHIL | MANOJ SARKAR | SANDIP KARMAKAR | SANGYEONG JEONG |
| MANUEL FERIA | MARC-ANDRE BARON | SANKET METHA | SANKET SHINDE |
| MARC-ANTOINE DEZIEL | MARCOS SUSSUMU TOGO | SANTOSH AMBRE | SARAH FULLER |
| MARGAUX TACK | MARIE-EVE GELINAS | SARP SERTER | SAURABH SRIVASTAV |
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| MATEO TURIN | MATTEO GIRARD | SHAIENDRA KUSHWAHA | SHAUN MORELAND |
| MATTEO SMEDILE | MATTHIAS BOUTTIER | SHERYLL-MAI FLORES | SHIVAM SETHI |
| MAXIME RICHARD | MAYA STORM SHRESTHA | SHREYAS GUJRATI | SHUBHAM MANE |
| MEHDI AHMADI | MELINA SPUTZ | SHUQIAO XU | SHYAMCHAND MOHANDAS |
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| MICHAEL SUVÉE | MICHAEL WALTON | SIDDHESH SAWANT | SIMON ALUZE |
| MICHITAKA INOUE | MIGUEL CARBALLAL | SNEHAL JOOTHAWAT | SONYA LEE |
| MIGUEL MONTSERRAT | MIKAELA BROWNER | SOPHIA RICHARD | SOPHIE DUCHESNE |
| MIKE BRUNET | MIKE HARDIE | SOPHIE RIDLEY | SRIKANTA PATTANAYAK |
| MIN HYUN CHA | MIRIAM PEPPER-PARSON | STACY MANGAN | STEFAN CULAFIC |
| MIROSLAV SHESTAKOV | MOHAMMAD SADEH | STEFAN HOARE | STEFAN MAYR |
| MONICA SHARMA | MYRIAM SÁNCHEZ CASTILLO | STEFANO BAGNOLI | STEFANOS CHACHAMIDIS |
| MYUNGKI SONG | NACHO DOCTOR GONZALEZ | STEPHANIE COOPER | STEPHANIE J RIMMER |
| NAOMI HIBBERT | NATHAN CROSBY | STEPHANIE QIN | SUMIT SINGH |
| NATHAN ROSS | NAVEEN DONGA | SUSHIL JAGTAP | SWAPNIL VERMA |
| NELLI ILIASOVA | NICHOLAS BENDLE | SWEEKAR CHIKKAVEERMATH | TAEKYUN EOM |
| NICO CORONADO RIVERO | NICOLAS PIERQUIN | TANANUCH PHOSRI | TEO SERAPIGLIA |
| NIKETAN JADHAV | NIKOLA NOVAKOVIC | TERESA LOZANO PASTOR | THEO CHRISTOPHE |
| NIKOLAY VANETSYAN | OM BARAHATE | THIBAUD LAFOND-FENONJOIE | THIBAUT VOUKOURAKOS |
| OMAR VELAZQUEZ MUNOZ | ORIANE MULLERAS - EL ATMANI | THOMAS DOTHEIJ | THOMAS GRANTLEY |
| OWEN JACKSON | PABLO VERA MORENO | THOMAS RAVAUD | TIAGO DINIS |
| PACO CASTILLO | PANDURANG AVHAD | TOM RICHARDSON | UMIT CALIK |
| PANKAJ GOND | PAUL ASHALL | USHER DARKWA OHEMENG | UZMA CURTIS |
| PAUL INGRAM | PAUL KEMZURA | V SURESH BAHADUR | VASCO CERQUEIRA |
| PAUL LEE | PAUL MURPHY | VICTOIRE LE DURNER | VICTOR DINIS |
| PAUL ROBERTS | PAULINE CADENET | VICTOR MANUEL VERA | VIKASH HARSHVARDHAN |
| PEDRAM KHOSHBAKHT | PETER ASHFORD | VIKRAM SANGHAI | VIKRANT PATIL |
| PETER EVELY | PHILIPP WINTERSTEIN | VINOD TALWAR | VIVEK GAUR |
| PHILIPPE PELLETIER | PHUC MAI | WARREN PRESLAND | WENYE FANG |
| PIERRE VALLERICH | PIYUSH KUMAR | XIAOXU FAN | YASHRAJ CHINE |
| PONTUS JAKOBSSON | PRADIP PATIL | YOGESH BELWANSHI | YOGESH DHAR DWIVEDI |
| PRALAY RAMTEKE | PRANAV PANICKER | YOGESH KHAIRNAR | YOK NIMMAHNRATANAKUL |
| PRIYANKA KRISHNA KUMAR | PUNEETH BAGUR | YSABEL KING | YU WEI KAO |
| QIJUN LI | QUENTIN JUHEL | YUE-HAN HSIEH | ZHONGWEI JIN |
| RACHEL WILLIAMS | RAFAEL ALBUQUERQUE | ZSOFIA NAGY | ZSOLT MATE |

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| KEVIN LECOCQ | | LEA VERA TORO | PASCAL CLEMENT | PATRICK GUEVIN |
| | Support | | PAUL BEILBY | PAUL NIGHTINGALE |
| ALEX DELLER | | AMOL GADKAR | PENELOPE LEYVA | PHIEFFER GOLDING |
| AMY MCKINNON | | ANA CAMILA PARRA BERNAL | QUENTIN SANCHEZ | RAHUL MHASKAR |
| ANDREW BROOKS | | ANGELA MAGRATH | ROHIT AGARWAL | ROXANNE LAMONTAGNE |
| ANNA SNIZKOVA | | ANNA SWIFT | SALLY THABET | SAMUEL ST-GERMAIN |
| ANNE FROMENT | | ANNETTE FAN-ZHU | SANDRA NAJEM | SARAH PEREIRA |
| ANTHONY TAMPIN | | ANTHONY WONG | SATYAM GHUMATE | SAZ ISMAEEL |
| BARNES WHEELER | | BARRY CROSSAN | SHAWN ANNETS | SHAYNE FARRIER |
| BEN WARDLE | | BENOIT LEFEBVRE | SIDDHARTH BHAGWAT | STEPHANIE BRUNING |
| CARL BIANCO | | CARLOS MUNOZ | SYLVAIN LORGEOU | TABITHA DEAN |
| CAROLINE BONY | | CAROLINE THOUMIRE | TAYLOR TELFORD | TIM RILEY |
| CHARLOTTE HOSTEN | | CHLOE GRYSOLE | TOM JOHNSTON | TORI STOCKDALE |
| CLAIRE DENWOOD | | CLEMENT DE SAINT JORES | TOYAH DUNNINGHAM | VALERIA DI GABRIELE |
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| CYNTHIA CRIMMINS | | DAISY CUNNINGHAM | | |
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| JEROME MARTINEZ | | JESSICA RAINVILLE | ZAK ORPIN | ZEPHYR MANN |
| JINNIE PAK | | JOANNA PUCZYNSKA | | |
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| KEVIN MAH | | KSHITIJ SHINDE | VFX Sequence Supervisors | JASON GALEON |
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| LAURA LEE | | LAWRENCE ZALASKY | Animation Supervisor..... | MICHAEL COZENS |
| LEE AMBROSE | | LEW SILVER | Animation Sequence Supervisor..... | MARK SMITH |
| LINDA BARSOTTI | | LIZI BEDFORD | Compositing Supervisors..... | NATHAN ABBOT |
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| LUKAS FAFLIK | | MARC-ANDRE BOISVERT | | SCOTT CHAMBERS |
| MARGOT INGRASSIA | | MARIANGELA SUMA | | STEVE MCGILLEN |
| MARK HODGKINS | | MARK WILSON | | BECK VEITCH |
| MARTA MINTENKO | | MARY WU | CG Supervisors..... | JOANNA DAVISON |
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| MATHIEU DE SAINT JORES | | MATTHEW BARNETT | | RACHEL E. HERBERT |
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| MATTHIEU GOUTTE | | MAXYM LEBLANC | VFX Production Manager..... | EUNICE KHOO |
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| MELINKA THOMPSON-GODOY | | MICHAEL BORHI | WĒTĀ FX Executive Producer | DAVID CONLEY |
| MICHAEL EAMES | | MICHELL-EVE CLAVETTE | | |
| MIKE BORGSTROM | | MOLLY PINKERTON-JARVIS | FX Supervisors..... | DAVID R. DAVIES |
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| MUNAIBA MAHMOOD | | NAOMI STOPA | Additional VFX Supervisor..... | PHILLP LEONHARDT |
| NIK SLOTIUK | | NIKITA NABANITA | Look Development Supervisor | OLIVIER BEIERLEIN |
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| NOTE KARUNANONTAKIJJA | | OLGA VELENTA | | |
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| DIMITRI BREIDENBACH | | ROB BRYSON | ADAM GARRETT | BASSIM HADDAD |
| PETER BUJDOSO | | TOMMASO CORONA | PAUL HARLING | ADAM HARRIMAN |
| AMY CUTHBERTSON | | JASON DESJARLAIS | QUENTIN HEMA | MATT HOLMES |
| JONATHAN DYSART | | MATT FITZGERALD | DAVID HOUGHTON WILLIAMS | KATIE HOUSTON |
| ROGIER FRANSEN | | KAY HODDY | JENNIFER HUXLEY | GIOS JOHNSTON |
| MATT HOLLAND | | INJOON HWANG | KATE JORGENSEN | CHET LEAVAI |
| ALEKSANDR ISAKOV | | MARIYA KALACHOVA | ISABEL LOPEZ BARRERA | NEIL MAYO |
| ALEX KLARICICH | | JAKE LEE | GARETH MCCONNON | ANNA MIDDLETON |
| DARRYL LONGSTAFFE | | TIANA J. MACKENZIE | JESSICA MILLAR | KATHERINE MITCHELL |
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| | | | HANNAH CLAIRE WILLS | |

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| | | | ALTHEA MARIE ERIKA LABILLES | ARTHUR LÉGER |
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| | | | IRENA D. SANTOSO | KARL SISSON |
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| | | | JOSIE SMITH | JUSTIN STEEL |
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| SAMUEL PAUL ARCHER | | DANIEL ASHTON | THIEN LY | BRADLEIGH MCKAY |
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| BERRIN MOODY | | DUNCAN NAIRN | BIMLA CHALL | ANDRÁS CELENTANO |
| CHELSEA ROSE OSBORNE | | MARC PURNELL | SUNGWOO CHOI | ANTHONY CHAPPINA |
| KADE RAMSEY | | STEPHAN REMSTEDT | ANDREA CHRISTIE | HARRY CHRISP |
| STEPHEN ROUCHER | | LUCITA RULE | PETER CONNELLY | TOM COLLIER |
| AUSTIN SALT-COWELL | | GRAHAM SAXBY | ROMAIN COUTURIAUX | YANN COUDERC |
| DANIEL SCHAFFER | | WILLIAM J. SHAW | MICHAEL CURTIS | JESSICA COWLEY |
| HOLLY IN YOUNG SHIN | | CORNELIA TAN | NTWARI DEAN | ALEJANDRO DAVALOS |
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| | | | REGGIE FOURMYLE | LARKIN FLYNN |
| | Motion | | NIKOLAY GABCHENKO | HOI YING FUNG |
| NINO KRISTOFFER C. ANICETO | | MIKE ASLIN | SÉAN GUSH | ARTHUR GRAFF |
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| NICOLAS CANDIDO | | FRANCESCO CANONICO | TUNDE HEVELI | CHRISTY E. S. HEELAN |
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| BENJAMIN HOLEN | JAN HŘEBÍČEK | Visual Effects and Animation by |
| FLORIAN HU | NIKOLA ILIĆ | SONY PICTURES IMAGEWORKS |
| PRERANA JAISWAL | MEL JAMES | |
| SINDRE BJØRINGSØY JOHNSEN | YOONHEE JUNG | VFX Supervisor.....THEO BIALEK |
| AKSHAY KHANNA | EUNA KHO | Animation Supervisor..... RICHARD B. SMITH |
| HEEEUN KIM | JOHN KITCHING | Pipeline Supervisor RYAN AVERY CUSHMAN |
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| LEVENTE KOVÁCS | DMITRI KRASNOKUTSKI | FX Supervisor..... WILLIAM MORRISON |
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| CHIA-CHUN LIN | WELSON LIU | Senior VFX Producer MICHAEL FRANCIS KILLOREN |
| LIU YULONG | TOSHIYUKI MAEDA | Digital ProducerROSS JOHNSON |
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| BORJA MANZANO GONZALEZ | JENS MAARTENSSON | JOOSTEN KUYPERS |
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| RAKESH MORE | ZAK MORRIS | LUIS MEDINA |
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| DIPESH V. PALAN | RUI PANG | SINA SULTANI |
| YONGGYU PARK | HUNTER PARKS | Production |
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| CHRISTINE PETROV | BRITTANY PIACENTE | CHRISTIE MAN YEE CHAO |
| DAVID PICARDA | JEREMY PICKETT | DEANNA STORKEY |
| JAMES POLLARD | STEWART POMEROY | JOHANN JAMAL LEE |
| MIKE PORETTI | CORNELIUS PORZIG | MARIA VASQUEZ ARGUELLO |
| TIM PRESTON | IVAN PULIDO SUAREZ | SZOFI MOLNAR |
| EDDY PURNOMO | CRAIG DOUGLAS RATTRAY | Leads |
| PAUL REDICAN | QUENTIN RENET | AHMED MOUSTAFA |
| GUILLAUME RENIER | KAITLIN RICKARD | BARBAROS SARISOZEN |
| COLIN NICHOLAS RILEY | ADRIAN ROGERS | BRIAN M. COHEN |
| KARL ROGOVIN | AUSTIN RONALD | BRIAN SUNDMAN |
| TOBIAS J. SAUTTER | ASHTON SCALLY | CYNTHIA RODRIGUEZ DEL CASTILLO |
| CLAUDE SCHITTER | FLORIAN SCHROEDER | DENIL GEORGE CHUNDANGAL |
| SVEN SCHWARZ | ANDREA SCIBETTA | EUNICE ELIZABETH PANDURO PEREZ |
| TOMOKO SHIN | VISHAL SHINDE | JODY TIDSBURY |
| MARCELA A. SILVA | BEN SIMONDS | MARVIN KIM |
| ADAM SIPOS | ANNA SITJA MIR | NAOKI OTSUKI |
| STEPHAN SKOREPA | JOSEPH SPANO | PINIA CHANDRA |
| TIM STERN | STEFANO STRABLA | ROHIT SUDHAKAR DANTKALE |
| PETRA STUEBEN | YING SUN | RYAN SIVLEY |
| REYNOLD TAGORE | ALEX JOHN TAN | TREVOR STRAND |
| TECK CHEE KOI | LISA TOFT | YASHVHANTH CHANDRASEKARAN |
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| DMITRY URADOVSKIY | SAMUNDESWARI VAIDHYANATHAN | DAVID VIDAL PEDROZA |
| EMILY VAILLANCOURT | MANUEL VALDEZ MENDIA | SHINYA ISHII |
| LUCA VALLETTA | ANNIKA VAN VLIET | YU-CHENG HUANG |
| MAURIZIO VANOLO | ARTUR VILL | Texture Paint Artists |
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| BEN WALKER | ROSS WALLIS | JOHN B. WALLACE III |
| JUN WATANABE | CAMDEN WRIGHT | LEANNA VAIMAN SCOTT |
| VIKI YUNJEONG YEO | WEIYI YIN | Character Set-Up Artists |
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| PHILIPP ZAUFEL | JIE ZHOU | SITING LIU |
| | | ZHENGGANG DENG |
| | | JEANNE CORITAMA |
| | | VITTORIO CANTATORE |

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| FX Artist | JEAN-CHRISTOPHE PAQUET | VFX Photographer & Practical Effects Technicians | ANTOINE BORDELEAU JEAN-FRANCOIS MASSE |
| Environment Artist | SEBASTIEN DESNOYELLES | | |
| Rigging Artists | MARIO ERCOLANO REMI DECROIX SILVIO TORRES | VP Creative Operations | MIKAËL DAMANT-SIROIS |
| Flame Artists | CAROLINE BRIEN XAVIER FOURMOND | VP Production | ANOUEK L'HEUREUX |
| Creature FX Artists | ARUP KASIMOV JEVGENIJS BELAJEVS OLATZ ARIZMENDI OLIVIER MAINVILLE | President & CEO | SÉBASTIEN MOREAU |
| Matte Painting Artist | MATTHIEU VEILLETTE | Performance Planning Coordinator | ERIC CHABOT |
| Groom Artist | LÉA SIMARD | Head of Live Action Studio | ERIC LABRANCHE |
| Animation Artists | ANTOINE THIAUCOURT DAVID GOMEZ GRAE REVELL MICHAEL AUGELLO | VP Performance | ISABELLE LANGLOIS |
| | | Visual Effects by CRAFTY APES | |
| Prep Artists | JOEL JACQUES SAM JOSEPH SARAH BONDUELLE | VFX Executive Producer | JASON SANFORD |
| | | VFX Supervisor | DAN COBBETT |
| | | VFX Compositing Supervisor | KYLE MEROLA |
| | | VFX Coordinator | ZACH KNUE |
| | | Tracking Supervisor | KEVIN LIN |
| | | Lead Animator | PAUL ZEKE |
| | | VFX Producer | ADAM PERE |
| | | VFX Compositing Supervisor | GREG WADSWORTH |
| | | Global Head of Animation | BURKE ROANE |
| | | CG Supervisor | MANUEL H. GUIZAR |
| | | Lighting Lead | JERRY WEIL |
| | | Assistant VFX Coordinator | CHOCEZ PETERSON |
| | Modeling Artists | | |
| ANTOINE ROYAL | AUDREY DEMARETZ | | |
| JOHANNES BOIVIN | JUSTIN STRONG | | |
| MARIANNA GIUGNO | THEO FROBERT | | |
| YONG JIN KIM | | | |
| | Texture Artists | | |
| BENJAMIN MAKKI | CÉLESTIN SALOMON | | |
| CHLOE LENARDUZZI | THOMAS GILLET | | |
| VALÉRIE LOYER | STEVE FRASER | | |
| THEO PERONNARD | | | |
| | Look Development Artists | | |
| ALEXANDRE MOCQUET | ARNAUD SAIBRON | | |
| FAUSTO TURCOTTE | GABRIEL MORIN | | |
| JONATHAN FLEMING-BOCK | MARINA LAROSE | | |
| | Layout Artists | | |
| ESTHER ROSENZWEIG | HEATHER MULLAN | | |
| JEAN-CHRISTOPHE DUBOIS | JEAN-FRANCOIS MORISSETTE | | |
| JOSE MAXIMIANO | MAXIME LETERTRE | | |
| PATCHA BINGINAPALLI | PHIL DAKIN | | |
| VIGNESH RAVI | | | |
| | Lighting Artists | | |
| BRUNO CHAMPAGNE | CHRISTOPHER REITER | | |
| JEAN-PIERRICK MUGGIANU | LAURENCE PARENT-GARANT | | |
| MAGALIE BEAUCHEMIN | RUJIAO WANG | | |
| | Compositing Artists | | |
| ANTHONY MIMOZ | AUNDRAY MORRIS | | |
| DONG QING GUO | EMMANUEL GARCIA | | |
| ERIC LARIVÉE | ESTHER BÉRUBÉ | | |
| FRANCESCO MASSARO | FRANCOIS TURCOTTE | | |
| JOSEPH NGUYEN | LALIT OMPRAKASH | | |
| MICHELLE LEDESMA | MARINE ROUSSELET | | |
| NATHALIE BURGAUD | OLIVIA JO | | |
| RODRIGUE DIDI | ROMAIN JACQUINOT | | |
| | Editorial Assistant I/O | | |
| LINDSEY MARTIN | MATTHEW MORRIS | | |
| MICHAEL JACOBSEN | PATRICIA DAVID | | |
| PHILIP WALSH | | | |
| | | 2D Artists | |
| | | MIKE LIV | JONATHAN WEST |
| | | MATHIEU BACCHOUS | YOUNG MIN KIM |
| | | ISH CAMARILLO | ERIK KALLIN |
| | | COLTON HODGE | STEPHEN EDWARDS |
| | | JANICE TSO | YUNMI AHN |
| | | JESSICA OEHLBERG | EAN CARR |
| | | 3D Artists | |
| | | KAYNE SIMPSON | COURTNEY BREWER |
| | | MOLLY DUNCAN | J GRIFFIN |
| | | VINCENT DELAY | HUNGCHIEH CHEN |
| | | IAN PAULY | YUKI LEVY |
| | | Visual Effects and Animation by INDUSTRIAL LIGHT & MAGIC a Lucasfilm Ltd. Company | |
| | | ILM VFX Supervisor | VINCENT PAPAIX |
| | | ILM VFX Producer | ALEXANDRA GREENE |
| | | ILM VFX Associate Supervisor | CHARLES LAI |
| | | ILM VFX Animation Supervisor | ALEXANDER K. LEE |
| | | VFX Associate Producer | ANDREW POOLE |
| | | CG Supervisor | GEORG KALTENBRUNNER |
| | | Compositing Supervisor | SAM JOHNSTON |
| | | Model Supervisor | HOWIE WEED |
| | | Creature Supervisor | JASON MCKEEMAN |
| | | Layout Supervisor | FREDERIC MEDIONI |
| | | Lighting Supervisor | MICHAEL J. PARKER |
| | | VFX Editor | KANDACE MORRAN |
| | | Look Development Supervisor | HUGO DEBAT-BURKARTH |
| | | Generalist Supervisor | ADAM FIGIELSKI |

FX Supervisor..... KEN BEAUCHAMP
Digital Paint & Roto Supervisors DIEGO REBELLO
KAITLYN WILLIAMS

Digital Lead Artists

KIRO BIYE SOLENE CHAN-LAM
KEVIN GEORGE JULIAN KOERRENZ
HEDI NAMAR ROHIT NAYAK
MICHELLE REDMAN ERICK SALAZAR
WILLIAM TEO LUKE VALLÉE
TRACY VILLEDA MENESES

Digital Artists

HO KYUNG AHN SHELBY ALBRIGHT
MAURICIO AMEZCUA ARREGUI ANDRE BOULET
JASON BRADBURY YINGHAO CHAI
BLANDINE CHANTEUR COULON ANDREW HUNG CHIU
YI-HSUAN KENT CHIU WILLIAM CÔTÉ
RHEA DARCH JUAN DE SANTIAGO
LAUREN DEGRAIN SABRINA DENAULT
ROBERT DORRIS JORGE GONZALEZ DE COSSIO E
DANIEL GONZALEZ SOLOZABAL LUCAS HARTLEY
HYUNKYUNG JUNG JESSICA Y. LAI
DANE LAROCQUE SAM LI
YANYAN LI FLORIAN MALCHOW
THIAGO PAULINO ANA RIVERA GARCIA
HARRISON RUTHERFORD RYAN SEQUEIRA
ED SIOMACCO, JR NATALIE SMITH
PRAVEEN SUBBARAMAN CHEN-NING WANG
DAVID WASHBURN NEHA WICKRAMASEKARAN
ROBIN WITZSCHE TIFFANY YUNG
JINGRUI ZHANG KEVIN ZIMNY

VFX Production Manager..... FREDERIQUE DUPUIS
VFX Associate Production Managers..... ZSOFIA BALASSA
LUCA POLETTO

VFX Production Coordinators

NAOMI BALFE CARLOS FLORES TAVITAS
STÉPHANIE GARON LANE HOWARD
ALEJANDRA ANAHAIIRA MOGUEL ALDAY JENNIFER SMITH
VFX Production Assistants..... KATE LEBLOND
WILLIAM WU

Production & Technical Support

ESME BANNISTER VLADIMIR BOGAK
EMILY BURCH BERNARD SAMPANG CARPIO
THOMAS CHAN AZME CHOWDHURY
APRIL CLEAVER KEVIN COCHET
BRIDGET CURTIS MITCHELL DEEMING
FIRUZ DUMLUPINAR TRISTAN FRANCO
LI HARPER NADIA JURKOVICH
MICHELLE KENNEDY JULIE KOGURA
MATT LEONARD JACKY LUK
MARVELYN MILAN JEFF ODELL
LINDSAY PFLUM JENA QUIBEN
KEVIN RAKES RIYA RAMANI
ZACHARY SNYDER QIANLI YU
ILM Executive Staff..... DAN AMIN
SPENCER KENT
JEANIE KING
JANET LEWIN
JEFF WHITE

Medusa Performance Capture by
INDUSTRIAL LIGHT & MAGIC and DISNEY RESEARCH|STUDIOS

NATHAN CAMP CASEY CURREY-WILSON
S. M. DANGLER MICHAEL MUELLER
TOM SZENHER KIRA VAUGHN
ANDREW WATKINS

Additional Visual Effects by
SDFX STUDIOS

Visual Effects and Animation by
RISE | VISUAL EFFECTS STUDIOS

VFX Supervisor.....STUART BULLEN
CG Supervisors..... ALEX P. TWIGG
CHARLES CHOREIN
Compositing Supervisors..... CECILE PELTIER LOURNAIS
SHANE RABEY
VFX ProducerCIARAN KEENAN-GAVAGHAN
Executive VFX Producer LARA LOM
VFX Production Manager.....RORY HEFFERNAN
VFX CoordinatorsBEN DUFF
FLORENCE SELWOOD
VFX Editor LUKE D. JOYCE

CG Artists

ALEX LEMONIS ALEXANDR POGREBNICENCO
DANIEL WITT DAVID SALAMON
DIONYSIS DOULIAKAS DYLAN GRADOS
EDVIN JUUJARVI GUIDO PAGOTTO
JOHANNES LUMER KATHARINA GOSLOWSKY
MAIKE ENGELMANN MATTHEW BOYER
SARAH PADOAN VAHRAM MANUKIAN
THORSTEN SCHULZ
FX ArtistsFLORIAN COQUAZ
RAZVAN T. CRISTEA

Compositing Artists

ALESSANDRO PAI ELISE SMULOVA
GIULIO SPATOLA JEROM ROOT
JOHN WILLIAMS LAURA BUCCINNA
LEE CHAN POPO LUCAS RAMOS SIVERA
LUKAS KLOPFENSTEIN MARJOLEIN VERHEIJ
MARTINA GISMONDO PAUL DAIKO
PHILLIP MEKUS SERGIO LOPEZ
STEPHEN FELTHAM VICTOR ALMELA
VLAD ILIESCU

HR

HEIKE FEKONJA KATERINA NEMTSOVA
MARIAN DOBRUNZ MAREIKE ZEIDLER
MONIQUE POLLAHNE RYAN DAVIS
SONJA KROEGER

IT

ABRAHAM SCHNEIDER ARYUD WORRA
GREGOR LOOCK KENNETH JACOBS

| | | | | | |
|--|---------------------------|---|------------------------|-------------------------|-------------------|
| | Pipeline | | | Artists | |
| ALEXANDER WLK | | JONAS SORGENFREI | VIVIAN AMARO | | TAYLOR COX |
| OLIVER MARKOWSKI | | PAUL SCHWEIZER | NOCKY DINH | | SARAH ANNE GIBSON |
| RAYK SCHROEDER | | SIMON OHLER | VLAD LYSENCO | | BOYANG MA |
| SEBASTIAN ELSNER | | TAYLOR HASTING | KAROL MARCINKOWSKI | | WILLIAM MENDOZA |
| | | | BEN RADATZ | | |
| Bidding Producer | ERIC SCHUMACHER | | | | |
| Head of Editorial | KATIE GOODWIN | | | Visual Effects by | |
| Controlling | ANTONIN WOICK | | | LOLA VFX | |
| Office Manager | HOLLY LUDLOW | | | | |
| Rise Executive Producer | FLORIAN GELLINGER | VFX Supervisor..... | EDSON WILLIAMS | | |
| VFX Consultant | MARKUS DEGEN | VFX Producer | KATHARINE MEADOWS | | |
| Management | SVEN PANNICKE | VFX Executive Producer | WILL ANDERSON | | |
| | ROBERT PINNOW | VFX Coordinator | JON ANDERSON | | |
| | | VFX Editor | COREY LAISURE | | |
| | | Accounting | CARLOS MORENO | | |
| | Visual Effects by | | | Digital Artists | |
| | BUF | | | | |
| VFX Senior Supervisor..... | DOMINIQUE VIDAL | SCOTT BALKCOM | | BRIAN HAJEK | |
| VFX Supervisor..... | GUILLAUME DUREUX | DAVID HERNANDEZ | | JEREMIAH SWEENEY | |
| Head of Production | ANNABELLE ZOÉLLIN | ANDREW STUCHLIK | | DAVID CLIFTON | |
| VFX Producer | CAMILLE GIBRAT | MATT CORDERO | | SUN LEE | |
| VFX Coordinator | MATHIS SEBBAN | JACOB METCALF | | SHANNONN ALCANTAR | |
| | | KITAE WILLIAMS | | | |
| | VFX Artists | | | | |
| QUENTIN RAMASSEUL | | MAKSYM GIODA | | | |
| GUILLAUME CASTELLO | | ESTEBAN ANDRIATSIRESY | | | |
| DANIEL MEIRELES | | TEO JUTARD | | | |
| | Visual Effects by | | | | |
| | STUDIO C DESIGN/COMPUHIRE | | | | |
| Motion Graphics Supervisor | SAM JONES | | | Motion Capture by | |
| Motion Graphics Art Director | DANIEL HARRIES | | | THE IMAGINARIUM STUDIOS | |
| Motion Graphics Creative Executive | GORDON SPURS | Motion Capture Executive Producer | ANDY SERKIS | | |
| Motion Graphics Executive Producer..... | MARK JORDAN | Head of Virtual Production | GEORGE SEARS | | |
| | | Chief Financial Officer | ADAM PHILLIPS | | |
| | | Motion Capture Supervisor..... | ERIC LEIDENROTH | | |
| | | Head of Technology..... | ALEX GUMBLETON | | |
| | | Motion Capture TDs..... | JENNIFER SARLO | | |
| | | | ALAN HODGES | | |
| | | | ETHAN DAVID | | |
| | | | PHILLIP ANDREW BIEDRON | | |
| | Motion Graphics Designers | Software Engineer | GEORGIE CHALLIS | | |
| JAY DINGLE | | Virtual Production Technicians..... | JOSEPH BERRY | | |
| MATTHEW TSANG | DANIEL GAINS-HØJLUND | | VRITIKA AMARNANI | | |
| JAMES MATHIAS | YUGEN BLAKE | Assistant Virtual Production Technician | JEPHTHA VALCICH | | |
| HARRISON KONS | ALEXANDROS GOTSIS | Data Wrangler UK..... | ROOPE MCGIRR | | |
| | RICHARD OLDFIELD | Motion Capture Producer | MATTHEW BROWN | | |
| | | Head of Production | GLENN KELLY | | |
| | | Head of Business Development..... | PAUL GREER | | |
| | | Head of Physical Production..... | RICH BEST | | |
| | | Operations Manager | SARA SHERIDAN | | |
| | | Assistant Accountant..... | DIANA SOLON | | |
| | | Production Coordinators | NICOLE KARLSON | | |
| | | | TARRYN LIDDELL | | |
| | | | CHLOE O'BRIEN | | |
| | | Lead Motion Tracker | GENEVIEVE MYHAN | | |
| | | Motion Trackers..... | CELINE DEARING | | |
| | | | RYAN HAIM | | |
| | | | | | |
| Co-Founders..... | DANNY GONZALEZ | | | | |
| | JEREMY LASKY | | | | |
| Head of Production | ERIC DALY | | | | |
| Senior Producer..... | DEREK MANZELLA | | | | |
| Junior Producer..... | JAMIE YOUNG | | | | |
| Perception Chief Creative | DOUG APPLETON | | | | |
| Creative Supervisor | GREG HERMAN | | | | |
| Art Supervisor | CHRISTIAN HABERKERN | | | | |
| Production Coordinators | VERONICA GAIL | | | | |
| | ALEXANDRA GUTIERREZ | | | | |
| Composer | OLAF BLOMERUS | | | | |

Cyber and LiDAR Scanning by
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KIM LAVERY, VES

Drone Cinematography by
WILD RABBIT AERIAL

Heavy Lift Drone Pilot DREW ROBERTS
Camera Operator JAKE CAPISTRON
First Assistant Camera NATE LABRUZZA
Array Tech DANIEL "CAZ" VOORHEES
Photogrammetry Drone Pilots KEVIN POWERS
TONY DIMARIA
Drone Producer DAVE RADIN

Main Titles & End Crawl Design by
SAROFSKY

Creative Executive ERIN SAROFSKY
Sarofsky Executive Producer STEVEN ANDERSON
Sarofsky Producer DYLAN PTAK
Creative Lead DUARTE ELVAS
Main Title Design & Animation GERARD SIERRA
DAVIS CAMERON CHU
TRAVIS HAWTHORNE

End Crawl Animation

TONY AGLIATA
MATTHEW NOWAK
MOLLIE DAVIS

SARA KOPKE
NIK BRAATZ
LIRIO RAMIREZ

End Crawl Typesetting by
EXCEPTIONAL MINDS

Studio Production Manager MICHAEL SCHMUECK
VFX Compositing Supervisor BRETT MCCONNELL
Lead Title Artist THOMAS HARMONSON
Artist ISAIAH STRUM

Post-Production Sound Services by SKYWALKER SOUND
A Lucasfilm Ltd. Company – Marin County, California

Sound Designer DAVID ACORD
Sound Effects Editors J.R. GRUBBS
KYRSTEN MATE
SHAUN FARLEY
ADR Supervisor STEVE SLANEC
Dialogue Editor QIANBAIHUI YANG

Additional Sound Design JEREMY BOWKER
Foley Supervisor CHRISTOPHER FLICK
Foley Editor DEVON KELLEY
Foley Artists JOHN ROESCH, MPSE
SHELLEY RODEN, MPSE
Foley Mixer SCOTT CURTIS
Loop Group Mixer MATTHEW WOOD
First Assistant Sound Editor LYNN SABLE
Apprentice Sound Editor STEPH ALLEN
Assistant Re-Recording Mixer DOROTHY HYUNJUNG LEE
Digital Editorial Support DANNY CACCAVO
IT Engineer FRANCIS AITKEN
Post Production Sound Accountant DANIELA PONTORIERO
Senior Studio Capacity Manager CARRIE PERRY
Head of Production Finance & Planning MIKE PETERS
Head of Engineering STEVE MORRIS
Head of Production JON NULL
General Manager JOSH LOWDEN

Color and Finish by
COMPANY 3

Finishing Artists ADAM NAZARENKO
PARKER JARVIE
3D Finishing Artists JARED PECHT
ALAN GORDON
Color Assistants ZACHARY KORPI
FRANKIE HUDSON
LAUREN GOWER
Head of Engineering GARY BALIAN
Technologist MIKE CHIADO
Image Scientists DR. JOHN QUARTEL
EMILY FAW
Operations ROBERT DUBOIS
ALEXA LOWNDES
Scheduling Manager RACHEL DE LA TORRE
Pipeline Development BERNARD MALENFANT
STEVEN PARKER
Finishing Executive JACKIE LEE
Senior Finishing Supervisor LAURA HOLEMAN
Finishing Producer JESSICA STONE
Associate Finishing Producer MEGAN WHITE
Senior Finishing Editors PAUL CARLIN
CHAD SCHERMERHORN
Mastering Producer JESSICA DUNN
Senior Mastering Technician DANIEL VINS
Finishing Accountant CASSANDRA HOWLAND
Head of Production LAURA GEUCHERIAN
VP Production NICK MONTON
CO3 Executive Producer STEFAN SONNENFELD

3D Conversion by
SDFX STUDIOS

Stereographer JASON BOMSTEIN
Stereo Producer ELLIESSE CUNIFF
Assistant Production Manager GEORGE CHURCH
Production Coordinator MADELINE GONZALES

| | | | |
|---|---|--|-----------------------------------|
| Production Assistants | GLENN THORNHILL BRADLEY CORREIA | Post Production Supervisor | DAVE WATRO |
| Line Producer | GURUCHARAN PRAKASH KIRTIWAR | Lead Ingest Operator | TRENT NEWTON |
| Assistant Line Producer | AKBAR SHAIKH | Ingest Operator | TIM BRITTON |
| Production Manager | ROY VIJAY KUMAR | Final QC Lead | JEREMY JONES |
| Global Resource Manager | TIFFANY TALMAGE | Sr. Quantel Editor | SASIDHAR KANCHI |
| Senior Stereo Supervisor (Roto) | RANJAN KUMAR | QA Coordinator | AKSHATA KUMARE |
| Assistant Stereo Supervisor (Roto) | ARUN KUMAR PRASAD | Render Wrangler | KINJAL KUMAR |
| Production Coordinator (Roto) | KHUSHWANT JOSHI | Technical Lead | SOURAJIT BHATTACHARYA |
| Stereo Roto Lead | BHARAT KUMAR SHARMA | Senior HR-Manager | POOJA DHENGLE |
| Stereo Roto Second | ANISH KUMAR | | |
| Stereo Supervisors (Compositing) | ELIZABETH DARROW SACHIN SURYBHAN FARGADE | Stereo Roto Artists | |
| Assistant Stereo Supervisor (Compositing) | SUSHIL SHAHI | GAYATRI PRAMOD KAHAR | NIKHIL MILIND POL |
| Production Coordinator (Compositing) | SUKHADA VIVEK KULKARNI | MAHESH LAXMAN GURAV | NILAM BANDU MORE |
| Stereo Compositing Leads | MARK MCCORMACK-DOUGLAS ANASTASIA WATSON VASUDEV PRAJAPATI | SHAILENDRA KUMAR | |
| Stereo Compositing Second | SIDDHESH PRAKASH KADGE | Stereo Compositors | |
| Senior Stereo Compositors | NICOLE CAMPBELL ALEXIS MACDONALD | ANSHUMAN DUBEY | VINAY KUMAR SINGH |
| Head of Technology | DAVE KRAUSE | RAMAPUJAN PRABHAKAR | SOUVIK SINGHA |
| Vice President - IT | SUJITKUMAR SHIRKAR | BALENDRA KUMAR MISHRA | HOLLY DAVIDSON |
| Senior Software Developer | COREY MAIKAWA | MONICA BECHU | JEREMY FISHER |
| Technical Supervisor | RYAN HIRSH | ASHISH SINGH HEER | |
| Pipeline TD | YUSHAE RAZA | Paint Artists | |
| Desktop Administrator | KEVIN SINGSON | T. VEERESH KUMAR | SATYAM DUBEY |
| Data Technician | SWATI WAGHMODE | HITESH PRABHAKAR KASTURE | MANISH GARG |
| Senior Transport Coordinator | VAIBHAV DHANKE | FAIYAZ ALI KHAN | PHETS PHONASA |
| Asst. Manager Administration | SACHIN DAGADE | KHAN XIONG | SHIV SAIRAM |
| SDFX Executive Stereo Producers | AARON PARRY VINCENT DEFEBE | CONNOR CRUICKSHANK | ARIC WHITTON |
| SDFX Senior Stereo Producer | RYAN FISK | RAGHAVI ARYA | EVAN SAUNDERS |
| COO & MD | PRAFULL GADE | JOHN TREMBLAY | SERAFIN SANTOS |
| VP Production Operations | CHRISTOPHER TREICHEL | TYLER DE ABREU | |
| Global Resource Executive | REBECCA KRAMP | ADR Recorded at | |
| AVP – Production (India) | FRANKLIN MASCARENHAS | THE WALT DISNEY COMPANY | |
| Head of Production - VFX & Stereo | R. PARTHASARATHY | Burbank, California | |
| Creative Supervisors | DAVIS SAUNDERS TANMAY GUPTA | ADR Mixer | DOC KANE |
| Editor | DANE BERGERSON | ADR Recordist | BRETT VOSS, CAS |
| Element QC Supervisor | LES FOOR | Re-Recording Mix Technicians | DOUGLAS PARKER ERIC FLICKINGER |
| Element QC Lead | DUSTIN HAYES | Re-Recording Engineers | |
| Senior Element QC Artists | CLAIRE MORRIS JOSHUA GENGLER | ANDY WINDERBAUM | RYAN STERN |
| Element QC Artists | CARLOS ALFARO LORIEN BAQUERA | DAN ABRAMS | DAN TAPPAN |
| QC Production Coordinator | RACHEL McEWEN | RYAN ROBINSON | TREVOR WARD |
| VFX Augmentation Supervisor | ALEX HEFFNER | Additional ADR by | |
| VFX Augmentation Artist | MICHAEL FLATT | HARBOR (NEW YORK) | |
| Stereo Supervisors (Paint) | SANFORD WARWICK GHANSHYAM SURESHBHAI WAGHELA | SMART POST (ATLANTA) | |
| Senior Production Coordinator (Paint) | SURESH KUMAR TIWARI | AURA SOUND & COLOR (BURBANK) | |
| Paint Leads | IEVA CERPS DEREK TRACY RAHUL VISHNU MHETAR | MACH 1 PRODUCTIONS (TAMPA) | |
| Paint Seconds | PETER DOROSZ WASEEM AHAMAD KHAN | Digital Dailies Provided by | |
| Senior Paint Artist | DANIEL BURRIDGE | PICTURE SHOP ON LOCATION SERVICES | |
| | | Dailies Producer | DENISE WOODGERD |
| | | Dailies Colorist | CHRIS ROACH |
| | | Dailies Engineer | CHRIS ARMSTRONG |
| | | Dailies Assist | DREW HERTENBERGER |
| | | Dailies Operations | CHRIS VAN DUYN |

Additional Dailies Provided by
PIX SYSTEM

Music Coordinator RAVEN DAVENPORT
Music Clearance and Legal Services..... CHRISTINE BERGREN
ALEXA COLLAZO

MUSIC

Additional Music by KEVIN KINER
Composer's Assistant MATTHEW BLOCHA
Score Coordinator CATHERINE GRIEVES
Orchestrators STEPHEN COLEMAN
MICHAEL JAMES LLOYD
ANDREW KINNEY
GEOFF LAWSON
Additional Orchestrations ED TRYBECK
JONATHAN BEARD
HENRI WILKINSON
PAUL EDWARD-FRANCIS
DAVID DEUTSCH
Synth Programming MOLLY MURPHY
Score Recorded & Mixed by GUSTAVO BORNER
Additional Score Mixer PHIL LEVINE
Score Mix Assistant THEA PREVALSKY
Scoring Engineers JUSTIN MOSHKEVICH
BERND MAZAGG
MAT BARTRAM
Score Produced by TYLER BARTON
Contractor (Vienna) MARTON BARKA
Technical Manager ROLAND TSCHERNE
Stage Monitor Mixer STEPHAN HUBER
Digital Score Recordists MATT JONES
JOHN PRESTAGE
TRISTAN LINTON
Assistant Engineers NEIL DAWES
SARAH MEYZ
BEN CREASEY
Score Recorded at ABBEY ROAD
AIR LYNDHURST
SYNCHRON STAGE VIENNA
TAPED NOISE
Score Mixed at IGLOO STUDIOS BURBANK
Choir LONDON VOICES
Choirmasters BEN PARRY
KONSTANTIN LEYPUS
ALISON PONSFORD-HILL
Orchestra Contractor SARA PULICE FOR ISOBEL GRIFFITHS LTD.
Conductors GAVIN GREENWAY
GOTTFRIED RABL
JAMES SHEARMAN
Orchestra Leader EVERTON NELSON
Harp SKAILA KANGA
HUGH WEBB
Ethnic Flute ELIZA MARSHALL
Solo French Horn RICHARD WATKINS
Vocalists ANNA SCHUBERT
ABDIEL GONZALEZ
Music Preparation &
Librarian JILL STREATER FOR GLOBAL MUSIC SERVICE
Music Preparation & Librarian (Vienna) SUGI SHIN
STEFAN HÖLL
Project Coordinator ELIZABETH HOUSER
Music and Song Coordination ENCOMPASS MUSIC PARTNERS

CREEP (ACOUSTIC VERSION)

Written by Jonathan Greenwood, Edward John O'Brien,
Colin Charles Greenwood, Thomas Edward Yorke,
Philip James Selway, Albert Hammond, and Mike Hazlewood
Performed by Radiohead
Courtesy of XL Recordings

CRAZY ON YOU

Written by Ann Wilson, Nancy Wilson, and Roger Fisher
Performed by Heart
Courtesy of Capitol Records under license from
Universal Music Enterprises

SINCE YOU BEEN GONE

Written by Russ Ballard
Performed by Rainbow
Courtesy of Republic Records under license from
Universal Music Enterprises

IN THE MEANTIME

Written by Royston Langdon
Performed by Spacehog
Courtesy of Elektra Entertainment Group
By arrangement with Warner Music Group Film & TV Licensing

REASONS

Written by Philip Bailey, Charles Stepney, and Maurice White
Performed by Earth, Wind & Fire
Courtesy of Columbia Records
By arrangement with Sony Music Entertainment

DO YOU REALIZE??

Written by Wayne Coyne, Steven Drozd,
Dave Fridmann, and Michael Ivins
Performed by The Flaming Lips
Courtesy of Warner Records
By arrangement with Warner Music Group Film & TV Licensing

WE CARE A LOT

Written by Chuck Mosely, Roddy Bottum, Billy Gould,
Mike Borden, and Jim Martin
Performed by Faith No More
Courtesy of Slash Records/Warner Music UK Ltd.
By arrangement with Warner Music Group Film & TV Licensing

KOINU NO CARNIVAL (FROM "MINUTE WALTZ")

Written and Performed by EHAMIC
Courtesy of Bandai Namco Music Live Inc.

I'M ALWAYS CHASING RAINBOWS

Written by Harry Carroll and Joseph McCarthy
Performed by Alice Cooper
Courtesy of Warner Records
By arrangement with Warner Music Group Film & TV Licensing

SAN FRANCISCO

Written by David Appelbaum, Colin Dieden,
Matthew Dipanni, Kathryn Earl, Joshua Hogan, Michael Vincze,
Christian Hand, and Spencer Gongwer
Performed by The Mowgli's
Courtesy of Photo Finish/Republic Records
Under license from Universal Music Enterprises

POOR GIRL

Written by Exene Cervenka and John Doe
Performed by X
Courtesy of Elektra Entertainment Group
By arrangement with Warner Music Group Film & TV Licensing
Courtesy of Hi Records
By arrangement with Fat Possum Records

THIS IS THE DAY

Written by Matt Johnson
Performed by The The
Courtesy of Sony Music Entertainment (UK) Ltd.
By arrangement with Sony Music Entertainment

NO SLEEP TILL BROOKLYN

Written by Beastie Boys and Rick Rubin
Performed by Beastie Boys
Courtesy of Def Jam Recordings under license from
Universal Music Enterprises

DOG DAYS ARE OVER

Written by Florence Welch and Isabella Summers
Performed by Florence + The Machine
Courtesy of Island Records Ltd./Republic Records
Under license from Universal Music Enterprises

I WILL DARE

Written by Paul Westerberg
Performed by The Replacements
Courtesy of Rykodisc
By arrangement with Warner Music Group Film & TV Licensing

COME AND GET YOUR LOVE

Written by Lolly Vegas
Performed by Redbone
Courtesy of Epic Records
By arrangement with Sony Music Entertainment

BADLANDS

Written and Performed by Bruce Springsteen
Courtesy of Columbia Records
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Filmed at
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This project was completed with assistance from the
Georgia Film Office, a division of the Georgia Department
of Economic Development

The filmmakers acknowledge the assistance of the
New Zealand Government's Screen Production Grant

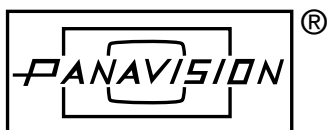


This film benefited from the French Tax Rebate for International Production

Post Production Services in France provided by STONE BUFFALO PRODUCTION



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IN LOVING MEMORY OF

JAMES GUNN, SR.

CHRIS REYNOLDS

CHRIS SHAW



Distributed by WALT DISNEY STUDIOS MOTION PICTURES



MARVEL STUDIOS

A JAMES GUNN FILM

GUARDIANS OF THE GALAXY

VOLUME 3

“Let’s give the galaxy something to remember us by.”

—Rocket

When Marvel Studios’ “Guardians of the Galaxy Vol. 3” blasts into theaters on May 5, it will be the last time audiences see the Guardians as they have come to know them. “Vol. 3” is the final film in director-writer James Gunn’s wildly popular “Guardians of the Galaxy” trilogy.

Set to the backdrop of Awesome Mixtape #3, we find our beloved band of misfits looking a bit different these days. After acquiring Knowhere from the Collector, the Guardians are set on repairing the extreme damage done by Thanos and are determined to make Knowhere a safe-haven, not only for themselves, but for all refugees displaced by the harsh universe. Notably missing is Peter Quill, who we find in the Boot of Jemiah, trying to drown his sorrows over losing his beloved Gamora.

It isn’t long before the Guardians’ attempt to return to normal is upended by a brutal attack from a new enemy: the mad scientist known as The High Evolutionary, who has a direct connection to Rocket’s turbulent past. After years of experimenting on helpless creatures, The High Evolutionary is set on taking back what he feels is rightly his—Rocket. The Guardians rally to protect Rocket’s life at all costs. This new mission, if not completed successfully, could quite possibly lead to the end of the Guardians as we know them, and...

“Listen, next they’re going to tell you that this is Rocket’s story,” Chris Pratt laughingly interjects. “It’s not. It’s always going be Peter Quill’s story, aka legendary outlaw. Don’t forget that.”



Even though the “legendary outlaw” turned hero gets his well-earned arc in “Guardians of the Galaxy Vol. 3,” it is Rocket’s story that does drive the narrative. And that is true to James Gunn’s original vision for the trilogy’s storyline. “I knew that the core of the story, for me, was Rocket and his story, where he came from, and who he was. It was very important for me to tell that whole story,” Gunn explains.

“Guardians of the Galaxy Vol. 3” stars Chris Pratt, Zoe Saldaña, Dave Bautista, Karen Gillan, Pom Klementieff, featuring Vin Diesel as Groot and Bradley Cooper as Rocket, Sean Gunn, Chukwudi Iwuji, Will Poulter and Maria Bakalova. Additional cast members include Linda Cardellini, Nathan Fillion, Daniela Melchior, Nico Santos, Miriam Shor, Elizabeth Debicki, Michael Rosenbaum and Sylvester Stallone.

Director James Gunn wrote the screenplay, and Kevin Feige produces with Louis D’Esposito, Victoria Alonso, Nikolas Korda, Sara Smith and Simon Hatt serving as executive producers.

Gunn and the producers put together an impressive roster of filmmakers to bring “Guardians of the Galaxy Vol. 3” to life, including production designer Beth Mickle; director of photography Henry Braham, BSC; editors Fred Raskin, ACE, and Greg D’Auria; costume designer Judianna Makovsky; music supervisor Dave Jordan; composer John Murphy; VFX supervisor Stephane Ceretti; SFX supervisor Dan Sudick; and stunt coordinator Heidi Moneymaker.

“Guardians of the Galaxy Vol. 3” is set to open in U.S. theaters on Friday, May 5, 2023. The feature film is the second entry in Phase 5 of the Marvel Cinematic Universe.

KEEP YOUR ARMS AND LEGS INSIDE THE RIDE AT ALL TIMES

“Are you ready for one last ride?”

— Peter Quill/Star-Lord

It’s hard to believe that the “Guardians of the Galaxy” have been entertaining fans since 1969—originally created for Marvel Comics by writer Arnold Drake and artist Gene Colan. Now, over 50 years later, audiences are gearing up for the highly anticipated theatrical release of the third and final film in the “Guardians of the Galaxy” trilogy. And with James Gunn at the helm, audiences are in store for a visual and emotional rollercoaster.

Zoe Saldaña, who plays Gamora, comments, “You’re going to be on the funny roller coaster, then you’re going to switch off onto the emotional roller coaster, then you’re going to switch off again and go on the totally action-driven one. When you sit there, you want your heart to be taken for a ride, and you want your mind to be challenged, but also you want all of your senses to be catered to. I feel like ‘Guardians of the Galaxy Vol. 3’ is going to do just that.”

Catering to all those feelings, and moving tonally between humor and emotion, can be tricky, but Gunn points out, “When you go back to the first movie, you see that tonal shifts have been a part of this franchise from the very beginning. It was really important to me that the films were fluid tonally. The humor is incredibly important, but I also didn’t want to undercut any emotion with a joke. So, it was important for me to allow the humor and the characters to be funny, because they are funny characters and get into funny situations, but also to allow the emotion to really play out and not be ashamed of that emotion.”



In making “Guardians of the Galaxy Vol. 3,” Gunn felt emboldened to make riskier choices in the way the movie

was shot, which he says is “rawer” emotionally than the first two movies. “The central character, in a way, is Rocket, and Rocket’s the one I feel close to,” he explains. “The first film is the story of the mother, the second film is the story of the father, and this film is the story of the self, so it’s innately more intimate because of that.”



Rocket is definitely the heart of the story in the third and final film of the Guardians franchise, and that was Gunn’s intention from the very beginning. “When Marvel first approached me about ‘Guardians of the Galaxy,’ I wasn’t sure it was something I wanted to do,” says Gunn. “I never wanted to make a movie that I couldn’t sink my teeth into, that I really didn’t care about with every fiber of my being. On

my way home from my first meeting with Marvel, I thought what if there was a real talking raccoon and where did that raccoon come from? It seemed like the saddest creature in the universe to me. This is a little animal who was taken and turned into something he shouldn’t be and felt completely ostracized and alienated from every other life form in the galaxy and was angry because of that and angry because he’s really scared. That loneliness is the center of the ‘Guardians of the Galaxy.’”

He adds, “It’s funny, because people think of these films as lighthearted, fun movies, but everything that drives the story is that emotional center of Rocket and the other characters who are all outsiders who don’t feel as if they really belong. Eventually the cracks start to open up a little bit between some of the characters, and they start to love each other.”

Dave Bautista, who plays Drax, agrees that Rocket is the heart of the story. “From the other two films, there are a lot of unanswered questions about Rocket, and you get the answers to those questions in this film, and you understand why he is the way he is and why he is so protective of his feelings. He’s always got a wall up, which he makes up for with sarcasm and pretending that he doesn’t care about anything, when deep down he does. Rocket has a really big heart, and he’s much more caring and loving than he would ever let on. He’s family to us, and we love him no matter what comes out of his mouth.”

Offering insight into Rocket’s personality and motivations, Gunn says, “The truth is Rocket hasn’t valued life. He’s valued himself, he’s valued his friends, but he hasn’t shown any empathy or cared for anybody, outside of the basic people that he loves—his own clan. It’s old-time empathy. He hasn’t done anything altruistically throughout any of the movies, except to help his friends. Even though he saved the planet and saved the world, he’s done it to help his friends because that’s what they were doing. He didn’t do it because he ever thought anybody else had any worth.”

Gunn did not shy away from the emotion and heart that comes from Rocket’s story. “I always knew the movie would need to be personal,” he comments. “What I learned throughout making these films is that audiences cared very deeply about these characters. You can watch a movie about the world being destroyed, and in a lot of ways you care less about the world than you do about the puppy that’s about to fall into the pit, which you have gotten to know throughout the film. So, it’s really about letting



people fall in love with these characters.”

Although much has changed since we last saw the Guardians of the Galaxy, writer/director James Gunn has kept one major thread consistent throughout each film—the complexity of family. We’ve seen the Guardians struggle, love, fight and ultimately become a family of their own—a family not bonded by blood but by choice. Something that audiences can all relate to in some way.

Zoe Saldaña expands on this sentiment, saying, “What makes James Gunn a special storyteller is that he finds genuine, universal, common emotions and common conflicts, and he utilizes them and sets them on a universe-type of tapestry. We’re all still able to relate to it because we all feel sort of like underdogs sometimes. We all hurt when we are neglected or rejected, or treated unfairly. But we all are capable of feeling a great level of compassion for each other, so he creates this beautiful story with all of these universal feelings.”

Dave Bautista concurs, “I think there’s more of a connection because the Guardians are so imperfect and more relatable. There’s just a true, genuine kind of family love, a chosen-family love, that I think a lot of people in the world can relate to. The Guardians’ pasts are not squeaky clean. They’ve done things that they’re not super proud of, but they’ve tried to make up for those things. I think that’s something that everybody can relate to.”

Commenting on the overall tone, executive producer Sara Smith says, “The Guardians films are always filled with heart and humor, and this one is no exception, but I would say that perhaps the emotion and the heart of this one shine through a little bit stronger because this story is anchored around our beloved Rocket, and you have the bittersweet nature of the Quill/Gamora relationship. Plus, you have the sense of an ending in the finale of the film.”

Executive producer Simon Hatt expresses the pride everyone feels in the franchise: “We’re proud of the work. Everyone’s very proud of the work that they’ve done over the past ten years and the journey they’ve taken their characters on. In ‘Vol. 3,’ you’re going to see new emotional heights, and new depths in these characters that the actors are finding, as well as story layers that haven’t been seen before in a movie like this. James is really pushing the envelope.”

Concludes Chris Pratt, “This has been over ten years in the making and these films are so uniquely James Gunn—his voice, his writing, his directing, his love for animals, his comedy, his drama, his specific tone. I’m so grateful that he has been our maestro for all three films.”

THE CAST REUNITES FOR A FINAL MISSION

“We were always searching for a family, until we found each other.”

— Peter Quill/Star-Lord

The ragtag band of misfits known as the Guardians of the Galaxy are back together for their final ride together. For Chris Pratt this particular reunification brings new meaning: “It’s really special to be reunited with the Guardians family for ‘Vol. 3.’ It’s rare to have a rapport like we have, and for as many years as we’ve put in the trenches together, we’re still very much a family. What makes it different this time around is we know it’s coming to an end, so I think each of us is processing that in their own way. For me, I know it means just trying to be ultra-present and drink the moment up and lick the plate clean. It’s been a blast.”

PETER QUILL/STAR-LORD

(Chris Pratt)

Trying to cope with the idea that Gamora is alive but doesn't know who he is, Peter Quill struggles to move on, which leaves the Guardians vulnerable to attack. Quill must make up for his mistakes in order to protect one of his own.

"We followed the arc of Peter Quill through the course of these movies," says Chris Pratt. "In the first movie he was a young man learning to care about something other than himself. To be less selfish, to be part of a family. This is a guy who learns how to care about someone, and then in the second film it's wanting to learn more about himself, to find meaning in his identity to understand who he is. He thinks he finds that in the character that is his father, but again he is reminded that the family he's a part of is the family that adopted him, the Guardians. He has found love with Gamora, but through the adventures of 'Infinity War' and 'Endgame,' he's lost that Gamora who loved him."



But Pratt notes that now the Guardians "each need to fulfill their own lives in a way that requires them to be separate from one another." He explains, "I think the arc of the third movie is Quill learning to be okay on his own and learning, as Drax powerfully puts it in a metaphor that's given to him by Mantis, how to stop jumping from lily pad to lily pad but rather to learn how to swim."

Getting an opportunity to work with Zoe Saldana again was a bonus for Pratt—after the character was thought to have met her end in "Avengers: Endgame." "Zoe's arc as Gamora is one of the more interesting arcs in the whole MCU," he says. "Gamora is one of the best written characters I've ever seen, and I love the arc that she goes through in this third installment. It will really flip people on their heads and defy their expectations as to how you should end a trilogy with two people who have been in love before. As her friend, it's really great to see where she is right now in her life and what she's bringing as Gamora."

James Gunn weighs in on what we can expect from Chris Pratt in "Guardians of the Galaxy Vol. 3." "Chris is so good in the movie," offers the writer/director. "He was good in the first two movies, but it's nothing compared to him in the third movie. He's so emotionally raw and vulnerable. One of the things I always liked about Chris Pratt was his ability to be this kind of big, hulking, charming guy but also to be really vulnerable. It shows up in him pretty easily, and it's easy for him to be grounded and real, and that's what this movie is."

Continuing, he adds, "I wanted to allow Chris the space so that he could show audiences what he was truly capable of with the range of the emotion he's able to show as an actor. He's not just being the charming, funny guy. He's not just being the cool guy, or the tough guy. He's a real actor who's able to show a large range of emotions, and I wanted to give him the freedom to do that and create a space in which he could do that. The rawness of those emotions over these characters that don't exist and are sometimes CGI is one of the things that sets the Guardians movies apart and especially sets this movie apart."

Pratt has nothing but praise and admiration for Gunn, and says, "It is such a blessing for all of us to have worked on three movies with him. He's got incredible discernment, so he's open to hearing people's ideas, but knows



whether they're good or not. He also has the capability of telling somebody no without hurting their feelings or breaking their creative heart. He does a great job, and he's not so ego-driven that if you give him an idea, he wouldn't say he didn't like it because it wasn't his. He's an extraordinary combination of communicator, collaborator and leader, and that to me is what makes a fantastic director."

Being part of the "Guardians of the Galaxy" trilogy has significant meaning for Pratt. "It's hard to put into words what it's meant to me," the actor says. "I've wanted to be an actor my whole life but really didn't know what that would entail. If I had just been able to pay the bills jumping from job to job, I feel as though I would've been living the dream, and I would've been really content. The fact that I get to be part of something that's just so universally beloved and that I believe will stand the test of time and be living on screens long after I'm no longer living on this planet, is special, and it feels remarkable. I just feel blessed and have a lot of gratitude for Marvel Studios and James Gunn, and everyone involved who's put me in this position."

GAMORA

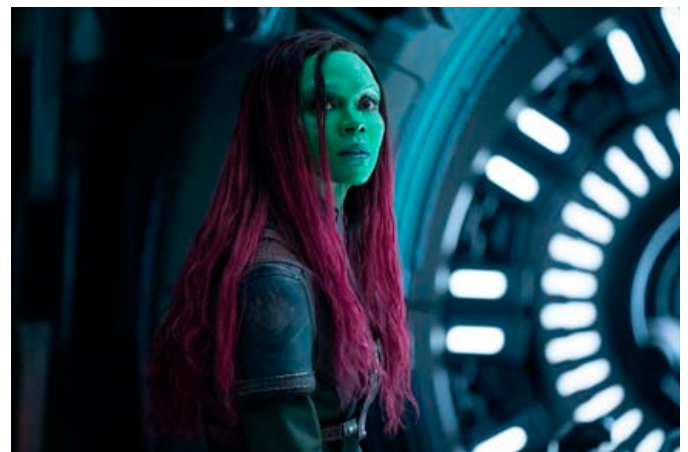
(Zoe Saldaña)

Gamora is brought back after being killed by Thanos, but she is an alternate version of the character we—and Peter Quill—have grown to love. Since the events of "Avengers: Endgame," Gamora has aligned herself with Stakar and his Ravagers.

Since Yondu's death in "Guardians of the Galaxy Vol. 2," the Ravager factions have become a thing of the past—for now. Hints executive producer Simon Hatt, "Audiences will now see Ravagers working together—something that would never have happened in the past." As a Ravager, Gamora has become feared and respected.

Gamora's arc through the trilogy is interesting, as Zoe Saldaña points out. "I think the Gamora of the first film will have a lot more in common with the Gamora of 'Vol. 3' for sure," she says. "I do find this Gamora very exciting to play because she's very independent, and she's really wild and different. There's a spunk to her that Gamora never really had, and I hope audiences find that fresh."

Acknowledging that everyone knows what happened to Gamora in "Avengers: Infinity War," Saldaña says, "Gamora coming back is definitely thrilling, but she's come back as a different person. Because she's a different person from an alternate universe, her relationship to these Guardians is really estranged. It's just really unfamiliar to her, but that makes it an interesting story as well."



James Gunn expands on Gamora, saying, "Zoe is such a great actor. She played Gamora as a sort of nasty jerk before she met the Guardians, and now in this film Gamora's a little more stuck in that same place again. In the second film, we learned about the backstories of Nebula and Gamora, and that Nebula was not really the bad

guy in that situation. Gamora was the bad guy in their childhood. And now they're adults, and Nebula has grown up quite a bit. We see Nebula and Gamora as the way they are now and that they've changed roles from what they were in the first film. It's fun to see Gamora be the badass. She's unrelenting, and it's a lot of fun."

Coming back for the final film in James Gunn's trilogy has been a positive experience for Saldaña, who says, "It's been really special. Everybody always came to work with the same level of excitement since day one. We're rooting for each other, we're proud of each other, and we help each other on set. We are very much committed, and very loyal and devoted, to James' vision and his story. He's a great captain to have, and he establishes such a beautiful environment of friendship and creativity but also passion. He reminds us always about the discipline that we have to have for what we really believe in. He really believes in this story, and he really believes in what he's creating and what he's directing, so it's very difficult for you to step out of sync when you're working on a production that is a James Gunn production."

DRAX

(Dave Bautista)

Drax is as lovable as ever and fiercely loyal to his chosen family, the Guardians. Having saved the universe more times than he can remember, we find him fixing up Knowhere for its community. He still struggles to understand the specifics of language and still loves to partake in superpowered violence.

Although he still tends to take everything literally, Drax is doing his best to understand the crew that has given him a new sense of belonging. "Throughout the films, Drax has let go of all of his anger and all of his rage, and now Drax has found love in his new family," says Dave Bautista. "He's really just wanting to enjoy life and get through life the best he can and help people along the way. But I think all the anger and rage has been just drained out of Drax, and it's just gone. Now he's a very loving and caring character."



"Dave will never say anything untrue, and that's a great gift when you have someone as ridiculous and over the top as Drax," says Gunn. "It is a majestic performance by Dave, because Drax is ridiculous, but we totally believe him. He's completely believable and emotionally grounded. We get to see Drax's origins in this movie, in a way. He has his turn. It's very important for all of the characters to have their arcs, and Drax definitely gets his in this movie. It's a great thing to see, and Dave brings so much life to it."

Bautista had no trouble getting back in the groove working with Chris Pratt again. "Our acting styles and our personalities are complete yin and yang. But it just feels so easy because he's such a high-energy, witty, sarcastic person, and I am not any of those things. I'm very monotone, and I don't speak a lot, but when I do say something it's pretty well thought out. Even if it's not the smartest thing that comes out, there's good intention. This is true with both Drax and me. I don't know if there's another performer that I enjoy just bouncing off of more than Chris Pratt. I'm just a perfect straight man to his high energy."

NEBULA

(Karen Gillan)

After helping the Avengers defeat her father, Thanos, Nebula has settled into her role with the Guardians of the Galaxy. Now that they have bought Knowhere from the Collector, she is dedicated to making it the home she never had.

Says Gillan of this latest iteration of her character, “Nebula has changed drastically, but also, in a way, what we’re seeing now from the character was always there. It was just buried under so many layers of defensiveness. She had to put up her walls, having an upbringing like she did. Nebula has learned how to survive in a very aggressive, angry way and not to show any weakness whatsoever and no vulnerability, because that’s a form of weakness in her mind. She’s found a real family that she does feel accepted by with the Guardians, so those walls are starting to come down.”

Now that Thanos has been defeated, Nebula can start to become the person she was meant to be, and she can show some vulnerability and a different side; however, she is still Nebula. “Nebula might show us glimpses of her true self, but I don’t think she’s ready to just completely be nice to everyone,” warns Gillan. “I think there’s still an element of her that will be mean but that’s probably her default. I would say she has become one of the most moralistic characters out of all the Guardians now, which is really interesting, considering where she started.”



For Gillan the opportunity to play Nebula in six films has been rewarding. “I’ve had six movies to explore this character,” she says, “and the themes within this character are something I’m completely fascinated by. I really empathize with what this character has gone through, and I care deeply about her now. It’s been one of the most interesting explorations I’ve ever experienced as an actor.”

Describing the tone of the film, Gillan says, “This film, I would say, is emotionally heavier and people are not going to expect it, but it’s also funnier than it’s ever been. It’s gone further with the emotion and the humor, and it’s great to push both of those things. I’m just laughing harder than I’ve ever laughed making any of these movies, which tells me that it’s going to be one of the funniest so far, yet there’s a heaviness to it because we know it’s coming to an end. We are closing an epic era of these characters and the family of it all, so it’s hilariously devastating,” she concludes with a laugh.

Gillan knows they are all leaving behind a legacy when this final ride concludes. “It’s been an honor to have been in something that matters so much to people and that the fans really connect with,” she says. “And it does feel like that, within the MCU, the Guardians have a very specific, unique vibe and tone that’s different from all of the others. When the first one came out, it was an incredibly original tone for a superhero movie. It’s something we hadn’t seen much of before, so it’s always been really special. I think we were carving slightly new territory within the superhero genre, and it’s so sad that it’s coming to a close. I’m not ready to actually admit that or deal with it.”

James Gunn comments that Gillan, out of all of the Guardians, is the one who is the least like her character. “Karen’s nothing like this stoic, robotic, sometimes cruel character who little by little learns morality,” explains Gunn. “I allowed her to be more funny in this movie, and a lot of that humor was brought by Karen.”

Continuing, he says, “I have a very close relationship with Chris, so I throw him funny lines all the time. But it wasn’t really until this movie that I learned that’s also a great thing to do with Karen, so I’m just constantly throwing her silly stuff to say, and it works really well. The loosening of Nebula is fun to watch, and it’s fun for Karen because she’s a lighthearted person, playing this hardcore character that is now lightening up. It’s a really great performance, and it’s been rewarding for me to see how the early test audiences have reacted to her character and how much they love her and how much they’ve grown to love her over the years.”

MANTIS

(Pom Klementieff)

After fighting many battles with the Guardians of the Galaxy, Mantis has begun to embrace her powers, find her voice and become confident in her role with the Guardians—all of which will be needed to help protect her family from new dangers.



Mantis comes into her own in “Guardians of the Galaxy Vol. 3,” as Pom Klementieff explains. “In this third ‘Guardians of the Galaxy’ there’s much more of Mantis. She’s been around people much more. In the second one she was very alien-like and hadn’t been around a lot of people. At first, she seemed very weird and awkward and did not know what to do and how to behave. Now, since she is with the Guardians, she has much more confidence, in many ways.”

Writer/director James Gunn notes the chemistry between Klementieff and Dave Bautista, and how that works for the film. “They have a lot of chemistry with each other, and I really liked that in the second movie, so, of course, when I did the Holiday Special that chemistry was what I mined. I wanted to see that relationship more than anything else. The Holiday Special was more lighthearted; it was a comedy. Even though it had emotion in it, it was also a comedy, and it was about allowing that relationship between Drax and Mantis to shine.”

Klementieff says she “loved” working with Dave Bautista and developing their characters. “Dave’s amazing,” she says. “He’s soft-spoken, but also, he can be very loud sometimes, like when he’s acting wise or standing up for something. I really respect that. He’s lived so many different lives. He’s not just an actor. The dynamic between our characters is so well written by James that we just have fun with it. In this movie Mantis is more self-confident and louder, and sometimes very loud, so there’s more of a balance with her that brings a lot of funny moments with Drax as well.”

Dave Bautista happily reports that Mantis is his favorite Guardian. “I think not only is Pom a brilliant actress but what she does with Mantis is so fun,” he says. “She has such a sweet innocence about her, but also she can be a bit sarcastic. We dove into that side of her and that sibling rivalry between our characters, especially with the Holiday Special. I just love working with her, and I love what she’s done with the character.”



Gunn cast Klementieff originally because she could be both very alien and yet very emotionally grounded. “Pom was the only one that was really close to being able to do that out of the different amazingly talented actors we screen-tested for that role,” comments Gunn. “Pom has always been so great to me in terms of how much I’ve loved her performance as Mantis. But I also knew she had a lot more to give, so I got that ball rolling with the Holiday Special, in which she really takes control. Being able to see her character, who’s been battered down and probably not treated very well and afraid to speak up, become who she is now within the family structure of the Guardians has been a cool thing to see.”

GROOT

(Vin Diesel, voice)

Groot, a beloved part of the team, is at a new stage in his life. Think high-school senior, just about to graduate. He uses his new body to help build Knowhere and protect his family, and he’s locked and loaded with bigger and more advanced skills that come in handy for the Guardians.



Vin Diesel once again lends his voice to Groot, and Chris Pratt is happy to weigh in on him and his performance. “Vin is one of a kind,” he says. “He’s an absolute original. He’s got an amazing voice. With Groot he brings gravity and presence. He’s got a huge footprint in the world with millions of people who follow him and are fans, but he’s also got a big heart, and his kids love him to death. He’s always there and super present as a dad. He has my respect in that regard.”

“Groot can do a lot of different things with his body,” says Gunn, “and being able to see all of the different permutations of his body throughout is really fun. It also incurs an expense, because every time you do a different version of Groot you have to model that stuff, and that’s an additional expense to just animating something. So, I really had to be committed to being able to do it and do each of those things in a really cool way that makes it worth the money to put it in the film.”

ROCKET

(Bradley Cooper, voice)



We first met Rocket as a wise-cracking cosmic criminal in “Guardians of the Galaxy Vol 1.” Now that he’s saved the universe a few times, he’s a little wiser and more comfortable with the team. But Rocket’s past has finally caught up with him, and he must face the trauma of his early life to save more than just the Guardians.

Bradley Cooper is the voice fans wait to hear for Rocket. He has created something special that will endure. As Chris Pratt says, “Bradley Cooper is a once-in-a-generation talent, and he’s extraordinary. He brings some real magic to Rocket. He breathes, not just his voice, but his spirit into the character, and you can really feel that.”

Gunn adds, “Bradley’s been incredibly invested throughout this process and making sure all of his lines are right, to feel like he’s doing the best in every single performance and that it all works well for the movie.”

Since Rocket is a totally CGI character, Sean Gunn plays Rocket on set in a motion capture suit. He says of that role, “There’s a whole bunch of people who came together to do Rocket, from Bradley Cooper, who does this unbelievable job voicing the character, and to my brother James, who writes the character. I’m trying to translate what he’s thinking about when he wrote the character, and then the whole special effects team is in the middle serving as a conduit from the people who created the character to the place where he’s one hundred percent real on screen. It’s a fascinating process, and I’ve felt grateful to be a part of it.”

KRAGLIN

(Sean Gunn)

Former first mate of the Ravager Yondu, Kraglin fought alongside the Avengers against Thanos. Now an official member of the Guardians, he must master the Yaka arrow in order to fulfill his potential.

Sean Gunn has definite feelings about taking over the Yaka arrow. “I really feel honored for Kraglin to be able to take on the mantle of steward of the arrow,” he says. “Yondu had this arrow forever, and Kraglin is someone who revered Yondu above all others and felt that Yondu was an honorable person who used this power for good. All of a sudden Yondu’s gone, and this arrow is Kraglin’s arrow



now to do what he wants with it. The idea that Kraglin is not a superhero but has this ability to try to step into a different role is my favorite thing about the character and about exploring the character.”

He adds with a laugh, “But it’s a lot of pressure. Being the steward of the arrow is a great responsibility.”

Now that Kraglin has taken the step to be a member of the Guardians, Sean Gunn says he “got choked up” when he first put on the Guardians costume. “Kraglin got dressed in what is a Guardians uniform, and the whole notion of that really made me very emotional. I feel like this has been a journey for me as an actor, but also for Kraglin as a character. I feel the weight of trying to honor that uniform, in a way. It was a really cool experience. I don’t feel like a superhero as a human being, but I feel like I can do my best to honor that. Put Kraglin in the right circumstance, and he can fulfill that responsibility. He can honor that mantle, and I feel that.”

Sean Gunn points out that what makes Kraglin work as a character is inherent in his brother’s approach to story. “My brother James is a champion of the little guy, male or female,” he says. “The ones who are picked on and who are discounted or diminished, and that people look past. My brother has really devoted his life to telling stories about how we all have value. It’s worth making stories like that.”

THE HIGH EVOLUTIONARY

(Chukwudi Iwuji)

Obsessed with creating a perfect society, The High Evolutionary has spent millennia experimenting on innocent creatures across the universe in order to fulfill his cosmic mission. He is hyper-intelligent and wears a suit that allows him to control gravity.



The High Evolutionary is the MCU's newest villain, and one who has been lurking in the background unseen throughout the Guardians movies. "The High Evolutionary is a sociopathic, eons-old, narcissistic, genius villain," offers Chukwudi Iwuji. "His narrative actually starts long before the Guardians in the sense that he is the one who created Rocket. We've all wanted to know where Rocket came from and why he is so super bright, and it turns out that The High Evolutionary is a scientist who has been trying to create the perfect world. He thinks he's bettering the world and the universe by doing it, but he has sort of gone into that very gray area between genius and madness."

Adds James Gunn, "The High Evolutionary works really well because Chuk is so good in the role. He's so charismatic. You love hearing him talk but at the same time you hate his guts. And I think that's the interesting thing about The High Evolutionary in this movie. A lot of times people want villains doing evil for no reason, like taking over the world or destroying the universe. But once you really get to know a villain's motive, you start to understand him, but at the same time you hate him. Chuk really brings both of those elements into play. We understand exactly what his motivation is and what he wants to do, and we also hate his guts."

ADAM WARLOCK

(Will Poulter)

Adam was created by the Sovereign as "The Warlock"—the strongest and most dangerous of his kind, but is released from his cosmic cocoon too early. Adam is extremely powerful but struggles to comprehend simple concepts.



Describing Adam Warlock, Will Poulter says, "In the words of The High Evolutionary, Adam was created with the hopes that he would be the apogee of the Sovereign people, and he would be strong enough and powerful enough, and motivated enough, to destroy the Guardians. But he comes out a little early from his cocoon, and he's not quite the finished product. He has this sort of humane element to him that I don't think they banked on to a certain extent, and that forces him into a position where he questions everything."

Gunn feels that Poulter is the perfect actor for the role of Adam Warlock. "Will, as an actor, can project the childlike quality that we needed for the part of Adam Warlock," says Gunn. "In our movie, Adam Warlock is part of the Sovereign, who were created by The High Evolutionary,

but he was taken out of his cocoon too early, so he's still a child. He hasn't fully grown yet, and that is an important part of who Adam Warlock's character is. He doesn't understand the world and doesn't understand relationships. He doesn't even have any real relationship to death, so he has to learn about those things. It's a coming-of-age story for Adam Warlock, in a way."

Will Poulter has had a positive experience working with James Gunn and appreciates how he humanizes all of his characters. "James is obviously known for phenomenal visuals and making situations really funny, but I think he's equally as good, if not better, at humanizing characters and making the dynamics between them feel really authentic. He invests so much. There's real emotion and pathos within the Guardians films."

COSMO

(Maria Bakalova, voice)

Having escaped from the Collector, Cosmo the space dog has loyally stood by the Guardians since they've taken over Knowhere. She uses her telekinetic powers to help the Guardians save the galaxy.



"I always wanted to pull in Cosmo, but I just didn't know how I was going to do it," admits Gunn. "Having Cosmo in 'Vol. 3' made sense as

it was natural that she would show up because the Guardians have bought Knowhere from the Collector, and Cosmo was on Knowhere from the first movie. So, being able to have her become an actual character was important. Since Cosmo and Kraglin are the ones who do not go out on all the missions with everybody, it made sense that, when left alone, they would become friends, or frenemies, I would say."

Finding the right person to voice Cosmo took some time, as Gunn explains, "We did a pretty wide search for Cosmo and auditioned a lot of different actors. Maria just understood what I was aiming for with this character. She is always very sweet and very good-natured, and very open with her emotions, and very exuberant and very excited."

Gunn wanted Cosmo to be a dog in the film, not a human. "Cosmo is such a fun character and loves all the things dogs do, like playing fetch and getting treats, but she's also smart and balanced. I knew I wanted a golden retriever or golden lab type of dog. There was a golden retriever on set named Slate who was our stand-in dog, but you never see Slate in the movie, because Cosmo is CGI, done fantastically mostly by Framestore. But Slate was the dog on set, and he was a blast and just a real fun dog to be around."

Additional members of the cast playing memorable and unique characters include Linda Cardellini as Lylla; Nathan Fillion as Master Karja; Daniela Melchior as Ura; Nico Santos as Recorder Theel; Miriam Shor as Recorder Vim; Elizabeth Debicki as Ayesha; Michael Rosenbaum as Martinex; and Sylvester Stallone as Stakar Ogord.

CREATING OUT-OF-THIS-WORLD WORLDS

“The Guardians of the Galaxy have no place in my world.”

—The High Evolutionary

Filming commenced on November 8, 2021, in Atlanta, Ga. Interior stages were built at both Trilith Studios (Fayetteville, Ga.) and OFS Studio Complex (Norcross, Ga.), taking up over 200,000 square feet, which equates to over four football fields of practical sets.

So much of the film was created practically, and Gunn knew exactly what he wanted—from set pieces to character design to action—all lending visually to a sequence full of drama, comedy and heart. The result of his preparation and directing style is a film in which audiences can almost feel the textures of things in the physical world. This type of interaction can really only be done when a film is shot practically.

Gunn does not shy away from CGI, which he embraces, but for him “it’s about balancing the practical and the CGI in a way that makes it the least difficult to see what you’re doing and make it the most real.”

The value of practical sets is not lost on the actors, as Dave Bautista says, “It just feels like more of a connection for me as an actor. I feel like we’re immediately put where we need to be, and I think it’s going to translate onto film. Practical sets make it feel more relatable. It feels more real, more grounded and grittier.”

Utilizing Red cameras allowed director of photography Henry Braham to get shots that would normally be impossible, lending support to Gunn’s ultimate goal of elevated in-camera visuals and character design.



Instead of traditional pre-visualization animation, Gunn uses motion-capture stunt scenes to map out his shots. This not only helps plan out the shots but also brings together the production design team, stunts, and camera so that the scenes are like perfectly choreographed dances. Another benefit is that this helps the actors understand exactly what is needed from their performance.

Production designer Beth Mickle found inspiration from Gunn, who wanted a realistic center combined with magical realism. Though many superhero movies tend to sensationalize the characters, action and environments, Gunn wanted the bones of the film to be rooted in reality (lost love, family trauma, etc.). The end result is a beautiful and exciting combination of reality and fantasy.



With a crew of hundreds, the production design team pulled off the impossible—every single day. From a design standpoint, audiences will see the Guardians in a new spaceship, traveling to unseen planets and different civilizations.

To accomplish this feat, the team was tasked with using multiple palettes to visually show audiences that they are moving between different

environments and giving a clear picture of where they are within the map of the film.

For Mickle, Gunn’s dedication to practical vs VFX created an incredible process from a production and design standpoint. “James really cares about everything being in camera, which is just incredible, and from a set design standpoint that’s music to our ears,” says the production designer. “We really love creating physical scenery, and actually having physical sets was an exciting prospect, especially since here we’re doing it on outer-space worlds and space ships and even a strange, organic planet that is grown from meat and flesh.”

Two exciting new sets exemplify the practical builds that took place in making “Guardians of the Galaxy Vol. 3.”

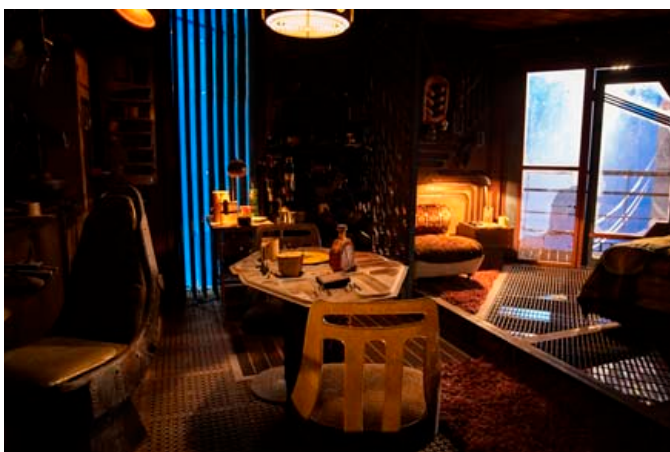
Knowhere

Partially established by Charles Wood in the first Guardians film, Knowhere proved to be a blast for the designers to expand for audiences. Coining the term “space deco,” they created a combination of traditional art deco with beautiful chamfers, circles, pylons and plasters in areas that wouldn’t normally be seen.

Built on Trilith’s largest stage, the Knowhere set took over six months to build. The final set was a full-blown city that took up almost 40,000 square feet. Knowhere comprised 20 separate buildings (both interior and exterior), including a three-story apartment complex, the Boot of Jemiah (local bar/hangout—the sign hanging outside mirroring the celestial helmet of Jemiah from the comic books), an armory, and an Orloni stand. Having connected interior and exterior builds gave filmmakers and cast the ability to complete “one-er” shots, lending to a completely immersed experience for audiences.



The buildings were created by using moldable foam that hardens with a special coating. The color palette for Knowhere included orange, blues and greens, and the aging was accomplished by using a technique called Raku, a Japanese fire glaze technique that created the perfect mineral look.



The set also included decked-out apartments for Rocket and Peter Quill, as well as a rooftop set and the Guardians’ headquarters.

Art director Samantha Avila says, “When you walk through Knowhere, you get the idea that the people are rebuilding after Thanos’ attack. So, you’ll see destruction and moments throughout the set, like the mining pod from the first Guardians film. The story we’re telling with the set is that when Thanos attacked, things got knocked off course and rubble hit them. You’ll see destruction and reconstruction as you walk through Knowhere.”

The Bowie

Creating the Guardians' new ship, the "Bowie," was a huge feat. Mickle and team built three fully workable floors. The ship includes six distinct areas along with a massive cockpit. Billed as the largest cockpit ever built in Marvel Cinematic Universe history, the realistic build allowed actors ample room to walk in multiple directions. All rooms were interconnected allowing the camera team to achieve



shots that

would otherwise have been impossible. The ship took over four months to build and lived on a 15,000 square-foot stage.

SHIELD PRIMER

CONTAINMENT SHIELDS: Forcefields that cover holes of any type between a spaceship and outer space.

PURPLE (Violable Shields): Normally used for the entrance and exits of spaceports, as they keep out dangerous temperatures and keep in the oxygen and air pressure. Both ships and individuals can fly/walk through them.

YELLOW (Inviolable Shields): Used similarly to the purple shields; however, the yellow shields are impenetrable—often utilized to cover a hole or breach that would otherwise destroy a ship. (Yellow shields can be seen in "Guardians of the Galaxy Vol. 2" when the Milano is damaged by the Sovereign.)

Mickle is extremely proud of the three-story ship, and enthusiastically describes its interior plan, saying, "You could walk from the cockpit all the way back to the central core, make a left and turn into the medical bay and come back out and go up a set of stairs and you get into the locker room. Or you could go downstairs and get into an engine room. It was important to us that it felt like a real space where you could walk from one area into another, up and down stairs, and land on other levels."

Executive producer Sara Smith was duly impressed by the build. "One set that really stands out to me is the spaceship. It was truly three stories high. You could walk the floors between each of those stories. It was just incredible to see an actual spaceship being built, then shot in and utilized so well for the film."



Costume Design

Costume designer Judianna Makovsky is no stranger to the MCU. Makovsky mirrors the same sentiment as Mickle: with different worlds being shown on screen, the color palette becomes incredibly important to telling the story. Makovsky notes that Gunn is one of the few directors to really embrace color—reds, pinks and turquoises being some of his favorites.

When in Knowhere, the Guardians costumes needed to match their current environment, meaning "real world"-style clothing with muted colors.

As Makovsky elaborates, "When we started this film, we actually started with the idea that the Guardians would have new, refreshed versions of their iconic superhero-type clothing. But then as we got into it, it didn't really

work. Knowhere had been destroyed, and they were rebuilding it, so James wanted more real clothing that wasn't a superhero suit at all. So, we went in a whole different direction so that they fit into the Knowhere environment."

Those costumes are in complete contrast to the newly created hero costumes the characters change into. The iconic new suits are heavily inspired by the comic books and, although each is different, there are unifying elements across the characters.



"All of them find their way by the end of the movie," comments Makovsky. "It really is about the characters' journeys and finding themselves in the end and still keeping that sense of family, and we wanted each costume to be individual, but we still wanted it to represent a family."

One of the biggest changes is that of Gamora, as she is no longer a Guardian but a Ravager. Her color palette is green, which matches the established Ravager looks from "Guardians of the Galaxy Vol. 2."



Working and collaborating with James Gunn and production designer Beth Mickle was key to making sure the costumes fit into the worlds that were created. "It's the most exciting part," says the costume designer, "because James has a way of working in early prep where it's just me and the production designer and our illustrators brainstorming, pulling up ideas for a world. We don't just

create an Adam Warlock costume, for example, without considering the world he is in. For Adam Warlock, it had to work in the already established Sovereign, so it had to reflect that. We established the looks of the locations and what the people would look like before I started sketching hero costumes."

Makovsky worked closely with Gunn and Legacy Effects to come up with the look of The High Evolutionary, who is a villain new to the MCU, but known from the comic books. "We started with images from the comic," says Makovsky, "but James was like that is not who I want this villain to be. So, we all worked very closely to figure out his look and come up with something unique and different. We started with the makeup. Legacy did a lot of makeup, and then we did clothes that went with that look."

She adds, "It was a true collaboration between James, Legacy Effects and definitely my department and Beth's. That's the one thing about James...he includes everyone in these conversations."



Orbose: The Humanimal Language

The filmmakers created a language especially for the humanimals in the film. The language, called Orbose, is taught to the humanimals by The High Evolutionary.

When a word is repeated in the Orbose language, it can be used to emphasize something: for example, “domo domo” (meaning run run). (Real-world example: You need to domo domo to the theater to see “Guardians of the Galaxy Vol. 3.”)

The High Evolutionary has a favorite phrase in Orbose that gives some insight into his state of mind and intent: “Mo Ergastee Forn, Mo Ergalone Forn Nort,” which translates to “Be Not as You Are, But as You Should Be.”

HANDY WORDS TO KNOW

(should you ever encounter a humanimal)

joob (friend)

booget (don't understand)

bort (snack)

hoollo (play)

loona (food)

komo (radio)

martam (monster)

stoab (what the hell?)

vranly (attack)

Special Makeup

When it comes to special makeup, “Guardians of the Galaxy Vol. 3” broke the world record for the most makeup appliances created for a single production. (The previous record holder was the live-action “How the Grinch Stole Christmas.”) “There are more practical applications in this movie than any movie in the history of cinema,” says Gunn, “and that’s a lot. We had hundreds of what we call humanimals that are on Counter-Earth to create.” Gunn didn’t think that “just putting a bunch of CGI heads on five hundred extras would’ve worked very well for the humanimals.” He felt that they needed to do practical, even though there would be CGI elements in some of them, like adding the blinks of the eyes.

When it came to creating the special makeup Gunn wanted for the humanimals, makeup department head Alexei Dmitriew and Legacy Effects were instrumental.

“We had a huge makeup team, headed up by Alexei Dmitriew and Legacy Effects,” explains Gunn. “To create all of these characters, we divided them into As, Bs and Cs. So, As were the fully done makeups that were in the front that were going to be featured. Bs were a little bit further back that you might see glimpses of, but we’re not going to do close-ups of them necessarily, and then the Cs were more simple masks that people could pull on. We could put them way in the background. All those different humanimal makeups had to be very carefully planned out.”

Dmitriew found “it was really exciting” to do all the humanimals practical. “We had a number of prosthetics that almost equaled the rest of the movie,” he says. “That’s how big the humanimal work was. So, those humanimals days were absolutely huge. Our background tent was gigantic, and we had all of our trailers packed. There were teeth, contacts, hands, hooved hands and all that stuff for all, so it was a big undertaking. Legacy Effects made amazing pieces. All the beautiful hair work with custom hair pieces for all of them, and more. There were just so many different looks, and they were all practical. It was really cool.”

One example that Dmitriew was happy to share was a humanimal that was a cassowary bird resembling a blue jay. “The postal worker blue jays were really cool,” he says. “They turned out amazing. They have a lot of 3D printed elements with magnets and a beak and a whole locking jaw. So, the actor gets to drive the movement of the whole beak. They were tricky makeups to make look right.”

Dmitriew has nothing but praise for his Legacy Effects collaborators. “Their shop is amazing and their artists there are amazing,” he says. “They’re just at the forefront of that technology and 3D printing. They never get stale. They never get complacent with what they’re doing. They’re always pushing the envelope and trying to improve.”

Props & Weapons

Prop master Russell Bobbitt lives and breathes props. Bobbitt notes that his team is responsible for creating and maintaining over 1,500 outer-space props. The team consists of multiple technicians, illustrators, mold makers and painters. Each prop is drawn six to seven ways and submitted for approval, and final props can take months to be completed.

Bobbitt’s inspiration came from iconic films and established looks that he alters to make new again. This applies to fan favorites like Quill’s Blasters and the Zune, which has replaced Quill’s Walkman and is a featured prop among the characters. The communication devices have also been revamped while keeping the iconic shape and size, so that they are immediately recognizable to fans watching the film.



Whether Bobbitt is utilizing previously established props or brand-new designs, he stresses the importance of collaboration. The addition of new worlds and characters means that the props need to make sense within those environments. In order for everything to be cohesive, color palettes of the sets, costumes and props have to work in unison. For example, the mushrooms created for Orgo (a planet designed to look as though it is created out of skin and bone) are dyed pink and purple, while the drinks radiate a fluorescent blue.

Bobbitt’s work doesn’t stop with the practical characters. Weapons and other props need to be made for CGI characters, too. He explains, “What I will do if it’s a CG prop, and in some cases, there are fifteen CG characters that are holding the same weapon, I will design the weapon, build it in full scale, and every time that weapon would be in a shot, we would take it out into the environment for a lighting reference so that people can scan it and model it. The end result is a CG model that is an exact replica of our physical model.”

One of the most interesting props were the Orlonis, which are snacks sold at a street vendor in Knowhere. They needed to be consumed by actors, so multiple recipes were tested to make them edible. Due to multiple food allergies, Bobbitt is proud to say they are gluten, dairy and sugar free.

Bobbitt admits that making the Orlonis was “one of the more challenging food props” he’s ever done. He adds, “Another great piece of the equation is that I will never serve an actor prop food unless I take a bite myself first. And so I always demonstrate that. James Gunn saw that I was about to eat one, and he rolled cameras on us because he wanted to make sure that eating an Orloni was going to look great on camera. So, I just gobbled down an Orloni in front of the whole crew while they were rolling. James was so excited and thought it looked great, so those Orlonis are what we used.”

Stunts & Action

There is no doubt that the action in “Guardians of the Galaxy Vol. 3” is going to knock people’s socks off with some surprises along the way. As executive producer Sara Smith says, “The action in this film is exactly what you would expect of a Guardians film. James writes action scenes with great detail, so it was amazing to see how Heidi Money maker and Wayne Dalglish, our stunt coordinators, took on the challenge of having to realize James’ ideas in practical form and made it happen. It was very impressive.”

Director James Gunn is a masterful creator of action but is quick to point out that “an action sequence is not just about the action.” He explains, “A lot of films approach the action sequence as if it’s about the stunt or the gag or the actual fight choreography between the actors. It’s all those things, but a really great action scene is the fight choreography between the actors and the way the camera moves with those actors. Just doing boom-boom-boom isn’t very satisfying. You want to have the dance encompass all of those things at once, and that’s really important to me. The way we shoot it is what makes it really visceral.”

Dave Bautista adds that there is another element to the Guardians action this time around. “It seems to me that there’s more hand-to-hand combat with this film than there has been in the other two Guardians movies,” he comments. “It’s pretty common in some of the Avengers films, but I think we’ve come-upped the standard of hand-to-hand combat in this film, and I think it’ll be one thing that sets it apart.”

With new technology constantly emerging, the advent of lightweight, handheld cameras has changed the way action and fight scenes can be shot—for the better. Chris Pratt explains: “Because the cameras can be handheld, you can design action sequences that are really unlike anything you could have done before. The camera operator becomes just as big a part of the stunt sequence as the stunt performers and the actors for these large fight sequences. Because the process is so fast, you can shoot films with these extraordinary cameras at an extremely high frame rate. Meaning, if you wanted to, you could go into really slow motion and then you can speed it up into regular motion. So, the fight sequences will be unlike any that you have ever seen before, so get ready.”

For stunt coordinator Heidi Money maker, knowing the returning characters and their established fighting styles beforehand was important. “I’ve played many different filmmaking roles, so I’ve seen things from multiple sides and different angles, so coming into this I wanted to be true to these characters and make sure that I understood their fight style, the way that they moved, and their action. Then I could enhance those characters that already had a style of movement and action.”

But when a new character like Adam Warlock enters the fray, Money maker takes another direction. “Adam Warlock is a new character for the Guardians series, and he’s a really interesting, unique character,” offers Money maker. “The actor, Will Poulter, who plays this character is also very interesting and unique and very driven. When you have a new actor and a new character, usually they’re very motivated to come and train and create that action and their style, so it’s fun to work with somebody new. Adam Warlock is this big, strong character with all this power, but he’s technically kind of like a young child, so it was also fun to watch him create his physical action that didn’t involve fighting. The way he walked and the way his character moved his head was very cool, and we took that into consideration when we were doing his fight scenes, and working with him on flying and everything that he would do in action mode.”

One of the most exciting fight scenes to watch is one in which all of the Guardians are together. Commenting on the scene, Gunn says, “You want to see all of the Guardians fight together at one time, but these movies are about pulling them apart, coming back together, pulling them apart again. We usually get their great moment when they’re all together, working as a team in a one-er. That one-er was mostly designed by Wayne Dalglish,

who is one of our stunt coordinators. Wayne put his entire heart into designing that sequence and did an amazing job. He was definitely one of my most trusted lieutenants on the film.”

Co-stunt coordinator Wayne Dalglish also found working with James Gunn to be a very positive experience. “We really appreciate that James Gunn has such a specific vision,” he comments. “It’s very stimulating and visually unique and really out there. He takes a crazy, unique visual and then he grounds it into something heartfelt. That’s something that I really look up to, and it changed some of the ways I approach things. I really liked working for him because he kind of teaches everybody on set his process, and it’s really cool to be a part of.”

AWESOME MUSIC

Adding to the in-camera action is Gunn’s love for music—even planting music into his screenplays from the very first draft. Gunn has mastered the art of creating “needle drop moments” where a song pulls audiences right into the moment. Using playback with the selected songs allowed the actors to step into the world, on the other side of the edit, which also helps with their performances.

Writer/director James Gunn admits it was a difficult task to choose the music for “Guardians of the Galaxy Vol. 3.” “I was never confident in it until I did the first screenings and people reacted so well to it,” says the filmmaker. “I kept changing what the music was going to be in the script. I knew that we had the Zune, so I knew that it was going to be off that, and I could’ve stuck with all seventies music like in the first two movies. I could’ve moved on and just done eighties or I could’ve done just nineties, because there’s a lot of good spacey Brit pop from the nineties. In the end, I decided that I was going to do a mix of different types of music and hope that it didn’t fight each other.”

For Chris Pratt, Gunn’s choices just led to another awesome mixtape. “Music has been a huge part of the ‘Guardians of the Galaxy,’” Pratt explains. “The first Awesome Mix was the one Peter Quill’s mother gave him and he took to space. This was the music that defined who he was. In the second movie, it was a tape that she had left him that he never opened for fear that it was the last thing he’d ever see of her. But finally he opens it and that gives us the soundtrack for the second film. Then the third film is all music that comes off of the Zune that was given to Peter Quill by Yondu. That music moves out of the seventies and into bands like Beastie Boys and Radiohead and Faith No More. The music has continued to help the franchise evolve, and there’s some great music to accompany you on this ride.”

AWESOME MIX TAPE #3 PLAYLIST

“Creep” (Acoustic Version)

– Performed by Radiohead

“Crazy on You”

– Performed by Heart

“Since You Been Gone”

– Performed by Rainbow

“In the Meantime”

– Performed by Spacehog

“Reasons”

– Performed by Earth, Wind and Fire

“Do You Realize??”

– Performed by The Flaming Lips

“We Care a Lot”

– Performed by Faith No More

“Koinu no Carnival” (from “Minute Waltz”)

– Performed by EHAMIC

“I’m Always Chasing Rainbows”

– Performed by Alice Cooper

“San Francisco”

– Performed by The Mowgli’s

“Poor Girl”

– Performed by X

“This Is the Day”

– Performed by The The

“No Sleep Till Brooklyn”

– Performed by Beastie Boys

“Dog Days Are Over”

– Performed by Florence + The Machine

“Badlands”

– Performed by Bruce Springsteen

“I Will Dare”

– Performed by The Replacements

“Come and Get Your Love”

– Performed by Redbone

Gunn's style of writing the song titles in the script and then playing the songs over scenes on set resonates with the actors. As Karen Gillan tells us: "Everything has been decided already, and all of the songs are written into the script. We also received a playlist before starting to get us in the zone. Every time there's a song in the movie, they play it on set whenever the music cue is set to kick in, so it feels like we're in the movie already. We definitely get a feel for it. The music just really unites everybody in a scene, and it just sets the tone. It's a kind of fun, cool thing, and everybody always gets excited when the music plays. It kind of injects us with a little extra energy."

Sean Gunn concurs and adds, "You can't overestimate how important it can be to understand what a scene feels like when the song is playing, and you know what it's going to sound like. It's one of the coolest things about working on a Guardians movie. The songs are built into the fabric of the scenes. It's a vital, creative part of the process just like set design or costume design. The texture of the sound is built into everything we do."

Gunn tapped British composer John Murphy to score the film. Murphy most recently worked with Gunn on "The Guardians of the Galaxy Holiday Special" and "The Suicide Squad."

"James is the most musically savvy director I've ever worked with and I'm very proud of the score we created," comments Murphy. "I was already a huge Guardians fan, so to be a part of this special film has been an honor and a joy."

The collection of 17 songs making up the "Guardians of the Galaxy Vol. 3: Awesome Mix Vol. 3" is set for release on CD and Digital Download May 3. The soundtrack will also be available on 12-inch 2-LP vinyl on May 5 and will be followed by the cassette version on July 7. The "Guardians of the Galaxy Vol. 3 Original Score" digital album, featuring music by composer John Murphy, will be released on May 3.

JOIN THE GUARDIANS ON THE ADVENTURE OF A LIFETIME

"We'll all fly away together... one last time... into the forever and beautiful sky."

—Rocket

Marvel Studios' "Guardians of the Galaxy Vol. 3" is full of surprises and will keep audiences on the edge of their seats. This last film in James Gunn's trilogy combines deep emotion, the filmmaker's special brand of humor, cinematic artistry and action-packed moments—all leading to an outcome that no one will expect... #bringyourtissues.



Weighing in, executive producer Sara Smith says, "Everyone should get ready to have a good cry. I think the tears are going to be out for this, but you can expect what you always love about the Guardians. There'll be lots of laughter, amazing music, some completely bonkers action, and at the end of it all, a very emotional, satisfying wrap-up to this story."

Fellow executive producer Simon Hatt chimes in enthusiastically, "You've lived with these characters for ten years. You've laughed with them, and you've cried with them, and you've confronted evil-dad planets and had

a dance-off with Ronan and escaped from space pirates and been pursued by gold people. Now you're going to have the most satisfying and exciting conclusion to the biggest space opera that's ever existed. And you're going to love it. It's going to be the best thing ever."

Dave Bautista agrees, adding, "There's just so much fun going on, and you're going to see a lot of cameos. Those are the moments where people are going to cheer, when they see certain people who have come back for this last movie. It's going to be a historic moment for us. This is the end of a journey. People have fallen in love with these characters, and this is going to be it. It is the last time you'll see these Guardians on film together, so it's just a very special film."

Even the villain, or we should say the actor playing the villain, Chukwudi Iwuji, wants to put in his two cents. "I'm very excited for people to see it because it's a very worthy, beyond worthy, contribution to this saga. I feel in this third one with the depth it is going to and the tragedy of it and the joy, that James has redefined a genre that he redefined before. I hope it will surprise you with bursts of humanity, which is James' forte, delivered in a massive galactic, roller-coaster action flick."

Chris Pratt comments, "This film is similar in tone to what you've come to expect from James in 'Guardians of the Galaxy.' It's wild, it's extraordinary, it pushes the boundaries, it's fun and funny. It focuses on uniqueness and heart and compassion, and imagination, music, humor, vibrant colors, beautiful imagery and ingenious alternate universes. It's the final installment of the 'Guardians of the Galaxy' and wraps it up in a way that really only James could."

James Gunn sums up, "On this one, I allowed myself to be completely planned out and also find the magic where it could occur. That makes moviemaking a lot more fun, and I think it shows up in this film. The life with the characters and the actors and the shooting, everything is more alive in this movie than anything I've ever done. I just wanted to make the coolest movie that I could possibly make.



I tried to make the best movie that I could that's fluid and elegant. Elegant is a word I used the most. While shooting it, while writing it, while editing it, it's got to have elegance to it. It's really been rewarding for me to make this movie."

ABOUT THE CAST

CHRIS PRATT (Peter Quill/Star-Lord) has firmly cemented himself as a global Hollywood star, responsible for over \$10 billion in box office receipts.

Pratt recently made his television return on July 1, 2022, in "The Terminal List" (based on the Jack Carr novel) for MRC & Amazon, which he also executive produced through his production company, Indivisible Productions. The show debuted at #1 on Prime Video over July 4th weekend and has been greenlit for a second season as well as a prequel season starring Taylor Kitsch.

On April 5, Pratt lent his vocal talents to the highly anticipated animated film, "The Super Mario Bros. Movie" as the voice of Mario. He will also voice the titular role of "Garfield" for Sony Pictures and Alcon Entertainment, while will arrive in theaters May 24, 2024.

Pratt starred and executive produced “The Tomorrow War” for Skydance and Amazon in July 2021. The film was such a huge success; it has officially been greenlit for a second installment.

In 2019, Pratt appeared in the record-breaking hit, “Avengers: End Game,” which grossed over \$2.7B worldwide. This was a follow up to “Avengers: Infinity War,” which also made more than \$2 billion at the global box office. Prior to that, Pratt’s Star-Lord led Marvel Studios’ “Guardians of the Galaxy” franchise; the first installment was one of the top three grossing films of 2014 with over \$770 million at the global box office. “Guardians of the Galaxy Vol. 2” trounced every other film that opened in the summer of 2017 and surpassed the first episode’s box office with over \$860 million worldwide.

In 2015, Pratt headlined “Jurassic World,” the seventh highest-grossing film of all time, and returned to the wildly popular role of Owen in “Jurassic World: Fallen Kingdom” in June 2018. He just appeared in the third chapter of the franchise, “Jurassic World: Dominion,” in June 2022. The film has earned over \$800M worldwide to date. In 2016, Pratt starred in the Sony sci-fi romance, “Passengers,” opposite Jennifer Lawrence. He additionally appeared in Antoine Fuqua’s “The Magnificent Seven” opposite Denzel Washington, which opened the 2016 Toronto Film Festival and closed the 2016 Venice Film Festival. 2015 also marked the end of seventh and final season of Emmy®-nominated series, “Parks & Recreation,” for which Pratt is perhaps best known for portraying the character Andy Dwyer opposite Amy Poehler, Nick Offerman, Aziz Ansari and Adam Scott.

Other notable film credits include Pixar’s Oscar®-nominated “Onward”; the Warner Bros. animated franchise, “The LEGO Movie” and “The LEGO Movie 2: The Second Part”; Spike Jonze’s critically acclaimed, “Her”; Kathryn Bigelow’s Oscar-nominated film, “Zero Dark Thirty”; and Bennet Miller’s “Moneyball,” alongside Brad Pitt, Jonah Hill and Philip Seymour Hoffman.

ZOE SALDAÑA (Gamora) has steadily earned a reputation as one of the most versatile and respected powerhouses in the industry with a remarkable career spanning more than 20 years as an actor and producer. As the only actor in history to have starred in four films that have grossed over two billion dollars and the top three highest grossing films of all time, “Avatar,” “Avatar: The Way of Water” and Marvel Studios’ “Avengers: Endgame,” Saldaña’s passionate commitment to seeking compelling, indelible roles has remained constant.

Saldaña can currently be seen reprising the role of Neytiri in James Cameron’s Oscar®-winning film “Avatar: The Way of Water,” which since its release last December has shattered box office records, including passing the highest grossing film of all time, the 2009 original “Avatar.”

She recently wrapped production on Taylor Sheridan’s highly anticipated undercover CIA drama series for Paramount+, “Lioness,” where Saldaña leads a fantastic cast, including Nicole Kidman and Morgan Freeman, as well as executive produces. She soon begins production on Jacques Audiard’s highly anticipated musical crime comedy “Emilia Perez,” opposite Karla Sofia Gascón and Selena Gomez.

Saldaña was most recently seen in the lead role of Netflix’s limited series, “From Scratch,” based on Tembi Locke’s best-selling memoir of the same name. The series, which she also executive produces, reigned as one of Netflix’s most-viewed series and earned Saldaña a NAACP Image Award nomination for Outstanding Actress in a Television Movie, Mini-Series or Dramatic Special. Saldaña also starred opposite Ryan Reynolds, Jennifer Garner and Mark Ruffalo in Shawn Levy’s “The Adam Project,” which was released on Netflix in the spring of 2022 and remains in the streaming service’s top ten most viewed films of all time.

Past projects include Saldaña starring as another trailblazing heroine, Nyota Uhura, in J.J. Abrams’ hit “Star Trek”

franchise, beginning in 2009. In 2014, she took on yet another iconic role with Gamora, the Marvel fan-favorite lethal alien assassin, in the blockbuster hit “Guardians of the Galaxy,” reprising the role in the 2017 sequel “Guardians of the Galaxy Vol. 2,” and again in the year to follow for “Avengers: Infinity War” and “Avengers: End Game.”

In a career that began with a breakout role in the 2000 film “Center Stage,” Saldaña’s additional credits also include “Crossroads,” “Drumline,” “Pirates of the Caribbean,” “The Losers,” “Takers,” “Columbiana,” the NBC miniseries “Rosemary’s Baby” and the Academy Award®-nominated animated feature “Missing Link.” She also lent her voice to the animated films “Book of Life” and “Vivo,” as well as the Netflix limited series “Maya and the Three.” She made her directorial debut in 2011 with the short film “Kaylien,” part of the Glamour Reel Moments series.

Saldaña has also taken a very active role as a producer, forming Cinestar Pictures along with her sisters Mariel and Cisely, with an eye toward broadening the American narrative and creating meaningful, character-driven content. Committed to honest portrayals of women and accurate representation of the America we live in, Cinestar produces contemporary, multicultural stories for everyone. The company’s first feature film was THE HONOR LIST, from Lionsgate’s Studio L, and was released in 2018. Cinestar Pictures wrapped their independent film “Absence of Eden,” directed by Marco Perego. They also produced “From Scratch” at Netflix with Hello Sunshine, “Meet Me in Paris,” the first ever unscripted romantic comedy feature which quickly became the biggest Roku Original unscripted debut and the #1 reality title premiere in the history of platform, the nature documentary series “Mamas” for Roku Channel, “Gordita Chronicles” on HBO Max, the new Disney+ series “MPower,” spotlighting several of the Marvel Cinematic Universe’s most inspirational women heroes, as well as the upcoming action-survival film for Amazon Prime Video, “The Bluff,” alongside the Russo Brothers. Additionally, they have projects in pre-production at Paramount, HBO, HBO Max, Disney+, and CBS.

In addition to her prolific acting and producing career, Saldaña founded BESE in 2018, a media company created to support and amplify the voices of the Latinx community by sharing real and untold stories of today’s America. The spirit of BESE’s mission extends to the partnership Saldaña launched with sportswear giant Adidas and Kohl’s department store in 2020. The activewear athleisure collections, ranging in sizes from XS to XXL, are meant to highlight, support and celebrate women of color.

Saldaña received a star on the Hollywood Walk of Fame in 2018 and was honored with Outstanding Achievement in Film Award by the National Association of Latino Independent Producers (NALIP) in 2017, for her impactful work to broaden representation of the Latinx community throughout Hollywood.

Born in New Jersey and raised in Queens and in the Dominican Republic, Saldaña currently resides in Los Angeles with her husband and three sons.

DAVE BAUTISTA starred as **Drax the Destroyer** in the 2014 Marvel feature “Guardians of the Galaxy” opposite Chris Pratt, Benicio Del Toro, Bradley Cooper and Zoe Saldaña. “Guardians of the Galaxy Vol. 2” premiered in May 2017, adding Kurt Russell and Sylvester Stallone to the cast. It crossed over \$863 million dollars at the box office. The Guardians have since joined the Avengers, in “Avengers; Infinity War,” which opened April 2018 to the highest grossing opening weekend in history. The fourth installation of the “Avengers” franchise premiered in April 2019 with “Avengers: Endgame,” which became the highest grossing film at the time.

This fall Bautista will star in “Dune 2,” the sequel to the Oscar®-winning film, from Warner Brothers and director Denis Villeneuve. In February 2023, he starred in M. Night Shyamalan’s “Knock At The Cabin” for Universal, which opened at number one at the box office, and was seen in Netflix’s film “Glass Onion: A Knives Out Mystery” with Daniel Craig, written and directed by Rian Johnson. The film won a Critic Choice Award for “Best

Acting Ensemble.”

2024 is already packed with Bautista is starring and producing in the Amazon sequel “My Spy Two” and in the Netflix film “Unleashed,” which he will also produce about a police officer who is best friends with a canine partner that can sniff out any crime. When Boomer dies on the job, the cop pledges no more pooch partners, until he is teamed with Zeus. He will also shoot a currently untitled MGM “Lethal Weapon”-esque buddy cop comedy opposite Jason Momoa.

In 2022, Baustista formed DogBone Entertainment, a full-service entertainment company that produces for film and television for both traditional and digital platforms. The company’s mission is to bring inspiring and dynamic tales to the screen with a focus on action-packed stories with heart, smart comedies and compelling dramas that promote meaningful conversation.

Bautista was recently seen in the Netflix action/ horror film “Army of the Dead” for director Zack Snyder. The film follows a zombie outbreak in Las Vegas, where a group of mercenaries take the ultimate gamble, venturing into the quarantine zone to pull off the greatest heist ever attempted. The film is ranked in the top 10 Netflix viewed films of all time and won the audience award at the 2022 Academy Awards®. He was also seen in the WB film “Dune,” which won six Oscars®.

In Summer 2019, Bautista made his comedy debut in the Fox feature film “Stuber,” starring opposite Kumail Nanjiani. The film, directed by Michael Dowse, centers around an unsuspecting Uber driver named Stu who gets into a harrowing night of mayhem. In 2018, Bautista was in “Hotel Artemis” opposite Jodie Foster and Sterling K. Brown, as well as the action film “Final Score,” where he played an ex-soldier forced to save a football stadium full of fans from terrorists. In November 2015, Bautista was seen in the Sony feature “Spectre,” the 24th installment of the “James Bond” franchise. Starring opposite Daniel Craig, Christoph Waltz and Lea Seydoux, Bautista played Hinx, a fast-driving, battle-hardened hit-man for the secretive terrorist cartel SPECTRE.

In Spring 2019 Bautista made his highly anticipated return to wrestling to headline WWE’s WrestleMania in New Jersey where he officially retired from the WWE. He was a six-time world champion and an international spokesman for the organization.

Past film credits include “Blade Runner 2049,” “Escape Plan” (2&3), “Bushwick,” Luc Besson’s “Warrior Gate,” Universal’s “Riddick” and “The Man with the Iron Fists.” Past TV credits include “Chuck,” “Headcase” and “Smallville.”

A talented actress, writer and director, **KAREN GILLAN (Nebula)** continues to expand her repertoire with dynamic projects alongside notable filmmakers and actors.

Gillan recently reprised the role of Nebula in Taika Waititi’s “Thor: Love and Thunder,” which was released last July. Gillan was also seen as Nebula in Joe and Anthony Russo’s “Avengers: Endgame,” alongside Robert Downey Jr., Chris Hemsworth, Mark Ruffalo, Benedict Cumberbatch, Chris Evans and Scarlett Johansson. Gillan originated the role on screen in James Gunn’s “Guardians of the Galaxy, later appearing in “Guardians of the Galaxy Vol. 2,” and “Avengers: Infinity War.”

Most recently, Gillan led the cast of Riley Stearns’ sci-fi thriller “Dual,” alongside Aaron Paul, which follows a terminally ill woman (Gillan) who opts for a cloning procedure to ease her loss on her friends and family. The film opened at the 2022 Sundance Film Festival to critical acclaim and was acquired by RLJE in a bidding war, who

subsequently released the film on April 15, 2022. Prior, Gillan was seen in Judd Apatow's "The Bubble" opposite Leslie Mann, Pedro Pascal, Fred Armisen, Maria Bakalova and Keegan-Michael Key. The meta-comedy centered on a group of actors and a film crew stuck inside of a "pandemic bubble" while filming the fictional project "Cliff Beasts 6." The film was released on Netflix on April 1, 2022.

Gillan also starred in Navot Papushado's action thriller, "Gunpowder Milkshake," about a female assassin (Gillan) who, when a job goes wrong, must choose between serving the ruthless crime syndicate she works for or saving the life of an 8-year-old girl. Co-starring Angela Bassett, Lena Headey and Michelle Yeoh, the film was released in the US on Netflix on July 14, 2021, and quickly became the streamer's #1 movie. StudioCanal released the film in the UK on September 17, 2021.

In 2019, Gillan reprised her starring role as Ruby Roundhouse in Jake Kasdan's, "Jumanji: The Next Level," opposite Kevin Hart, Dwayne Johnson, and Jack Black. The sequel to "Jumanji: Welcome to the Jungle," which was Sony's worldwide highest grossing film of all time, earned nearly \$1B worldwide.

In 2018, Gillan made her directorial debut with "The Party's Just Beginning," which she also wrote, produced and starred in. The film premiered to rave reviews at the 2018 Tribeca Film Festival and was released by The Orchard on December 7, 2019. The film was released in the UK on December 1, 2019.

Other film credits include Nick Bruno and Troy Quane's "Spies in Disguise" alongside Will Smith and Tom Holland; Twentieth Century Fox's "Call of the Wild" opposite Bradley Whitford and Harrison Ford; Michael Dowse's "Stuber"; James Ponsoldt's "The Circle" with Tom Hanks and Emma Watson; Ti West's "In a Valley of Violence" alongside Ethan Hawke and John Travolta; John McKay's "Not Another Happy Ending"; Adam McKay's Best Picture-nominated "The Big Short" alongside Ryan Gosling, Brad Pitt, Christian Bale and Steve Carell; Collin Schiffli's "All Creatures Below" opposite David Dastmalchian; Harris Goldberg's "Alex & The List" alongside Jennifer Morrison and Patrick Fugit; and the horror/thriller box office hit "Oculus."

On television, Gillan was featured in three seasons of the BBC's critically acclaimed series DOCTOR WHO. Gillan starred as 'Amy Pond,' a companion of the series protagonist the Doctor, in his eleventh incarnation, played by Matt Smith. Gillan appeared as a series regular from the fifth season to midway through the seventh season.

Prior television credits include ABC's "Selfie," HBO'S "7 Days in Hell" and BBC's "We'll Take Manhattan."

Off screen, Gillan is an avid supporter of the charity Mikey's Line, a mobile suicide prevention text service and hotline based in her hometown of Inverness, Scotland.

POM KLEMENTIEFF (Mantis) is an actress and model of Korean and French-Russian descent. The Hollywood Reporter recently featured her as one of the industry's Next Big Things.

Klementieff is most well-known for portraying the role of Mantis in Marvel Studios' "The Guardians of the Galaxy franchise" and Marvel Cinematic Universe opposite Chris Pratt, Zoe Saldana, Dave Bautista, Vin Diesel and Bradley Cooper. She recently reprised her role in the "Guardians of the Galaxy: Holiday Special," which was released on Disney+ in November 2022.

She can currently be seen in the Netflix feature "Thunder Force" opposite Melissa McCarthy and Octavia Spencer. She will next be seen in "Mission: Impossible - Dead Reckoning Part One" opposite Tom Cruise and Vanessa Kirby. Other feature credits include the Safdie Brothers' "Uncut Gems" opposite Adam Sandler; Matt Spicer's "Ingrid

Goes West” opposite Aubrey Plaza and Elizabeth Olsen, which premiered at the 2017 Sundance Film Festival and was distributed by Neon; Drake Doremus’ “Newness” opposite Nicolas Hoult, which also premiered at the 2017 Sundance Film Festival; Cyril Morin’s “Hacker’s Gam”; Spike Lee’s “Oldboy” opposite Josh Brolin, Elizabeth Olsen and Samuel L. Jackson; among numerous others.

On the television front, Klementieff can be seen in “Westworld” (HBO) and “Black Mirror” (Netflix).

VIN DIESEL (voice of Groot) is a prominent actor, producer and filmmaker who has been honored with both a Hands and Footprint Ceremony at the TCL Chinese Theatre, and a Star on the Walk of Fame in Hollywood. He is most widely known as Dominic Toretto in the “Fast and Furious” film series, Richard B. Riddick in “The Chronicles of Riddick” series, and Xander Cage in the “xXx” series as well as the voice of Groot in the “Guardians of the Galaxy” films and “Avengers: Infinity War.”

Most recently, Diesel, a native New Yorker, reprised his role as Dominic Toretto in the ninth installment of the “Fast and the Furious” franchise, which he starred in and produced. The record-breaking franchise was one of the biggest box office films of 2021. The eight installment had the largest international release of all time, grossing over \$1.2 billion worldwide. He also wrote and directed the original short film “Los Bandoleros,” which tells the backstory of the characters and events in the franchise.

Prior to “F9,” Diesel was seen Sony’s “Bloodshot,” starring as Ray Garrison, a soldier recently killed in action and brought back to life as the superhero Bloodshot by the RST corporation.

Diesel also led the star-studded ensemble cast in the highly anticipated “xXx: Return of Xander Cage.” He reprised his role in “Guardians of the Galaxy Vol. 2” as baby Groot, and appeared in “Billy Lynn’s Long Halftime Walk,” directed by Ang Lee. In 2015, he starred in and produced “The Last Witch Hunter” for Lionsgate, opposite Sir Michael Caine.

Another endeavor in Diesel’s entrepreneurial rise was the launch of his successful video game company, Tigon Studios, which recently created and produced the multi-platform “Riddick: The Merc Files” as well as 2004’s top-selling Xbox game, “The Chronicles of Riddick: Escape From Butcher Bay.”

Diesel previously starred alongside Michelle Yeoh in 20th Century Fox’s “Babylon A.D.” and was also seen in the courtroom drama “Find Me Guilty,” directed by Sidney Lumet.

In 2005, Diesel starred in his first comedy feature, “The Pacifier,” which was a huge box-office success for Disney. In the highly anticipated science-fiction feature “The Chronicles of Riddick” Diesel reprised the title role. Produced by his production company, One Race Films, it was the follow-up to the cult favorite “Pitch Black.”

Early in his career—in his first foray into filmmaking—Diesel wrote, produced, directed and starred in the independent short “Multi-Facial,” which explored the experience of being multiracial in today’s society. The film follows Diesel, whose biological mother is Caucasian and biological father is African-American, on several auditions, in which he is told that he is either too black or too white for the part. It was after seeing “Multi-Facial” at the 1995 Cannes Film Festival that Steven Spielberg created the role of Private Adrian Caparzo in “Saving Private Ryan” specifically for Diesel, for which he was nominated for a Screen Actors Guild Award.

The next installment of “The Fast and the Furious” franchise, “Fast X,” which Diesel produced and stars in, will hit theaters on May 19, 2023.

Nine-time Oscar® nominee, **BRADLEY COOPER (voice of Rocket)** is currently in production on “Maestro.” Cooper co-wrote the story alongside Josh Singer and is directing, producing and starring in the film alongside Carey Mulligan. “Maestro” tells the complex love story of Leonard Bernstein (Cooper) and Felicia Montealegre (Mulligan), a story that spans over 30 years—from the time they met in 1946 at a party and continuing through two engagements, a 25-year marriage, and three children: Jamie Bernstein, Alexander Bernstein and Nina Bernstein Simmons. The film will be released by Netflix in 2023.

Cooper was most recently heard as the voice of Rocket Raccoon in Marvel Studios’ “Thor: Love and Thunder.”

Previously, Cooper starred in and produced Guillermo del Toro’s “Nightmare Alley,” which was released in December 2021 by Fox Searchlight. Cooper also had a supporting role in Paul Thomas Anderson’s “Licorice Pizza,” which was released in November 2021 and for which he was nominated for a SAG® award for Outstanding Performance by a Male Actor in a Supporting Role. Both “Nightmare Alley” and “Licorice Pizza” were nominated for the Best Picture Academy Award® for the 2021 season.

Cooper made his directorial debut with the Oscar®-nominated film “A Star Is Born,” which he co-wrote, produced and starred in. “A Star Is Born” was nominated for eight Academy Awards.

Additional film credits include Clint Eastwood’s “The Mule”; Oscar®-nominated films “American Sniper,” “American Hustle” and “Silver Linings Playbook”; Derek Cianfrance’s “The Place Beyond the Pines”; “The Hangover” trilogy by Todd Phillips; “Limitless”; Marvel Studios’ “Avengers: Endgame,” “Avengers: Infinity War,” “Guardians of the Galaxy” and “Guardians of the Galaxy Vol. 2”; “War Dogs”; David O. Russell’s “Joy”; “Wedding Crashers”; and “Wet Hot American Summer.”

In 2015, Cooper garnered critical acclaim and a Tony nomination for his portrayal of John Merrick in the five-time Tony nominated revival of “The Elephant Man” on Broadway, directed by Scott Ellis. Other theater credits include Joe Mantello’s production of “Three Days of Rain” (2006, Broadway Debut) and the critically-acclaimed Theresa Rebeck play “The Understudy” (2008, Williamstown Theatre Festival). Television credits include: “Wet Hot American Summer: First Day of Camp,” “Alias,” “Nip/Tuck,” “Kitchen Confidential,” “Jack & Bobby” and “Sex and the City.”

Born in Philadelphia, Cooper graduated with honors in the English program at Georgetown University. After moving to New York City, he obtained his masters in the Fine Arts program at the Actors Studio Drama School.

In 2013, Bradley Cooper started One Family Foundation to help make a difference in the lives of patients with cancer. Through launching patient navigator programs, working to shift perceptions, and exploring innovations in the field, One Family Foundation aims to improve patients’ experience with cancer throughout their treatment. By elevating the importance of patient navigation, the Foundation hopes to redefine what it means to receive holistic cancer care. Cooper has been a longtime partner to Stand Up to Cancer and numerous veterans’ organizations throughout his career.

WILL POULTER (Adam Warlock) has established himself as one of the great young actors of his generation through his work with many of the best filmmakers in the business. He has recently finished filming the on-screen adaptation of “On Swift Horses,” based on the Shannon Pufahl novel of the same name. Poulter is playing the role of Lee, opposite Daisy Edgar-Jones and Jacob Elordi.

Last year, he was Emmy®-nominated for his role in Danny Strong’s Hulu Limited TV series “Dopesick,” starring

opposite Michael Keaton, Rosario Dawson, Peter Sarsgaard and Kaitlyn Dever. The socio-political thriller is a compelling look into the epicenter of America's struggle with opioid addiction. The series received huge acclaim and accolades.

Poulter's film credits include Alejandro González Iñárritu's Oscar®-winning film, "The Revenant," starring opposite Leonardo DiCaprio and Tom Hardy; a lead performance in Kathryn Bigelow's "Detroit"; Ari Aster's acclaimed film "Midsommar" for A24; David Michod's "War Machine" opposite Brad Pitt; Dexter Fletcher's gritty indie film "Wild Bill"; a lead role in Fox's "Maze Runner" franchise; and his breakthrough performance in the Warner Bros. film "We're the Millers," which was the biggest comedy of 2013. His earlier work includes "The Chronicles of Narnia: The Voyage of the Dawn Treader"; "School of Comedy"; and "Son of Rambow," his feature film debut, for which he received a nomination at the British Independent Film Awards for Most Promising Newcomer.

TV credits include a lead role in Charlie Brooker's boundary breaking interactive Emmy®-nominated TV show "Black Mirror: Bandersnatch," Barry Jenkins' limited series "The Underground Railroad" and Hugh Laurie's "Why Didn't They Ask Evans" adaptation.

In 2014, Poulter won the prestigious BAFTA EE Rising Star Award, which celebrates young talent with an impressive body of work.

SEAN GUNN (Kraglin) is a 25-year veteran of film and television. He is best known for his role as Kraglin in the Marvel Cinematic Universe and as Kirk Gleason, the lovable Stars Hollow resident from the hit series "Gilmore Girls."

Gunn has dozens of TV appearances. He will be appearing in the 5th season of "The Marvelous Mrs. Maisel," as well as ABC's hit series, "The Good Doctor."

Gunn lives with his wife, actress/director/producer Natasha Halevi and their two perfect cats in Los Angeles.

An extraordinary actor both on screen and on stage, **CHUKWUDI IWUJI (The High Evolutionary)** continues to captivate audiences with his versatility and establish himself as one to watch.

Television credits include James Gunn's spinoff series "Peacemaker" for HBO Max and DC; the BBC drama "The Split," Michael Morrissey's "The Girl Who Got Away," as well as the Emmy® -nominated Amazon limited series "The Underground Railroad" for director Barry Jenkins. Other television appearances include "When They See Us," "Designated Survivor," "Quantico," "The Blindspot," "Madam Secretary" and "Doctor Who."

Iwuji's film credits include the Netflix feature "Shine Your Eyes," the thriller "Daniel Isn't Real" opposite Sasha Lane and Patrick Schwarzenegger, Netflix's "Barry," Chad Stahelski's "John Wick: Chapter 2" opposite Keanu Reeves, "A Woman, a Part," "NOW: In the Wings on a World Stage," the multi-award-winning "Exam" and "Fall To Rise."

An accomplished theater veteran, Iwuji starred in "Othello" for The Public Theatre's Shakespeare in the Park as well as in "Antony and Cleopatra," "King Lear" and "Hamlet." His performance in "The Low Road," directed by Michael Greif, earned him an Obie Award, as well as 2018 Lucille Lortel and Drama League nominations. An Associate Artist of the prestigious Royal Shakespeare Company for his numerous Shakespearean performances, he has also received two Olivier awards for his titular role as "Henry VI" in the RSC's 2009 productions of Parts I, II, and III.

Other stage credits include the titular role in the Public Theatre’s “Hamlet” directed by Patricia McGregor; Ivo van Hove’s “Obsession” opposite Jude Law and “Hedda Gabler” opposite Ruth Wilson, both for The National Theatre; The Public Theatre’s productions of “King Lear” and “Antony and Cleopatra”; Theatre for a New Audience’s “Tamburlaine,” directed by Michael Boyd; and the Old Vic’s “Richard III,” directed by Sam Mendes.

Iwuji is also a founding member of Chudor House Productions, his family’s production and management company. He currently resides in New York.

Academy Award® and Golden Globe® nominee **MARIA BAKALOVA (Cosmo)** is a star on the rise. Named one of Variety’s 10 Actors to Watch, she is best known for her breakout performance as Tutar in “Borat Subsequent Moviefilm,” for which she became the first Bulgarian to receive an Academy Award Best Supporting Actress Nomination, a Golden Globe Award Best Actress Nomination and a SAG® Award Best Supporting Actress Nomination. She is also the recipient of the 2021 Broadcast Film Critics Best Supporting Actress Award and the 2021 Gold Derby Breakthrough Performer Award.

Bakalova most recently starred opposite Amandla Stenberg, Rachel Sennott, and Pete Davidson in A24’s hit horror comedy “Bodies Bodies Bodies,” which was nominated for two Independent Spirit Awards. She also starred opposite Pedro Pascal in Judd Apatow’s star-studded Netflix feature, “The Bubble” and in the independent feature “The Honeymoon,” the latter of which she also produced.

Bakalova recently appeared in Sofia Coppola’s independent feature “Fairyland,” which premiered at the 2023 Sundance Film Festival. This past year she also shot Jerry Seinfeld’s star-studded Netflix feature “Unfrosted,” the independent feature “O Horizon,” Hala Matar’s independent feature “Electra,” Peter Valchanov and Kristina Grozeva’s independent feature “Triumph” and Martin Campbell’s independent feature “Dirty Angels.” Bakalova will soon begin production on Mikael Salomon’s spy thriller “Bird’s Eye” for Aloe Entertainment and Tim Sutton’s “Floodplain” opposite Ben Foster and Justice Smith for Topic Studios. Her upcoming filming schedule also includes Rebekah Fortune’s “Learning to Breathe Underwater” and Kieron Hawkes’ independent feature “Branded,” based on the New Yorker article “The Brand” by New York Times bestselling author David Grann.

Bakalova began her career in Bulgaria with a series of short films and studied at the National School of Arts in Burgas, majoring in acting for drama theater. She later studied at the National Academy for Theatre and Film Arts in Sofia. Her earlier films include “The Father,” where she plays the critical role of the mother Valentina, which won the Grand Prix Crystal Globe award at the renowned 54th Karlovy Vary Film Festival. The film has received outstanding reviews by major U.S. and European film critic publications including The Hollywood Reporter, Variety, IndieWire, CineEuropa and Screen Daily.

SAG®, Emmy®, and Spirit Award nominated **LINDA CARDELLINI (Lylla)** is one of the most versatile actresses of her generation currently working in both film and television.

Most recently, Cardellini returned for the third and final season of Netflix’s Emmy® and SAG®-nominated dark comedy series “Dead to Me” alongside Christina Applegate. Cardellini earned an Emmy nomination and a SAG nomination for her performance in the second season.

Cardellini has partnered with “Dead to Me” writer Kelly Hutchinson on a feature film project that has been acquired by Amazon Studios. The project, “Murder Party,” will be a comedic murder mystery in the vein of “Clue” and “Knives Out” and will be led by an all-female ensemble cast with Cardellini in one of the roles.

The project marks both Cardellini's and Hutchinson's feature writing debut. They will also produce alongside producer Jennifer Todd.

In 2020, Cardellini appeared in writer-director Josh Trank's Al Capone biopic "Capone." She appeared opposite Matt Dillon, Kyle MacLachlan and Tom Hardy as Capone's (Hardy) long-suffering wife, Mae.

Cardellini starred in Warner Brothers' horror film, "The Curse of La Llorona" directed by Michael Chaves and produced by James Wan. The film opened nationwide in April 2019 and topped the Easter box office.

In November 2018, Cardellini starred as the female lead alongside Viggo Mortensen and Mahershala Ali in Universal's "Green Book," directed by Peter Farrelly. The film garnered many accolades, including the Academy Award® for Best Picture; the Golden Globe® Award for Best Picture-Musical or Comedy; Best Picture by the National Board of Review; Best Ensemble by the Hollywood Film Awards; and the Vanguard Award at the Palm Springs Film Festival.

Cardellini starred as Meg Rayburn opposite Kyle Chandler, Ben Mendelsohn and Sissy Spacek in the critically acclaimed Netflix drama series "Bloodline." Created by Todd A. Kessler, Daniel Zelman and Glenn Kessler ("Damages"), the thriller-drama series aired from 2015-2017.

In 2015, Cardellini joined the Marvel Universe as Laura Barton, wife of Clint Barton/Hawkeye (Jeremy Renner), in "Avengers: Age of Ultron." She returned in "Avengers: End Game" in 2019. The same year, Cardellini co-starred in the film "Welcome to Me," alongside Kristen Wiig, Tim Robbins, Joan Cusack, James Marsden and Wes Bentley. The film was directed by Shira Piven and had been awarded Top 10 Independent Film for the National Board Review.

Also in 2015, Cardellini starred opposite Will Ferrell and Mark Wahlberg in the Paramount Pictures comedy, "Daddy's Home," directed by Sean Anders and produced by Will Ferrell. Following the film's success, the blockbuster hit sequel, "Daddy's Home 2" was released in November 2017 with additional new cast members John Cena, Mel Gibson and John Lithgow.

In February 2012, Cardellini starred as Kelli in the independent film "Return," opposite Michael Shannon and John Slattery, which earned Cardellini an Independent Spirit Award nomination as Best Female Lead. The film was featured in the Director's Fortnight section at the 2011 Cannes Film Festival and was an official entry at the Deauville, London and Palm Springs International Film Festivals.

Additional film credits include her portrayal of Velma in Warner Brothers' pair of popular "Scooby-Doo" films; Joan Kroc in John Lee Hancock's "The Founder" opposite Michael Keaton; Donovan Marsh's thriller "Hunter Killer" with Gerard Butler, Billy Bob Thornton, and Gary Oldman; and Paul Feig's "A Simple Favor," with Blake Lively, Anna Kendrick, and Henry Golding.

In television, Cardellini turned heads for her provocative portrayal of Sylvia Rosen, Don Draper's (Jon Hamm) married mistress in the sixth season of the critically acclaimed AMC series, "Mad Men." Her performance earned her first Emmy® nomination for Outstanding Guest Actress in a Drama Series in 2013.

Cardellini's talent first came to prominence starring as academic decathlete Lindsay Weir on the celebrated Emmy®-nominated NBC series "Freaks and Geeks." She is also well-known for her portrayal of Nurse Samantha Taggart on NBC's highly-rated, critically acclaimed series "ER."

Furthermore, Cardellini has lent her voice to a diverse group of animated series including Megan in Nickelodeon's "Sanjay & Craig," 'Starla' in IFC's "Out There" and 'Wendy' in Disney's "Gravity Falls."

She has a Bachelor of Arts degree in Theatre from Loyola Marymount University and completed a summer study program at the National Theatre in London. Cardellini currently resides in Los Angeles.

NATHAN FILLION (Master Karja) is a television and film actor, and executive producer from Edmonton, Alberta, Canada.

Currently executive producing and starring as John Nolan in ABC's "The Rookie," Fillion leads the ensemble cast into its sixth season of this police procedural drama about a man in his forties who becomes the oldest rookie at the Los Angeles Police Department. Premiering in 2018, "The Rookie" airs in over 170 countries worldwide.

Fillion also starred as title character Richard Castle in ABC's award-winning television series, "Castle," which successfully ran for eight seasons (more than 170 episodes), reached over 70 million U.S. viewers and remains one of the most widely aired television series in the world. Fillion won seven People's Choice Awards for the role, most recently in 2016.

After appearing in a cameo role in "Guardians of the Galaxy" in 2014, Fillion reteamed with James Gunn for "The Suicide Squad" in 2021, playing TDK, an original character creation of Gunn's.

Starting with the cult-hit television series "Firefly" (FOX) in 2002, Fillion became a fan favorite. "Firefly" was later adapted for the big screen, with Fillion reprising his role as Malcolm Reynolds in "Serenity" in 2005. Fillion also starred as Dogberry, the incompetent chief of security, in Joss Whedon's feature, Shakespeare's "Much Ado About Nothing." He also had a recurring role as Caleb in the final season of "Buffy the Vampire Slayer" (The WB), and took his first singing role as Captain Hammer in Whedon's Emmy®-award winning musical internet smash, "Dr. Horrible's Sing-Along Blog," with Neil Patrick Harris and Felicia Day.

Television credits include roles on "Modern Family" (ABC), "Santa Clarita Diet" (Netflix), "The Big Bang Theory" (CBS), "Resident Alien" (Syfy), "Rick and Morty" (Cartoon Network), Marvel's "M.O.D.O.K." (Hulu), "Big Mouth" (Netflix), "Drunk History" (Comedy Central), and "Kroll Show" (Comedy Central). He's had a recurring role on "Community" (NBC), "Desperate Housewives" (ABC), "Two Guys and a Girl" (ABC), "Drive" (FOX), "Pasadena" (FOX) and "Miss Match" (NBC). Fillion earned an Emmy® nomination for his role in the daytime drama "One Life to Live" (ABC, Hulu).

In addition to his on-screen work, Fillion can also be recognized voicing the roles of fan-favorite characters for animation ("Monsters University" and "Cars 3"), video games ("Halo" and Destiny), podcasts ("Bridgewater") and audio books ("World War Z").

DANIELA MELCHIOR (Ura) is quickly establishing herself as a well-respected and highly versatile international actress, and one to watch for American audiences.

Upcoming, Melchior is set to make her franchise debut in "Fast X," the tenth installment of the "Fast and the Furious" films, which introduces Isabel, a Brazilian street racer with an important tie to Dom's past. The film is set to debut theatrically May 19, 2023. She will also be seen in Camille Delamarre's "Assassin Club" opposite Henry Golding. The film releases on digital platforms May 16.

Following this, Melchior will star opposite Jake Gyllenhaal in the reimagining of the 1989 classic “Road House.” Doug Liman directed the Amazon original, which filmed in the Dominican Republic, and also features Billy Magnussen, Lukas Gage, Beau Knapp and more.

Melchior is best known for her U.S. breakout role as Ratcatcher II in James Gunn’s “The Suicide Squad” opposite Margot Robbie, Idris Elba and John Cena. Upon its release in August of 2021, the film earned \$26 million at the box office opening weekend, setting a new record for an R-rated movie in the pandemic. Melchior received critical acclaim for her performance.

Melchior was also recently seen in the Liam Neeson thriller “Marlowe,” released on February 15. Directed by Neil Jordan, Melchior was seen opposite François Arnaud as brother and sister Lynn and Nico Peterson in the drama that follows a private detective who is hired to find the ex-lover of a glamorous heiress.

Melchior is well known for her film and television work in Portugal. In 2019, she was nominated for two CinEuphoria Awards and one Portuguese Film Academy Sophia Award for her work in the Portuguese film “Parque Mayer” as Deolinda. She can also be seen in the French film “The Black Book,” which premiered in 2018 at the Toronto International Film Festival. Melchior also voiced the lead role of Gwen Stacy in the Sony Pictures Portugal Animation version of “Spider-Man: Into the Spider-Verse.”

In television, Melchior has appeared in five series in her home country: “Valor Da Vida,” “A Herderia,” “Ouro Verde,” “Massa Fresca” and “Mulheres,” all for Portugal’s Channel TVI.

Melchior currently resides in Lisbon.

With a combination of his sarcastic wit, outrageous sensibility, and snarky commentary, **NICO SANTOS (Recorder Theel)** has the rare ability to charm every audience he encounters.

Santos was recently seen in Warner Bros.’ SAG® and Golden Globe®-nominated “Crazy Rich Asians” alongside an all-Asian cast, including Constance Wu, Henry Golding and Ken Jeong. The film instantly became a cultural phenomenon, as well the highest-grossing romantic comedy in the past decade.

Most recently, he starred as Mateo in NBC’s hit comedy “Superstore,” for which he was nominated for back-to-back Critics’ Choice Awards for Best Supporting Actor in a Comedy Series (2019 & 2020) and won a 2021 Hollywood Critics Association Award for Best Supporting Actor in a Broadcast Network or Cable Series, Comedy. He will next be seen in the Netflix’s “Happiness for Beginners” with Ellie Kemper and Luke Grimes and “The Re-Education of Molly Singer” opposite Britt Robertson.

Born and raised in the Philippines, Santos assimilated to American culture rather quickly by living in California by way of Portland, Oregon. He started doing stand-up comedy in San Francisco, and in just a short amount of time had become a popular fixture in the Bay Area comedy scene with his acute observations and quirky characters.

Previously, Santos has written for E! Network’s “Fashion Police” and appeared on screen in Showtime’s “Pride Comedy Jam” as well as the series “Ground Floor,” “Mulaney” and “2 Broke Girls.” In 2015, he made his film debut in “Paul Blart: Mall Cop 2” and in 2017 was seen in “The Clapper,” co-starring Ed Helms, Tracy Morgan and Amanda Seyfried. He was also a regular panelist on “Chelsea Lately.” In 2019 Santos made his Off-Broadway debut in Jesse Eisenberg’s “Happy Talk” with Susan Sarandon and Marin Ireland.

Actress and director **MIRIAM SHOR (Recorder Vim)** was born in Minneapolis, Minnesota, and grew up splitting her time between Detroit, Michigan and Italy, where her academic father was teaching and studying. She is fluent in Italian, having first lived in Venice, and then Torino.

Her interest in theatre began after she attended her first opera at the age of two-years in Venice. Shor performed in plays throughout high school and honed her craft at the University of Michigan where she was one of the first students to receive a B.F.A in Theater. Shor also earned a B.A in English. Upon graduation, Shor moved to New York City to pursue a career in the theatre.

In the early 1990s Shor landed a variety of roles in several off-Broadway productions. Most notably was John Cameron Mitchell's rock musical "Hedwig and the Angry Inch," where Shor originated the role of Yitzhak and subsequently starred in Mitchell's critically acclaimed 2001 film adaptation. Shor also lent her voice to the film's GRAMMY-nominated soundtrack and received an *Ou`est* Screen Idol Award for her iconic performance in this bona fide cult classic.

Shor most recently starred in the hit TV Land/Paramount+ series "Younger" from "Sex and the City" creator Darren Star, for which she earned a 2018 Critics Choice Award nomination for Best Supporting Actress in a Comedy Series for her role as Diana Trout, head of marketing at the show's fictional publishing house. In Season 5, Shor made her directorial debut to much acclaim.

In 2018 Shor recurred in the final season of "The Americans" (FX) and earned a SAG® Award nomination alongside the ensemble cast for her critically acclaimed performance as Erica Haskard, a bedridden cancer patient and wife of a nuclear arms negotiator.

On the film side, Shor can recently be seen in George Clooney's post-apocalyptic drama "The Midnight Sky" opposite Kyle Chandler, and in the Netflix drama "Lost Girls" opposite Amy Ryan and Thomasin McKenzie. Directed by Oscar®-nominee Liz Garbus, the film is based on the book "Lost Girls: An Unsolved American Mystery" by Robert Kolker and depicts the harrowing true story of a mother searching for her missing daughter on Long Island.

Shor has appeared in more than a dozen films throughout her career, including John Cameron Mitchell's "Shortbus," Mary Stuart Masterson's drama "Cake Eaters" and the Harold Ramis-directed comedy "Bedazzled."

Shor has starred in television series such as ABC's 2012 comedy GCB alongside Kristin Chenoweth and Annie Potts; "Swingtown" (CBS); "Big Day" (ABC) with Wendie Malick; "Inside Schwartz" (NBC) and "Then Came You" (ABC). Shor's numerous television credits include recurring roles on "The Good Wife" (CBS); "Damages" (FX) and the HBO miniseries "Mildred Pierce." Guest star credits include "Mrs. America" (FX), "High Maintenance" (HBO), "Broad City" (Comedy Central), "Jessica Jones" (Netflix), "Bored to Death" (HBO) and "The West Wing" (NBC), among others.

Having gone back to her theatre roots many times, Shor has worked with a range of renowned artists, such as Stephen Sondheim, Terrence McNally and Lanford Wilson, as well as many emerging playwrights and directors. In 2016, Shor co-starred in the Public Theater's "Sweat" by Pulitzer Prize-winning playwright Lynn Nottage, which received a Tony nomination for Best Play.

Shor currently lives with her husband and two daughters in Manhattan. She loves to travel, but having established her status as a true New Yorker, detests driving.

ELIZABETH DEBICKI (Ayesha) is an Australian actress who has captured the attention of audiences around the globe for her work in film and television, as well as on stage. Known for her complex, vulnerable and multi-layered performances, she has made her mark in Hollywood in just a short time.

She first gained attention after making her film debut in Baz Luhrmann's critically acclaimed adaptation of "The Great Gatsby," alongside Leonardo DiCaprio, Tobey Maguire and Carey Mulligan. Debicki was awarded an Australian Academy of Cinema and Television Arts Award (AACTA) for her role as Jordan Baker in the film. She was also nominated for an Empire Award for Best Newcomer.

Debicki stars as Princess Diana in the fourth and fifth seasons of the beloved and award-winning series "The Crown" on Netflix. Debicki will also star and serve as an executive producer on "Code Name Hélène," an international limited series from France's Vendôme Group and Anonymous Content, based on New York Times bestselling author Ariel Lawhon's World War II spy thriller. She also starred in the animated sequel "Peter Rabbit 2," reprising the voice of Mopsy Rabbit, which she voiced in the 2018 animated hit "Peter Rabbit," joined by James Corden and Margot Robbie.

In 2020, she starred in Christopher Nolan's global thriller "Tenet," opposite John David Washington, Robert Pattinson and Kenneth Branagh.

Last year, Debicki was announced as the newest ambassador for Dior Joaillerie. In her role, she will act as the face of Rose Dior, which is designed by Victoire de Castellane.

Debicki is the 2019 recipient of Women in Film and Max Mara's Face of the Future Award, which honors one actress per year who has demonstrated an exceptional level of skill, style, grace and a commitment to film and television.

In 2018, Debicki starred alongside Viola Davis, Michelle Rodriguez and Cynthia Erivo in the critically acclaimed "Widows," directed by Steve McQueen and written by McQueen and Gillian Flynn. Her performance in the film landed her on the cover of Vanity Fair's Hollywood issue and the cover of Vogue, as well as extensive global praise, including the Hawaii Film Critics Society Award, the Dorian Award, and runner up for the National Society of Film Critics Award. She also received nominations from the London Critics Circle, the North Texas Film Critics Association, and the LA Online Film Critics Society.

Additional film credits for Debicki include Guy Ritchie's "The Man from U.N.C.L.E.," alongside Henry Cavill, Armie Hammer and Alicia Vikander; "Macbeth," with Michael Fassbender and Marion Cotillard; "Everest," with Jake Gyllenhaal, Robin Wright and Keira Knightley; Giuseppe Capotondi's Italian-American dramatic thriller "The Burnt Orange Heresy," opposite Claes Bang, Mick Jagger and Donald Sutherland; "The Tale," written and directed by Jennifer Fox with Laura Dern and Ellen Burstyn; and "The Cloverfield Paradox," also starring David Oyelowo and Daniel Brühl, directed by Julius Onah and produced by J.J. Abrams.

Debicki starred as Jed in the Emmy®-nominated miniseries "The Night Manager," an adaptation of John le Carré's novel, which also starred Tom Hiddleston, Hugh Laurie and Olivia Colman. Also on the small screen, she played the leading role in the Australian Foxtel drama "The Kettering Incident."

On stage, Debicki starred alongside Mark Strong and Hope Davis in David Hare's 2016 production of "The Red Barn," based on the novel La Main by Georges Simenon, at the National Theatre. She also starred in the Sydney Theatre Company's production of "The Maids," alongside Cate Blanchett and Isabelle Huppert, as part of the 2014 Lincoln Center Festival in New York.

MICHAEL ROSENBAUM (Martinex) reprises the role of Martinex, which he originated in Marvel Studios' "Guardians of the Galaxy Vol. 2." Best known for his role of Lex Luthor on "Smallville," Rosenbaum has recently executive produced and starred in the TV Land series "Impastor."

Rosenbaum is also the host of the podcast, "Inside of You with Michael Rosenbaum," which has featured guests including Kristen Bell, Dave Bautista, Henry Winkler and many more.

SYLVESTER STALLONE (Stakar Ogord) has established worldwide recognition as an actor, writer and director since he played the title role in his own screenplay of "Rocky," which won the Academy Award® in 1976 for Best Picture.

Since that seminal motion picture, "Rocky" grew to a franchise of five sequels and in 2006 Stallone concluded the series with "Rocky Balboa," a critical and audience success which resolutely confirmed both Stallone and "Rocky" as iconic cultural symbols. In addition, to commemorate a character that has become as real as any living person to film-going audiences around the world, a statue of Rocky Balboa was placed at the foot of the now-famous steps of the Philadelphia Art Museum at a dedication ceremony presided over by the mayor.

In 2015, 40 years after the original film, Stallone returned to the role of Rocky in "Creed" for director Ryan Coogler, co-starring Michael B. Jordan. His critically-acclaimed performance earned him an Academy Award® nomination for Best Supporting Actor, the Golden Globe® Award, National Board of Review and Critic's Choice Awards as well as countless Awards and nominations from National Critic Associations. With the release of "Creed," Stallone became the only actor to open in a number one film across five decades. The sequel, "Creed II," also filmed on location in Philadelphia.

Stallone personally took two years to re-edit Rocky IV to create "Rocky IV: Rocky vs. Drago The Ultimate Director's Cut," which was released in the fall of 2021.

Last August, Stallone was seen in "Samaritan" for MGM in partnership with Universal Studios Releasing, and in 2021 he was seen as King Shark in the Warner Bros. film "The Suicide Squad" for director James Gunn.

Stallone can be seen in 101 Studios and Taylor Sheridan's "Tulsa King," which debuted on Paramount+ in November 2022 and has been renewed for a second season.

Stallone wrote, directed and starred in "Rambo," which continued the saga of Vietnam vet John Rambo 25 years after the debut of "Rambo: First Blood."

Stallone also created and released another ambitious project—the action thriller "The Expendables," which he wrote, directed and starred in, and for which he hired an all-star cast including Jason Statham, Mickey Rourke, Jet Li, Eric Roberts, Dolph Lundgren and Steve Austin, as well as Bruce Willis and Arnold Schwarzenegger. The film opened to Number One at the box office, making Stallone the only actor to open a number one film across five decades. "The Expendables" spawned another franchise with "Expendables 2," which brought Liam Hemsworth to the team, and "Expendables 3," which brought on Mel Gibson, Harrison Ford and Kelsey Grammer.

In addition to "Rocky Balboa" and "Rambo," Stallone's credits as actor/writer/director are "Rocky II" and "Paradise Alley." As actor and co-writer, Stallone filmed "F.I.S.T.," "First Blood," "Rambo: First Blood Part II," "Rhinestone" and "Rambo III." He co-wrote, directed and produced "Staying Alive" and starred in "Nighthawks," "Victory," "Tango & Cash" and "Lock Up." "Rocky V," starring and written by Stallone and directed by John Avildsen, opened in 1990.

He also starred in “Demolition Man,” “The Specialist,” “Assassins,” “Daylight,” “Copland,” “Get Carter,” “Avenging Angelo,” “Spy Kids 3,” “Bullet to the Head,” “Escape Plan” trilogy, “Grudge Match,” “Expendables 3,” and “Guardians of the Galaxy Vol. 2.” He was also associated with “The Contender,” an unscripted series which aired on the NBC Television Network and then ESPN.

In 2002 Stallone was honored by the Video Dealers Software Association when he was presented with the “Action Star of the Millennium Award” at the Organization’s 21st Annual Convention. In 2008 The Zurich Film Festival presented him with the Festival’s Inaugural Golden Icon Award, which recognized his achievements as a great American Actor and Filmmaker and in 2009, The Venice Film Festival honored Stallone with their Glory to the Filmmaker Award.

For the release of “The Expendables” Stallone was honored at the Spike TV’s Guy’s Choice Awards with the coveted GuyCon Award, presented by Governor Arnold Schwarzenegger. He was also feted at the 2010 Los Angeles Film Festival as the event’s honored guest and received the Visionary Award at the Hollywood Reporter Key Arts 2010 Event. At the 2010 Comicon Convention, he was the first inductee into the IGN Action Hero Hall of Fame.

In March 2014 “Rocky the Musical” opened at The Winter Garden on Broadway. The musical was based on the original film written by Stallone and earned a Best Actor Tony nomination for the play’s star, Andy Karl.

Stallone established Balboa, his own production company which creates and distributes film and television projects including an upcoming biopic on famed boxer Joe Jackson and an announced project with A&E.

In addition to his extensive film career, Stallone is an accomplished artist, completing paintings on canvas as well as sculpture work. He has had impressive exhibitions at Art Basil, The Russian State Museum and most recently at the Nice Museum of Contemporary Art in France.

ABOUT THE FILMMAKERS

JAMES GUNN (Writer/Director) is the prolific filmmaker behind some of pop culture’s most notable feature films. He brought his trademark sensibilities to the summer’s “The Suicide Squad” for Warner Bros. The film, which he wrote and directed, showed Margot Robbie, Viola Davis, Jai Courtney and Joel Kinnaman reprising their roles from the DC franchise as well as a new group of characters led by Idris Elba, John Cena, Peter Capaldi, Alice Braga, Michael Rooker, Nathan Fillion, Mayling Ng, Steve Agee, Flula Borg, Storm Reid, Sean Gunn, Daniela Melchior, David Dastmalchian, Pete Davidson and more. Fans and critics alike raved about the film, which premiered in theaters on August 6, 2021.

Recently, Gunn wrote, directed, and produced the television series “Peacemaker” for HBO Max, which stars John Cena, Danielle Brooks, Freddie Stroma, Chukwudi Iwuji, Jennifer Holland, Steve Agee and Robert Patrick. The first episode was released on January 13, 2022, and the season finale broke the record for the highest single-day viewership of an HBO Max original episode. The series has received countless positive reviews, with many critics praising Cena for his performance and Gunn for his writing skills.

Born and raised in St. Louis, Missouri, Gunn began his career at the age of 12 by making a zombie movie with an eight-millimeter camera and an actor, his brother Sean.

Thirty years later, Gunn brought to life what is now one of the most memorable franchises in the Marvel Universe, “Guardians of the Galaxy.” Gunn wrote and directed both “Guardians of the Galaxy” and “Guardians of the

Galaxy Vol. 2,” which have earned a combined 1.5 billion dollars at the global box office. The original was the second highest grossing film of 2014 and spent five weekends atop the charts, a record in Marvel history. The franchise has garnered impressive reviews from film critics around the world, won the Critics’ Choice Award for Best Action Movie and was nominated for three Academy Awards®, two Grammys, two BAFTAs, seven MTV Movie Awards and two People’s Choice Awards, among many others. Gunn was personally nominated for a WGA Award for Best Adapted Screenplay in 2014.

Knowing what an important role music plays in a movie, Gunn personally chose every song included in the “Guardians of the Galaxy” film soundtracks. The albums, Awesome Mix Vol. 1 and Awesome Mix Vol. 2, featured pop songs from the 1960s & ’70s and were highly praised by critics as being a secondary character in the film. “Awesome Mix Vol. 1” is the first soundtrack comprised entirely of previously released songs to ever reach the No. 1 spot on the Billboard charts. “Vol. 1” went on to become certified Platinum status; “Vol. 2” finished 2017 as the country’s eighth highest-selling album with 600,000 copies sold, and has been certified Gold by the Recording Industry Association of America.

In 2019, Gunn produced the drama/thriller, “Brightburn,” starring Elizabeth Banks for Sony and produced the horror feature “The Belko Experiment,” starring John Gallagher Jr. and Tony Goldwyn for Orion Pictures.

Gunn got his start in the industry while attending Columbia University. He applied for a part-time job filing papers at famed B-movie studios Troma Entertainment, and was paid \$150 to write the screenplay for the feature “Tromeo & Juliet” instead. In 1997, “Tromeo” became a cult hit, playing in theaters around the world, including over a year of midnight screenings in Los Angeles.

Gunn left Troma to write and star in (along with Rob Lowe, Thomas Haden-Church, and Jamie Kennedy) the 2000 feature film, “The Specials,” about a group of superheroes on their day off. In the same year, Bloomsbury Press released Gunn’s critically acclaimed novel “The Toy Collector,” the story of a hospital orderly who sells drugs to finance his escalating toy collecting addiction. He also wrote, with Lloyd Kaufman, the non-fiction book All I Need to Know About Filmmaking I Learned from the Toxic Avenger, currently in its fifth printing.

In 2004, Gunn wrote the live action “Scooby-Doo” movie which grossed over \$300 million worldwide. He became the first screenwriter in history to write back-to-back hits standing at #1 at the weekend box office, with the critically-acclaimed and re-imagined “Dawn of the Dead” on March 19, 2004, and “Scooby-Doo 2: Monsters Unleashed” on March 26, 2004.

Gunn’s love for the comedy and horror genres coalesced in his feature film directorial debut, “Slither,” which he also wrote. The film was released by Universal in 2006 and stars Nathan Fillion and Elizabeth Banks. “Slither” is featured on Rotten Tomatoes as one of the Top Ten All-Time Best Reviewed Horror Films, was named The Best Horror film of 2006 by Rue Morgue Magazine, and garnered Gunn a Saturn Award and a Fangoria Chainsaw Award for his work on the film.

Additionally, in 2010, Gunn directed the independent feature film “Super,” starring Rainn Wilson, Ellen Page, Liv Tyler, and Kevin Bacon. It is the dark and comedic tale of a disturbed man who dresses up as a superhero to save his ex-wife from her drug-dealing new boyfriend. “Super” was an official selection at the Toronto Film Festival, was picked up by IFC Films, and is IFC’s top selling film ever on On-Demand.

In 2012 Gunn released his first video game, “Lollipop Chainsaw,” with Suda 51 and Warner Bros, on Xbox and Playstation 3. In 2008 he created Xbox Live’s first original content, producing seven comedy shows by horror directors, and creating his own, “Sparky & Mikaela.” Gunn also hosted the reality show “Scream Queens” for VH1.

KEVIN FEIGE, p.g.a. (Produced by), producer and president of Marvel Studios, and chief creative officer, Marvel, is the driving creative force behind several billion-dollar franchises and an unprecedented number of blockbuster feature films and series, all connected within the Marvel Cinematic Universe (MCU).

A hands-on producer, Feige oversees Marvel Studios' feature-film productions, with 31 film releases that have all opened No. 1 at the box office and collectively grossed nearly \$30 billion globally. Ten films from the MCU have grossed more than \$1 billion worldwide, and two films—"Avengers: Endgame" and "Avengers: Infinity War"—have each grossed more than \$2 billion, with "Endgame" being the fastest film in cinematic history to reach the milestone.

The Marvel Cinematic Universe is currently the highest-grossing film franchise of all time, and Feige is building on that success with a host of new series for Disney+. Since 2021, Marvel Studios has released several shows, including the Emmy® Award-winning "WandaVision" and "What If...?," as well as the critically acclaimed series "Loki" and "Ms. Marvel."

Now in Phase 5 of the MCU, 2023 big-screen feature films include "Ant-Man and The Wasp: Quantumania," "Guardians of the Galaxy Vol. 3" and "The Marvels," as well as Disney+ streaming series "Secret Invasion" and the second season of "Loki."

An Academy Award® nominee for 2018's "Black Panther," Feige was honored with the 2019 David O. Selznick Achievement Award from the Producers Guild of America, as well as the Albert R. Broccoli Britannia Award for Worldwide Contribution to Entertainment from the British Academy Film Awards (BAFTA).

Feige is a graduate of the University of Southern California, School of Cinematic Arts, and currently sits on the school's Board of Councilors.

NIKOLAS KORDA (Executive Producer) began his career in the entertainment industry working as an assistant director on films that include Tim Burton's "Batman," Richard Attenborough's "Cry Freedom," Jim Henson's "Labyrinth," as well as "Rambo III" and "Hamburger Hill."

Marvel Studios' "Guardians of the Galaxy Vol. 3" marks the fifth time Korda has teamed with director James Gunn. Previous films include blockbusters "Guardians of the Galaxy" and "Guardians of the Galaxy Vol. 2."

Additional credits include "The Legend of Tarzan," Ridley Scott's "Robin Hood" and Chris Weitz' "The Golden Compass." As a unit production manager, Korda's credits include Ridley Scott's "Prometheus," Jonathan Liebesman's "Wrath of the Titans," Tim Burton's "Charlie and the Chocolate Factory," Peter Jackson's "Lord of the Rings" trilogy and Stephen Hopkins' "Lost in Space."

Korda splits his time between both England and United States.

During her tenure at Marvel Studios, **SARA SMITH (Executive Producer)** executive produced the "Guardians of the Galaxy: Holiday Special" and oversaw development of "Ms. Marvel." Smith is currently developing a project with Scarlett Johansson for Disney+.

Prior to joining Marvel Studios, Smith notably executive produced "The Nutcracker and the Four Realms" for Walt Disney Pictures, Gavin Hood's "Official Secrets" for Entertainment One, and Netflix's "Sandcastle." She also

oversaw Fox's "Murder on the Orient Express" on behalf of The Mark Gordon Company and spearheaded the sale of "The Chronicles of Narnia" to Netflix.

SIMON HATT (Executive Producer) is a filmmaker who understands the importance of creating and executing a unique singular vision. Hatt has helped bring "Guardians of the Galaxy" and "Guardians of the Galaxy Vol. 2" to the screen, which collectively grossed over \$1.6 billion. Other producing credits include "The Belko Experiment" (2016), "Brightburn" (2019), "The Suicide Squad" (2021), and "Peacemaker" (2022).

Currently, Hatt is actively developing future film and TV projects. While originally from the U.K., Hatt now resides with his dog, River Allspark, in Venice, California.

A native of Buenos Aires, **VICTORIA ALONSO (Executive Producer)** moved to the U.S. on her own at the age of 19. She worked her way up through the industry, beginning as a PA before working at the VFX powerhouse Digital Domain. She served as VFX producer on several films, including Ridley Scott's "Kingdom of Heaven," Tim Burton's "Big Fish," Andrew Adamson's "Shrek" and Marvel's "Iron Man." She won the Visual Effects Society (VES) Award for outstanding supporting visual effects/motion picture for "Kingdom of Heaven," with two additional shared nominations (best single visual effects, outstanding visual effects/effects driven motion picture) for "Iron Man."

Alonso joined Marvel Studios as the company's executive vice president of visual effects and post-production, doubling as co-producer on "Iron Man," a role she reprised on "Iron Man 2," "Thor" and "Captain America: The First Avenger." In 2011, she was upped to executive producer on the blockbuster hit "Marvel's The Avengers," a role she has maintained on all Marvel Studios' film releases since then. She is also an executive producer on Marvel Studios' series for Disney+.

Victoria Alonso has become an important voice in Hollywood as a producer, a Latina and a senior female executive. She was honored with the Visionary Award at the 2021 Outfest Legacy Awards.

For the last three years, she has been named one of People en Español Magazine's top "Poderosa" Most Influential Hispanic Women. On multiple occasions, she has been named to Variety's Power of Women L.A. Impact Report and The Hollywood Reporter's Women in Entertainment Power 100.

Alonso was honored in 2015 with the Muse Award for outstanding vision and achievement from the New York Women in Film & Television. She was also the first woman to be presented with the Harold Lloyd Award from the Advanced Imaging Society, which is given to a filmmaker who has created a body of work and specific achievements in 3D that advanced the motion picture art form. In 2017, she was the first woman to be honored with the Visionary Award at the 15th Annual VES Awards for her advancement of unforgettable storytelling through visual effects.

LOUIS D'ESPOSITO (Executive Producer) is co-president of Marvel Studios and an executive producer on all projects released by the studio. D'Esposito balances running the studio with overseeing each project from its development stage to distribution, working closely with talent both in front of and behind the camera to produce feature films and series for the Marvel Cinematic Universe.

During his tenure, D'Esposito has helped to build Marvel Studios into a theatrical box-office powerhouse with 31 films to date that have grossed nearly \$30 billion at the worldwide box office. Ten films from Marvel Studios have

crossed the billion-dollar mark and two films, “Avengers: Endgame” and “Avengers: Infinity War,” surpassed \$2 billion. Half of the top 10 highest-grossing domestic releases of all time were released by Marvel Studios.

D’Esposito has also been instrumental in bringing the Marvel Cinematic Universe to Disney+ with a slate of live-action animated series including “Loki,” “What If...?,” and the Emmy® Award-winning “WandaVision,” among several others.

D’Esposito previously directed the Marvel One-Shot “Item 47,” and the Marvel One-Shot “Agent Carter,” starring Hayley Atwell, which led to development of the ABC Television series “Marvel’s Agent Carter.”

Prior to joining Marvel Studios in 2006, D’Esposito was a producer whose credits include the 2006 hit film “The Pursuit of Happyness,” starring Will Smith; “Zathura: A Space Adventure”; and the 2003 hit “S.W.A.T.,” starring Samuel L. Jackson and Colin Farrell.

HENRY BRAHAM, BSC (Director of Photography) marks “Guardians of the Galaxy Vol. 3” as his fourth collaboration with James Gunn

His early work included frequent cinematography for the ground-breaking British band The KLF and the motion picture “Waking Ned Devine” for Kirk Jones.

Recent motion picture cinematography credits include “The Flash,” for director Andy Muschietti, “Road House” for Doug Liman and “The Instigators,” which he is currently shooting with Doug Liman.

Other recent projects include the stage lighting design for the opera “Fidelio” in Vienna, for the 250th anniversary of Beethoven, directed by Christoph Waltz.

BETH MICKLE (Production Designer) first garnered international acclaim for her work in “Half Nelson,” directed by Ryan Fleck and Anna Boden. The movie went on to earn an Academy Award® nomination for Ryan Gosling, and Mickle was also honored by The Hollywood Reporter as one of the Production Designers to Watch for her work on the film. In 2011 Mickle worked with director Nicolas Winding Refn on “Drive,” for which she received an Art Directors Guild Award nomination for Excellence in Production Design. The two worked together again on “Only God Forgives,” which debuted at the Cannes Film Festival in 2013.

After designing several films starring Ryan Gosling, she collaborated with the actor on his directorial debut “Lost River.” The film premiered at the Cannes Film Festival in 2014. She then joined directors John Requa and Glenn Ficarra in New Orleans and Buenos Aires for their film “Focus,” starring Will Smith and Margot Robbie, and reteamed with the directors once again on “Whiskey Tango Foxtrot.” Her other work includes “The Family Fang,” directed by Jason Bateman, “Collateral Beauty,” directed by David Frankel, and the HBO series “The Deuce.” Most recently, she partnered with actor and director Edward Norton on the period film “Motherless Brooklyn.” She received a Golden Satellite Award for production design in 2020 for her work in the film.

Other honors for Mickle include a BAFTA Award nomination for production design in 2010 for her work in “An Englishman in New York,” starring John Hurt. In 2014 Mickle was recognized by Glamour as one of the women in film under 35 to watch (Meet the Women Who Run Your Favorite Movies and TV Shows), as well as landing on Variety’s Below-the-Line Impact Report in 2013.

FRED RASKIN, ACE (Editor), a graduate of NYU's Tisch School of the Arts, began his career as an assistant editor to Dylan Tichenor ("Boogie Nights") and Sally Menke ("Kill Bill"), before moving up to additional editor on Paul Thomas Anderson's "Punch-Drunk Love" and Justin Lin's "Better Luck Tomorrow." He subsequently edited four more of Lin's films: "Annapolis," "The Fast and the Furious: Tokyo Drift," "Fast & Furious" and "Fast Five." More recently, he has received acclaim for his notable collaborations with Quentin Tarantino ("Django Unchained," "The Hateful Eight," and "Once Upon a Time...in Hollywood") and James Gunn ("Guardians of the Galaxy," "Guardians of the Galaxy Vol. 2," "The Suicide Squad" and "Peacemaker."

For his work, Raskin has received considerable recognition including two BAFTA nominations and two ACE Eddie Award nominations.

GREG D'AURIA (Editor) most recently cut the zany, feel-good special "The Guardians of the Galaxy: Holiday Special" for Disney+, directed and written by James Gunn. His partnership with Gunn began on HBO Max's fan-favorite, "Peacemaker," starring John Cena.

Prior to that, he reunited with director Justin Lin on "F9: The Fast Saga" for Universal. D'Auria and Lin previously teamed up on Paramount's "Star Trek: Beyond" and Universal's "Fast and Furious 6." D'Auria has also enjoyed a successful relationship with writer-director S. Craig Zahler, having collaborated with him on "Dragged Across Concrete," starring Mel Gibson and Vince Vaughn, neo-noir prison thriller "Brawl in Cell Block 99," starring Vince Vaughn, and the cult horror western "Bone Tomahawk," starring Kurt Russell.

D'Auria came up assisting on films, including "Django Unchained," "Fast Five," "Brief Interviews with Hideous Men," "Annapolis," "The Fast and the Furious: Tokyo Drift," and "Kill Bill."

Three-time Academy Award® nominee, **JUDIANNA MAKOVSKY (Costume Designer)**, is a deeply respected costume designer who is well known for creating exquisite costumes spanning an array of time periods and tackling every genre having designed over 40 films.

Makovsky was born and raised in New Jersey. As a child and through her teens, she performed with the children's chorus and ballet school of New York's Metropolitan Opera at Lincoln Center. Makovsky has a BFA from The School of the Art Institute of Chicago. She also attended The Goodman School of Drama as well as the MFA program at Yale University School of Drama.

She began her film career in the mid-1980s when she assisted Milena Canonero on Francis Ford Coppola's "The Cotton Club" (1984), "Tucker: The Man and his Dream" (1988) and again as associate designer for the visually stunning comic book come to life, "Dick Tracy" (1990).

Her first solo designing credits came with Coppola's "Gardens of Stone" (1987) and when she masterfully dressed Tom Hanks in white tie and tails for Penny Marshall's unforgettable age-defying comedy, "Big" (1988).

Accustomed to dressing characters that come with fantastical expectations, Makovsky has designed the costumes for "The Hunger Games" (2012), "The Last Airbender" (2010), "Cirque du Freak: The Vampire's Assistant" (2009), "Mr. Brooks" (2007), "X-Men: The Last Stand" (2006), both "National Treasure" movies (2004 & 2007), "The Legend of Bagger Vance" (2000), "Practical Magic" (1998), "Great Expectations" (1998), "The Devil's Advocate" (1997), "Lolita" (1997), "White Squall" (1996), "A Little Princess" (1995), "The Quick and the Dead" (1995) and "Reversal of Fortune" (1990).

Her designs for the horseracing film “Seabiscuit,” the iconic “Harry Potter and the Sorcerer’s Stone” and the color-bending period film “Pleasantville” have all earned her Oscar® nominations as well as the respect of her peers with Costume Designers Guild Awards for the latter two films. She has received a BAFTA nomination for “Harry Potter and the Sorcerer’s Stone” and four Costume Designers Guild Awards in total.

Most recently, Makovsky designed costumes for “Avengers; Endgame” (2019) and “Avengers: Infinity War” (2018), “Guardians of the Galaxy Vol. 2” (2017), “Captain America: Civil War” (2016), and “Captain America: The Winter Soldier (2014).” Her latest work includes “The Suicide Squad” (for director James Gunn), “The Gray Man” (directed by the Russo Brothers) and the upcoming “Electric State,” directed also by the Russo Brothers.

Adding to her extensive film work, Makovsky has designed in the various mediums of film, television, theatre and opera. In 2013, Makovsky was awarded the prestigious Career Achievement in Film Award by the Costume Designers Guild and has been a Governor of the Costume Designers branch at the Academy of Motion Pictures Arts and Sciences.

Native of France and a Canadian citizen, **STEPHANE CERETTI (VFX Supervisor)** started in the VFX industry at Buf Compagnie in Paris in 1996. He began his career working on “Batman and Robin” and numerous commercials and became VFX supervisor for Buf on Tarsem Singh’s “The Cell.”

Ceretti has been involved as VFX supervisor on major feature films such as the Wachowski Sisters’ “Matrix” sequels, as well as Oliver Stone’s “Alexander” and various genres of films from “Harry Potter and the Goblet of Fire” to “Batman Begins” and “Silent Hill.” He has been overall VFX supervisor for a few projects at Buf, including “The Prestige” by world-acclaimed director Christopher Nolan.

He joined MPC and Method studios in London where he met with Marvel Studios. He started as 2nd VFX supervisor on the shoot of Joe Johnston’s “Captain America: The First Avenger.” Other projects include Fox Studios’ “X-men: First Class.” He also co-supervised the visual effects of Warner Bros.’ “Cloud Atlas,” directed by the Wachowskis and Tom Tykwer.

Following his work on Marvel Studios’ “Thor: The Dark World” as a 2nd unit supervisor, he joined “Guardians of the Galaxy” as the main VFX supervisor, followed by “Doctor Strange.” For his achievements on these two movies he got nominated to the Oscars®, the BAFTAs as well as the VES Awards. Ceretti continued his work for Marvel Studios by joining Peyton Reed on “Ant Man and The Wasp” and Chloé Zhao on “Eternals.”

Liverpool-born **JOHN MURPHY (Music by)** is an award-nominated composer who began scoring movies at the age of 25. He moved to Los Angeles in 2001, following the success of his scores for Guy Ritchie’s films “Lock, Stock and Two Smoking Barrels” and “Snatch.”

Since then, he has worked with some of the industry’s most respected and luminary filmmakers including Michael Mann, Danny Boyle, Guy Ritchie, and James Gunn, producing film scores as prominent and diverse as “Sunshine,” “Kick-Ass,” “The Suicide Squad” and the seminal “28 Days Later.”

James Gunn’s “The Guardians of the Galaxy Holiday Special,” which was released last winter, also featured Murphy’s music.

His movie trailers include “Captain America,” “X-Men,” “Cloverfield,” “War of the Worlds” and “Avatar.” His music

has been featured in advertising campaigns for Nike, Microsoft, Google and Apple. Murphy set up the record label Taped Noise as a home for his non-movie projects.

Murphy's other film-scoring credits include "City by the Sea," "The Perfect Score," starring Scarlett Johansson and Chris Evans, and "Snatch," starring Brad Pitt and Jason Statham. His TV credits include the BBC miniseries adaptation of "Les Misérables" and "The Valley," a documentary looking into Kosovo at the height of the carnage in 1998.

DAVE JORDAN (Music Supervisor) has served as music supervisor on every title in the Marvel Cinematic Universe since Marvel Studios' first theatrical release, "Iron Man," in 2008. The film, which would set the tone for the MCU, opened with AC/DC's "Back in Black." The hard rock band would be back in the film's 2010 follow-up, "Iron Man 2." That film's standalone album featuring 15 AC/DC tracks climbed to No. 1 in 14 countries.

Jordan, a self-proclaimed comic-book nerd, was drawn to Marvel Studios after kicking off his career working for record labels and later founding his own company. His credits within the MCU include both feature films and, since the 2019 launch of Disney+, series and upcoming specials. Jordan recently oversaw the music for "Thor: Love and Thunder," the fourth installment to feature the MCU's popular Norse Super Hero. With a score by Oscar®-winning composer Michael Giacchino and Nami Melumad, and songs like "Sweet Child 'O' Mine" and "Paradise City" from legendary hard rock band Guns N' Roses, "Thor: Love and Thunder" has rocked theaters around the world since the feature film's July 2022 release. Jordan was also music supervisor for "Thor," "Thor: The Dark World" and "Thor: Ragnarok"—the latter featuring music by Led Zeppelin.

Jordan's feature film credits also include James Gunn's "Guardians of the Galaxy" with its top-selling, Grammy®-nominated soundtrack, as well as "Guardians of the Galaxy Vol. 2" and the forthcoming "Guardians of the Galaxy Vol. 3." Jordan oversaw the music for Ryan Coogler's "Black Panther," which earned a Grammy for Ludwig Göransson's score, and another for best rap performance of "King's Dead" by Kendrick Lamar, Jay Rock, Future and James Black. Jordan will serve in the same capacity for "Black Panther: Wakanda Forever"—in theaters Nov. 11—as well as the 2023 features "Ant-Man and the Wasp: Quantumania" and "The Marvels," among others. For Disney+, Jordan's credits include Marvel Studios' "WandaVision," which featured original songs like the instant hit "Agatha All Along" by Oscar®-winning songwriters Kristen Anderson-Lopez and Robert Lopez, plus score by Emmy®-winning composer Christophe Beck. Among Jordan's Disney+ credits are "Moon Knight," which featured score by award-winning Egyptian composer Hesham Nazih, and "Ms. Marvel," for which Jordan assembled a global team including composer Laura Karpman to build a soundtrack that reflected the series' South Asian and Muslim culture. Jordan is currently working on a host of Disney+ series, including next year's "Echo" and "Ironheart."

Jordan's Format Entertainment, founded in 2001, has grown into the largest collection of theatrical and television music supervisors in the world. Its supervision core is reinforced by a robust infrastructure of creative, executive, and administrative individuals and resources allowing Format to thrive as a full-service, solutions-oriented creative agency. Format's music supervision efforts have yielded numerous chart-topping albums beyond the MCU, including No. 1 spots for the "A Star is Born" and "Pitch Perfect" soundtracks. Format has won multiple Grammys, American Music Awards, Guild of Supervisor Awards and received several Emmy® nominations.

Recognizing an industry void and seeing an opportunity he could deliver against, Jordan incorporated The Math Club, an original music creation company under the Format umbrella. By signing new and exciting talent and constantly reevaluating the media and music landscape, The Math Club provides a seamless and efficient experience for the film, television and brand communities. The Math Club's music serves as the backbone of

some of television's biggest hits and has earned thousands of major placements on shows and films such as "This is Us," "Euphoria," "The Boys," "Hustlers," "Crazy Rich Asians," "Dolemite Is My Name" and "Spider-Man: Into the Spider-Verse." Format and The Math Club have worked on campaigns for brands such as BMW, Procter & Gamble and McDonald's.

Jordan serves on the Los Angeles Board of Governors for the Grammy Committee, contributing to advocacy, education and human service programs to improve the cultural condition and quality of life for music and its makers. He and his wife, Format executive Julianne Jordan, reside in Los Angeles.

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